The Cash Box

VOLUME XXII—NUMBER 8

NOVEMBER 5, 1960

LITTLE TEAR

GARY STITES

M-138

SIXTY MINUTE MAN

THE UNTOUCHABLES

M-139

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		Pos. Last Week
1	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 °EAP 1,2,31417)*	2
2	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	3
3	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 °1,2,31407)*	1
4	★● JOHNNY'S MOODS *Johnny Mathis (Columbia CL-1526; CS-8326 °B-1S261,2,3)*	4
5	● BRENDA LEE *(Decca DL 4039; DL 74039)*	5
6	● G I BLUES *Elvis Presley (RCA Victor LPM 2256; LPS 2256)*	14
7	★● DARIN AT THE COPA *Bobby Darin (Atco LP-33122; SD-33122 ★EP-4S12)*	6
8	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*	10
9	● THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*	7
10	● LOOK FOR A STAR *Billy Vaughn (Dot DLP-3322; DLPS 25322)*	8
11	★● SOLID AND RAUNCHY *Bill Black (Hi HL-12003; HE-22002)*	12
12	● KICK THY OWN SELF *Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)*	9
13	RAY CHARLES IN PERSON *(Atlantic 8039)*	11
14	"PAUL ANKA" SINGS HIS BIG "15 *(ABC Paramount ABC-323)*	13
15	★● SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*	19
16	EDGE OF SHELLEY BERMAN *(Verve MGV 1503)*	15
17	★● MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CL-1481; CS-8272; °B-14811,2,3)*	16
18	● THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2L 17; C 2S 803)*	22
19	60 YEARS OF MUSIC AMERICA LOVES Vol II *Various Artists (RCA Victor LM-6088)*	33
20	★● SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 °B 14901)*	18
21	● REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*	20
22	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*	21
23	● INSIDE SHELLEY BERMAN *(Verve MGV 15003; MG VS-6106)*	23
24	● GENIUS HITS THE ROAD *Ray Charles (ABC Paramount ABC-335; ABCS 335)*	26
25	THE TWIST *Chubby Checker (Parkway P 7001)*	27
26	● ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*	17
27	★● YOUNG AT HEART *Ray Coniff Singers (Columbia CL 1489; CS 8281°B 14891)*	24
28	● MACK THE KNIFE ELLA IN BERLIN *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*	25
29	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	29
30	● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM E 3853; SE 3853)*	30
31	● CAN CAN *Sound Track (Capitol W-1301 SW-1301)*	28
32	● UNFORGETTABLE *Dinah Washington (Mercury MG-20572; SR-60232)*	32
33	● MORE ENCORE OF GOLDEN HITS *Platters (Mercury MG-20591; SR-602S2)*	31
34	WHY NOT *Dayton Allen (Grand Award GA 424)*	34
35	BUTTON DOWN MIND STRIKES BACK *Bob Newhart (Warner Bros. W 1393)*	—
36	● OPERETTA MEMORIES *Mantovani (London LL 3181; PS 202)*	40
37	FOUND LOVE *Jimmy Reed (Vee Jay 1022)*	36
38	● THE APARTMENT *Sound Track (United Artists UAC 3105; UAS 6105)*	37
39	● GREAT GOLDEN HITS *Billy Vaughn & Orch. (DOT DLP 3288; 25 288)*	39
40	FOR TEENAGERS ONLY *Bobby Darin (Atco SP-1001)*	41
41	● WILD IS LOVE *Nat "King" Cole (Capitol WAK 1392; SWAK 1392)*	43
42	● JEALOUSY *Percy Faith (Columbia CL 1501; CS 8292)*	—
43	● SONG WITHOUT END *Movie Soundtrack (Colpix C 506; Scp 506)*	44
44	● PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800; S 800)*	—
45	$1,000,000.00 WORTH OF TWANG *Duane Eddy (Jamie JLP 70-3014)*	38
46	★● MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CL 1542; CS 8342 B 15421,2, 3)*	—
47	● PERTINENT PERCUSSION CHA CHAS *Enoch Light (Command RS 814; RS SD 814)*	46
48	★JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL 1133)*	—
49	● THIS IS BRENDA *Brenda Lee (Decca DL 4082; DL 74082)*	—
50	A LOT OF DOMINOS *Fats Domino (Imperial IMP 9127)*	—

		Pos. Last Week
1	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*	1
2	STRING ALONG *Kingston Trio (Capitol ST-1407)*	2
3	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	3
4	JOHNNY'S MOODS *Johnny Mathis (Columbia CS-8326)*	4
5	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	7
6	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*	9
7	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*	5
8	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	6
9	BONGOS *Los Admiradores (Command RS 809 SD)*	8
10	YOUNG AT HEART *Ray Conniff Singers (Columbia CS 8281)*	10
11	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*	12
12	DARIN AT THE COPA *Bobby Darin (Atco SD-33122)*	14
13	CAN CAN *Sound Track (Capital SW-1301)*	13
14	G. I. BLUES *Elvis Presley (RCA Victor LPS 2256)*	30
15	BRENDA LEE *(Decca DL 74039)*	11
16	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CS 8282)*	17
17	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	21
18	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*	15
19	SOLD OUT *Kingston Trio (Capital ST 1352)*	20
20	BEN HUR *Saund Track (MGM ISE 1)*	18
21	THE APARTMENT *Sound Track (United Artists UAS 6105)*	26
22	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2S 803)*	27
23	WILD IS LOVE *Nat "King" Cole (Capitol SWAK 1392)*	31
24	PROVOCATIVE PERCUSSION —Vol II *Enoch Light (Command RS 810 SD)*	22
25	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*	29
26	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	24
27	SONGS TO REMEMBER *Mantovani (London PS 193)*	16
28	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-25276)*	19
29	MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*	28
30	BRAZEN BRASS *Henry Jerome (Decca DL 7 4056)*	32
31	CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM SE 3853)*	34
32	JEALOUSY *Percy Faith (Columbia CS 8292)*	40
33	OPERETTA MEMORIES *Mantovani (London PS-202)*	43
34	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-8251)*	35
35	ENCORE SANTO & JOHNNY *(Canadian American SCALP 1002)*	38
36	ROGER WILLIAMS AT TOWN HALL *(Kapp KXS S008)*	23
37	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*	25
38	DESERT SONG *Mario Lanza (RCA Victor LSO-1000)*	33
39	LATIN PERCUSSION *David Carroll (Mercury PPS 6000)*	39
40	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*	42
41	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*	41
42	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*	—
43	KICK THY OWN SELF *Brother Dave Gardner (RCA Victor LSP-2339)*	37
44	SONG WITHOUT END *Movie Soundtrack—(Colpix Scp 506)*	—
45	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*	44
46	PERTINENT PERCUSSION CHA CHAS *Enoch Light (Command RS 814 SD)*	—
47	THE GENIUS HITS THE ROAD *Ray Charles (ABC-Paramount ABCS 335)*	48
48	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-60252)*	47
49	SONGS EVERYBODY KNOWS *Lenny Dee (Decca DL-78978)*	50
50	WILD PERCUSSION *Dick Schory (RCA Victor * LSP 2289)*	—

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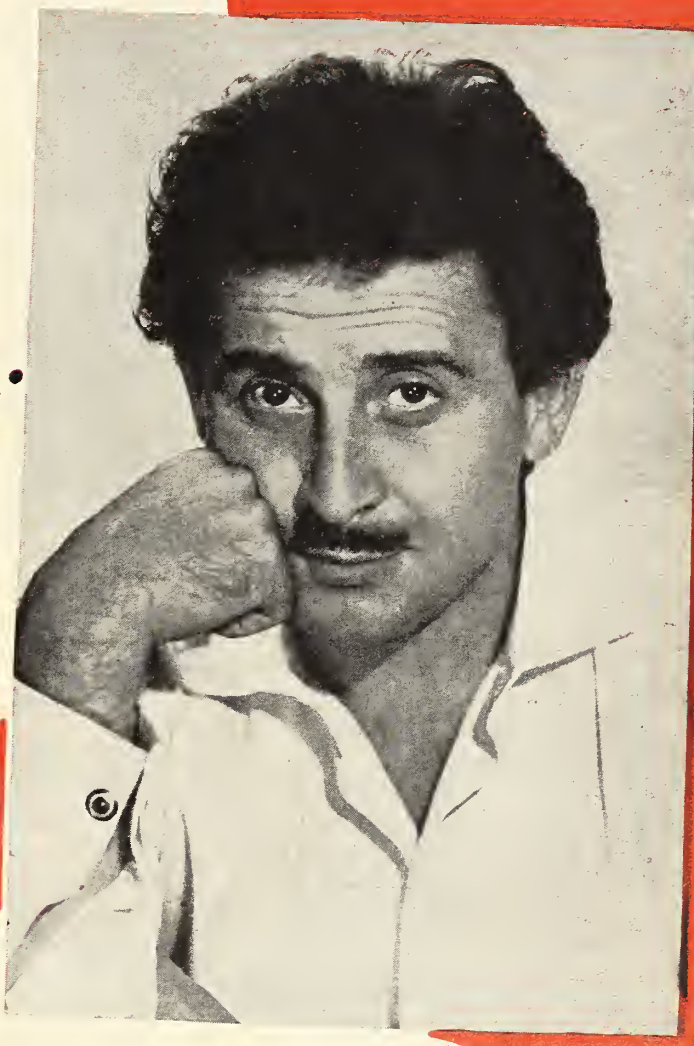

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#9-31171

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MANY TEARS AGO" (1:53) [Roosevelt BMI—Scott]
"SENZA MAMMA (WITH NO ONE)" (4:01)
[Francon ASCAP—Pennino, Francis]
CONNIE FRANCIS (MGM 12964)

Connie Francis' waxing of "Many Tears Ago" should easily keep her in high chart standing. Tune is an up beat weeper with a "Singing The Blues" flavor, which the lark shuffles thru in her coin-catching style. Sock Stan Applebaum assist. The foreign language companion piece is the beautiful Neapolitan affair, adapted by Georgie Shaw, labeled "Senza Mamma." Gorgeous ork support here by the Tony Osborne crew.

"CHILD OF GOD" (1:59) [Adaris BMI—Arr: Darin]
"CHRISTMAS AULD LANG SYNE" (2:41) [Vernon ASCAP—Military, Curtis]
BOBBY DARIN (Atco 6183)

The fine all-around talent, whose stand out vocal versatility can currently be heard via his class swingin' on "Artificial Flowers" and his rock 'n' rollin' on "Somebody To Love," demonstrates two more facets here. One's his exciting spiritual stylings on his own tremendous arrangement of "Child Of God." The other's his warm, sincere crooning mannerisms on what could become a Holiday standard, "Christmas Auld Lang Syne." Excellent two-sided support by the Bobby Scott ork-chorus on two potent sides for the coming season.

"YOU DON'T WANT MY LOVE" (2:11) [Tree BMI—Miler]
"DON'T GO TO STRANGERS" (2:53)
[Jefferson ASCAP—Evans, Kent, Mann]
ANDY WILLIAMS (Cadence 1389)

One of the most delightful tunes to come out of the country field (and currently kicking up two-market sales dust) is Roger Miller's "You Don't Want My Love." This gleeful Andy Williams' version should help send the tune soaring over the 'pop' top. Archie Bleyer's responsible ork is for the engaging musical backdrop. On the other half, the artists wonderfully blend their talents on an ear-arresting version of the current Etta Jones' chart-maker.

"(YOU BETTER) KNOW WHAT YOU'RE DOIN'" (2:29)
[Lloyd-Logan BMI—Price, Logan]
"THAT'S WHY TEARS COME AND GO" (2:44)
[Pri-Gan-Peanuts BMI—Price, Logan]
LLOYD PRICE (ABC-Paramount 10162)

Lloyd's next big chart affair is a delighter tabbed "(You Better) Know What You're Doin'." It features that popular shuffle-rock rhythm of Price and the Sid Feller-led ork and vocal group. Watch it take off. On the lower portion things slow down to a beat-ballad pace as Lloyd persuasively etches "That's Why Tears Come And Go."

"MAKE SOMEONE HAPPY" (2:20) [Stratford ASCAP—Comden, Green, Styne]
"GONE IS MY LOVE" (2:38) [Roncom ASCAP—Vance, Carr]
PERRY COMO (RCA Victor 7812)

After a long singles lay-off (his last deck was the hit, "Delaware"), Como offers two dates with chart potentials. "Make Someone Happy" is a tuneful item from the upcoming Phil Silvers' musical, "Do Re Mi," and the Como, ork-chorus approach has a smooth easy-swing sound. "Gone Is My Love" is dramatic, folk-flavored fare which can step-out with sufficient exposure.

"EXODUS" (2:54) [Chappell ASCAP—Gold]
"TWILIGHT" (2:38) [Malin ASCAP—Teicher]
FERRANTE & TEICHER (United Artists 274)
"MAIN THEME FROM EXODUS (Ari's Theme)" (3:00) [Chappell ASCAP—Gold]
"KAREN" (3:10) [Chappell ASCAP—Gold]
MANTOVANI (London 1953)
"MAIN THEME FROM EXODUS" (2:38) [Chappell ASCAP—Gold]
GLORIA'S THEME FROM BUTTERFIELD 8" (2:38)
[Metro-Goldwyn-Mayer ASCAP—David, Kaper]
"THE MEDALLION STRINGS" (Medallion 602)

The next big pic theme should be the main-title from "Exodus," the screen version of the Leon Uris best-seller. Catching the grandeur of the melody are: Ferrante & Teicher (UA), the duo-pianists who are hitting big with "The Apartment" theme; Mantovani (London) and The Medallion Strings (the Kapp affiliate). All three can catch big "Exodus" coin. On the flip portions: Mantovani offers another theme from the flick, while F&T turns to a moody original and The Medallion Strings offer another pic main-title.

VINNY LEE (Glover 212)

(B+) "PATTY'S THEME" [Maureen BMI—Lariccia] Pretty theme gets an attractive rock-a-string & chorus touch, with a guitar in a soft solo spot. An easy-go teen sound that merits deejay attention.

(B) "I'LL ALWAYS BE IN LOVE WITH YOU" [Shapiro—Bernstein ASCAP—Ruby, Green, Stept] The ancient receives a deliberate-beat rock-a-string sound (guitar again heads the showing).

AL BROWN & THE TUNETOPPERS (Amy 811)

(B+) "TAKE ME BACK" (2:35) [Aim BMI—Brown] Team, which had part of "The Madison" success, offer a solid-beat blues rhythmic, with Brown handling the vocal chores. Contagious sound from the musicians. Kids will dig this rockin' account.

(B) "MENTION ME" (2:17) [Aim BMI—Jones, Mapp] A shuffle-beat blues approach here. Catchy product.

ANDY THOMAS (Starway 601)

(C) "THE RED MONSTER OF EARTH" (3:00) [Make-A-Tune BMI—Hopkins Mills] Thomas, featured in the off-B'way hit, "Leave It To Jane," offers an upbeat novelty.

(C) "FOR LIBERTY" (2:22) [Make-A-Tune BMI — Traditional, Mills] A re-write of "Auld Lang Syne."

KENNY MARTIN (Bigtop 3053)

(B+) "LOVIN' MAN" (2:17) [Marcella BMI — King, Martin, Jackson] The combo gives the songster a contagious setting. Polished blues-beat vocal from Martin. Pro beat display.

(B) "HEART STORM" (2:02) [Marcella BMI — Wilson, Turn, King] Catchy sound which features a wail-type delivery from the vocalist.

THE KNIGHTSBRIDGE STRINGS (Top Rank 2082)

(B+) "I HEAR A RHAPSODY" (2:05) [Gower BMI—Fragos, Gasparre] A lush teen-beat inspired version of the fine melodic oldie. It'll get deejay action.

(B) "IF I DIDN'T CARE" (2:20) [Chappell ASCAP — Lawrence] The Ink Spots—associated sentimental gets a similar run-through.

SANDYL CORDELL (Sunbird 1002)
(B) "MY ROCKIN' HOME ON THE RANGE" (2:07) [Luxecraft ASCAP—Cordell, MClellan] A lively teen look at the P.D. Lark's vocal is backed a good rock sound, including a handicap gimmick.

(C+) "I SURRENDER DEAR" (2:13) [Mills ASCAP — Clifford, Barris] Teen-romantic approach to the evergreen.

RICK CORI (Edbert 100)

(B+) "TWO-TIMER" (2:23) [Adrienne ASCAP—Mann, Greer] Here's one tailor-made for the jukes. It's a happy-go-lucky delighter that Rick Cori, the ork and chorus, knock out in contagious toe-tappin' fashion. Great for a Mummer's Day parade.

(B) "WILD FLOWER" (2:08) [Adrienne ASCAP—George, Barbato] This side Rick shows off his fetching teen-angled stylings as he rocks his way thru a steady, quick beat jumper. Colorful coupling.

JENNIE SMITH (Top Rank 2077)

(B+) "WHY DON'T YOU BELIEVE ME" (2:28) [Brandon T. B. Harms ASCAP—Douglas, Laney, Rodde] Lark, onetime Columbia artist, makes her first Top Rank entry a pleasing revival of the years-back Joni James hit. It's a good tune and is heard to fine teen-directed advantage. Look for solid station time here.

(B) "SUSPICION" (2:19) [Allied ASCAP—Diamond, Frisch] Another romantic, with the material not up to the top-half's standard.

LORIE WOODE (Atlas 1248)

(B+) "THE SAME AGE" (2:03) [Ardmore ASCAP — Gilbert Shelley] Thrush is overdubbed in this pleasant "Venus"-type affectionate. Lass makes a fine teen-ballad impression.

(C+) "AIN'T GOT NO MONEY FOR THE JUKEBOX" (1:40) [Beechwood BMI—Valenti, Hintz] A rhythm piece for the kids.

MOE NUDNIK (Personality 3501)

(B) "OH HO! HO! MR. SHUSTER" (3:14) [Pattern BMI—DeLory, VanWinkle, Darian] The Larry Verne novelty hit gets a Yiddish-dialect re-write from the performer. Setting is changed to a Turkish Bath. Yiddish disk traffic will appreciate this laff stint.

(B) "MOMMA'S LITTLE BABY" (2:10) [Symbol BMI—Paul, Nudnik] "Shortnin' Bread" becomes a dialect rocker.

ELMORE JAMES (Chief 7020)

(B) "KNOCKING AT YOUR DOOR" (2:33) [Melva BMI—James] James gets right in there and belts away at the hard swinger. Combo support is top notch.

(C+) "CALLING ALL BLUES" (2:21) [Melva BMI—Hooker, Wells] The combo delivers the earthy instrumental with soul. Has that strong, gutty flavor.

EFFIE SMITH & BUDDY HARPER (Dynamic 1002)

(B) "CRY, BABY, CRY" (2:15) [Aries BMI—Smith] Flavorful blues treatise is vocally shouted by Effie Smith while Harper's combo backs up with the jazzy sounds. Cozy weeping affair.

(B) "THREE MEN" (2:10) Aries BMI—Smith] Attractive handling of a sprightly up-tempo blues swinger. Here there's a chorus to help out Miss Smith.

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"NATURAL BORN LOVER"

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Pick of the Week

"THE ANGRY SEA" (2:17) [Tannen BMI—Sherman, Mann]

"SOMEBODY" (2:11) [Famous ASCAP—Brooks, Warren]

JANE MORGAN (Kapp 358)

Jane Morgan should be making big chart news in the near future with her newest for Kapp, "The Angry Sea." Chirps' dulcet tones come across with telling effect as she dramatically dual-tracks tale of losing her love to the sea. Side is a kin to the while-back smash, "The Wayward Wind." Warm, beat-ballad goings on flipside. Top notch assists by Joe Sherman's ork and choral group.

"AND I DO JUST WHAT I WANT" (2:23) [Wisto BMI—Brown]

"THE BELLS" (2:54) [Billy Ward BMI—Ward]

JAMES BROWN (King 5423)

Brown, one of the label's most consistent wax salesmen, hands in two more sure-fire money-making readings here. One side's an original sizzler tabbed "And I Do Just What I Want," that Brown belts out in hard-rock fashion. The other's a Billy Ward-penned slow-blueser, titled "The Bells," that the artist wails with telling effect. Fine blues support on both halves.

"SO LET'S DANCE" (2:23) [Spanka BMI—Anka]

"AM I TOO YOUNG" (2:20) [Spanka BMI—Anka]

DODIE STEVENS (Dot 16139)

Miss Steven's latest should go a long way in keeping the teeners happy 'round the clock. Topside, the young thrush rocks out with glee as she, and the Milt Rogers-led ork-choral group carve out the rompin' "So Lets Dance." On the heartfelt, ballad-with-a-beat undercut she tearfully queries "Am I Too Young." Potent, Paul Anka-cleffed teen coupling.

"TELL ME SUGAR BABY" (2:35) [Shapiro-Bernstein ASCAP—Jarrett]

"ASK" (2:35) [Conrad BMI—Reeves, Jarrett]

GENE ALLISON (Vee-Jay 365)

Looks like another solid coin-catcher for R&B-pop favorite Gene Allison. This one, dubbed "Tell Me Sugar Baby," is a happy-go-lucky ditty that Gene and the ork dish up in tantalizing, finger-snappin' style. Artist's splendid beat-ballad offerings show up on the "Ask" stanza.

"TIME OUT FOR TEARS" (2:11) [Republic BMI—Berman, Schiff]

"I WANT TO BE LOVED" (1:53) [Melrose BMI—Churchill]

SAVANNAH CHURCHILL (Jamie 1172)

The vet thrush never sounded better than she does on this new recording of her years-back success, "Time Out For Tears." The lovely disenchanted takes the ballad-with-a-beat route on this session and Savannah's piping is a listening treat. Coupler's a dandy hip-swinging revival of the Churchill original. Grade "A" ork backdrops supplied by the Bob Mersey outfit.

"MY SOUTHERN BELLE" (1:55) [Travis BMI—Bartholomew, King]

"THE GROOM" (1:50) [Travis BMI—Caronna, Ford, Smith]

FRANKIE FORD (Imperial 5706)

Ford, who grabbed off a nice slice of the "You Talk Too Much" sales pie with his last Imperial outing, can be in for bigger things here. The newie, tagged "My Southern Belle," is a happy-sounding ear-pleaser that rolls along at an infectous teen beat clip. Also keep an eye on the beat-ballad "Groom" side. Could be a big double-decker.

"RAMONA" (2:30) [Leo Feist ASCAP—Wayne, Gilbert]

"ALL OF ME" (2:38) [Bourne ASCAP—Simons, Marks]

THE BLUE DIAMONDS (London 1954)

The dandy evergreen, "Ramona," a number one item in Holland for some weeks now, pops up under the London banner over here. Side is treated to a captivating rock-shuffle job by the Blue Diamonds (who have the smash over there). More of the same engaging sounds on the oldie undercut, "All Of Me."

DARLENE WOODS (Date 2736)

(B) "ALL I WANT" (2:12) [Noel ASCAP-Venet] The combo provides a good skipping sound to the lark's romantic spiel.

(B) "THAT'S ME" (2:40) [Noel ASCAP—Venet] Performer and setting go plaintive here.

GINO JAMES (Epic 9420)

(B+) "POPULARITY" (2:12) [Emorey BMI—Randy] The all-out attack here could bring the deck popularity of its own. The James belt is backed by an uninhibited teen sound from the combo-gal chorus. Tune is catchy.

(B) "NEW GIRL" (2:10) [Emorey BMI—Randy] Things calm down in an inviting teen-ballad way.

JUNE COBB (Golden Rule 807)

(C) "(I've Got News For You) MR. BLUES" (2:30) [BMI—Cobb] The Cobb ork offers an upbeat sound for Annabelle Calhound's vocal.

(C) "JUST BECAUSE OF YOU" (2:09) [BMI—Cobb] Sentimental stuff in this corner. Two old-fashioned sounds.

PETER VAN HATTUM (Panorama 1004)

(B+) "MY TRUE LOVE IS BEAUTIFUL" (2:20) [Herbert Nelson BMI—Regney] A very pretty folk-type romantic is rendered with an affecting delivery by the songster. String ork and falsetto femme is included in the appealing accompaniment. A sound that could develop into something.

(B) "SANDRA LEE" (2:18) [Herbert Nelson BMI—G.&N. Regney] More dramatic folk-styled work from the artist and setting.

GRADY CHAPMAN (Mercury 71698)

(B) "AMBUSH" (2:15) [Eden BMI—Otis, Benton] Chapman and the full ork-chorus have a happy-time rock outing here which will make for fine sunny programming. A lucky-in-love affair that could make some noise.

(B) "MY LIFE WOULD BE WORTH LIVING" (2:22) [Tulip ASCAP—Owens, Diamond] A different story here as the songster states a wistful with pro blues-styled sincerity. Big ork-chorus backing again.

TONY LAWRENCE (Jude 131)

(C+) "WHEN I FALL IN LOVE" (2:29) [Northern ASCAP—Hayman, Young] The sturdy sentimental receives an intimate swing reading by Lawrence. Guitar heads the uncomplicated backing.

(C) "PUT DE MONEY WHERE DE MOUTH IS" (2:35) [Chez BMI—Carter] A calypso ditty is the vehicle here.

MARLENE GARNER (Davco 102)

(C+) "YOU'RE IT" (2:41) [Sure-Fire BMI—Axton, Reeves] Teen lark offers a light belt stint against an OK rock stand by the combo-chorus.

(C) "MY SEARCH HAS ENDED" (2:56) [Dellwood BMI—McMullen] Softly spoken wistful from the lass.

AUDREY LOREEN (Oba 103)

(C+) "NO ONE" (3:24) [Boda ASCAP—Davis] Thrush offers an OK intimate vocal of a nice ballad. Cozy combo support from the Al Williams Quartet.

(C) "ALL MY LOVE" (2:29) [Boda ASCAP — Davis] Rhythm cut.

BOBBY PEDRICK (Shell 722)

(B+) "COME OUT—COME OUT" (2:05) [Saxon BMI—Stallman, Jacobson] A pro bright-beat novelty romantic. Singer Pedrick and the combo-gal chorus deliver the rock goods with lots of teen know-how. Well-worth teentime spins.

(B) "SCHOOL CRUSH" (1:59) [Conquest ASCAP—Tobias, Pedrick] Something of a Bobby Rydell sound in this happy-beat date.

THE ORIGINALS (Brunswick 55171)

(B+) "LET ME BE YOUR GIRL" [Merrimac BMI—Kasha, Ott] Pro medium-beat rhythm sound from the combo backs the lass lead's light-beat work on the romantic. Other vocalists play a chanting role. Deck has excitement.

(B) "A KISS FROM YOUR LIPS" (2:51) [Arc BMI—Davis, Fratto] A more sentimental teen approach to the affectionate.

SHARI LEWIS (Columbia 41813)

(B) "OUR LITTLE SONG" (2:58) [Planetary ASCAP—Vance, Carr] Popular ventriloquist and her Lamb Chop and Hush Puppy puppets offer a likable date in which all three blend (via over-dubbing) on a cute rock-a-cha tune.

(B) "THREE LITTLE BUTTERFLIES" (2:55) [Planetary ASCAP—Vance, Pockriss] Lamp Chop and Charley Horse offer this cute novelty ditty.

THE OVERTONES (London 1952)

(B) "THE FISH MAN" (2:10) [Melody Trail BMI—Bechet] Charming calypso-flavored tune gets a sparkling combo sound. A middle section takes on a Dixielandish feel. Both teeners and adults will appreciate the arrangement.

(B) "THE BLUE BIRD" (2:40) [Sidmore BMI—LeBray] Soprano sax heads this interesting blues instrumental. Both ends have that Continental instrumental touch.

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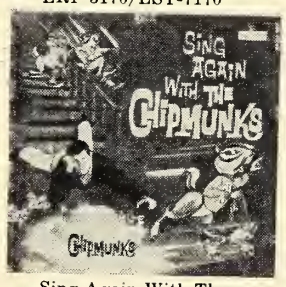

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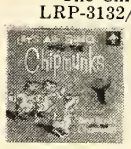

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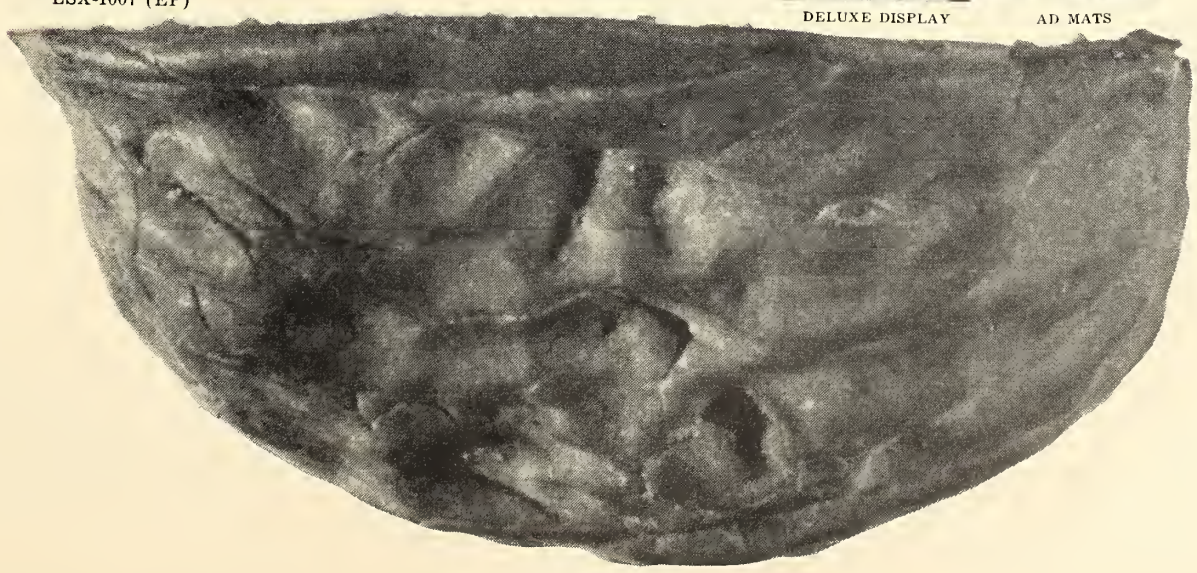

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"OL' MAC DONALD" (2:36) [Eddie Shaw ASCAP—Keith, Spence, Bergman]

"YOU'LL ALWAYS BE THE ONE I LOVE" (2:54) [Sands ASCAP—Freeman, Skylar]

FRANK SINATRA (Capitol 4466)

"Ol' Mac Donald" goes swinging in the engaging Sinatra manner and side should prove a solid follow-up to the songster's "Nice 'N Easy" click. Sinatra's old swing compatriot, Nelson Riddle, heads the fine build-up ork arrangement. Lower-lid is an intimate ballad essay.

"FOR YOU" (2:20) [M. Witmark & Sons ASCAP—Burke, Dubin]

"READY FOR LOVE" (2:27) [Sheldon BMI—Lane, Burton, McCoy]

JIMMY JONES (Cub 9082)

Jones promises to get back in the 'top ten' spotlight with his enticing shuffle beat-ballad up-dating of the old favorite, "For You." Artist's readily-recognizable stylings are showcased by an attractive string-filled ork and choral background. Backing, "Ready For Love," also looks like a sales heavyweight. It's a bright up beat romancer with the ork-chorus again lending a first-rate assist. Terrific pairing.

"YOU ARE MY SUNSHINE" (2:13) [Peer Int'l BMI—Davis, Mitchell]

"MOLLY-O" (2:21) [Vicki BMI—King, Mack]

JOHNNY & THE HURRICANES (Bigtop 3056)

The familiar Johnny & the Hurricane sound is heard on another oldie tailor-made for the teen trade. This time it's "You Are My Sunshine" that's gonna rock back into the hit lists. The haunting "Greensleeves" melody forms the rockbase on the lower stand.

"TOJOURS MOI (ALWAYS ME)" (2:30) [Coldwater BMI—Walker]

"ONE STEP AHEAD OF MY PAST" (2:30) [Sigma BMI—Robertson, Blair]

HANK LOCKLIN (RCA Victor 7813)

Locklin, who broke down the 'pop barriers' with his 'pure country' waxing of "Please Help Me, I'm Falling," comes thru with another item that can follow suit. It's an enchanting, up tempo romancer titled "Toujour Moi (Always Me)" that Hank (and chorus) dishes up with loads of sincerity. The poignant lilter, "One Step Ahead Of My Past," is another two-market powerhouse. Watch 'em both.

"GEE WHIZ" (2:25) [Recordo BMI—Thomas, Vikki]

"PLEASE MR. SUN" (2:58) [Weiss & Barry BMI—Getzov, Frank]

THE INNOCENTS (Indigo 111)

The Innocents, who are currently represented chart-wise with "Honest I Do" and "A Thousand Stars" (backing up Kathy Young), come thru with another earmarked for hitdom. It's the while-back Bob & Earl noise-maker, "Gee Whiz," which the crew revives with tender beat-ballad sales authority. The old Johnnie Ray click takes a similar beat-ballad revival pose flipside.

"WONDERLAND BY NIGHT" (3:09) [Neumann]

"OL' MAN MOSE" (3:35) [Joy ASCAP—Randolph, Armstrong]

LOUIS PRIMA (Dot 16151)

Mr. Prima does a turnabout here as he puts the sweet side of his trumpet on display. Tune, a German-origin instrumental beaut, "Wonderland By Night," starting to show chart-life via Bert Kaempfert's Decca slice, is treated to an ultra-lovely performance by Louie. Sam Butera & the Witnesses join in on a groovy revival of "Ol' Man Mose." Jocks'll flip for this pairing.

"GEE" (2:07) [Meridian BMI—Davis, Watkins, Norton]

"SUCH A GOOD NIGHT FOR DREAMING" (2:17) [Aldon BMI—Hunter, Mann]

JAN & DEAN (Dore 576)

The artists, coming off their click up-dating of the r&b oldie, "We Belong Together," send up a two-sided chart threat here. One side, "Gee," is the catchy old Crows' two-market hit that the boys bring back with new teen spirit. The other's a charming newcomer, dubbed "Such A Good Night For Dreaming," that also has the teeners in mind. Two-sided sales dynamite here.

THE FIVE LORDS (DS 2078)

(C) "OO-LA-LA" (2:12) [Loro] A rock blend which harks back to earlier R&B days. Title is the basic chant sound.

(C) "FALLING TEARS" (2:14) [BMI—Shull, Hoven] Lead offers a light-beat vocal.

L. J. BUGGERBEE (Dore 575)

(B+) "I BOUGHT MY LITTLE BROTHER A CHEMISTRY SET" (2:14) [Hillary BMI—Black, Black, Greenbach] Songster and other vocalists do-up the novelty in a "Allez—Oop" manner. Also included is a speeded-up voice, who's the brother who becomes a bug-like creature. Well-done laff stint.

(B) "LONESOME LOOIE" (2:01) [Hillary BMI—Jay] An effective lonesome blues-beat sound to this all-instrumental.

ALADDIN/LAWRENCE WELK (Dot 16153)

(B) "THE CRADLE TO THE CROSS" (2:18) [Robbins ASCAP—Cunningham, DeRose] An inspirational poem by the late onetime ASCAP prexy Paul Cunningham is warmly handled by Aladdin, a performer on the Lawrence Welk show. Reverent Welk backing is a reading of a Peter DeRose melody.

"LAURA-JEAN" (2:00) [Harry Von Tilzer ASCAP—Welk, Cates] The Welk ork solos with typical Welk-ian bounce.

BOB-VINCENT (World Wide 8003)

(C+) "LINGER AWHILE" [ASCAP—Owens, Rose] Vocalist Vincent and Al Trace ork present the ancient in a straight-forward lightbeat manner. Strictly adult appeal.

(C) "YOU CALL EVERYBODY DARLING" [ASCAP—Trace, Martin, Watts] Same story here.

SAMMY FITZHUGH (Atco 6181)

(B+) "LOVER'S PLEA" (2:38) [Hildy-Progressive BMI—Fitzhugh] There's an opening narrative from the performer, followed by a sincere blues-styled warble of a tender opus. Striking percussion bit half-way along. Could develop into a click.

(B) "I FEEL ALLRIGHT" (2:33) [Hildy-Progressive BMI—Fitzhugh] After a down-blues opening, Fitzhugh then rips into a quick-beat blueser. Attack you can't sit still to.

JOHNNY CAMERON (20th Fox 224)

(B) "OH BOY, YEA YEA" (2:08) [Nocturne BMI—Manuel] Songster Cameron warbles the back-to-school ditty against effective fluteled, Afro-Cuban-like combo backing. (Femme chirps are also on hand).

(B) "MOP TOP" (2:10) [Delaware ASCAP—Kabak] Familiar-sounding rock novelty gets a lively survey.

PAUL REVERE (Gardena 115)

(B) "PAUL REVERE'S RIDE" (2:20) [Storm BMI—Revere, The Raiders] Singer Revere and his Raiders combo-chorus recall the famed event with an all-out rock attack. Kids will like the beat potency here.

(B) "UNFINISHED FIFTH" (1:57) [Storm BMI—Revere, The Raiders] Sax and keyboard have off-beat comments in this original all-combo belt.

CINDY LANE (Remo 1031)

(B+) "AT LAST" (2:26) [Duchess ASCAP—Trenet] The old Glenn Miller hit receives an interesting teen sound. Lark is effectively over-dubbed against a good-sounding skip sound from the ork-chorus. Can receive important exposure.

(B) "OUR LOVE" (2:46) [Barnan BMI—Roual, Cita, King] A relaxed ballad portrayal in this corner.

THE RANGER CHORUS/THURL RAVENSCROFT (Vista 364)

(B) "TEN WHO DARED" (2:55) [Walt Disney ASCAP—Jones] The Ranger Chorus offers a lusty account of a "western" main-title of a new Walt Disney pic. Good folk-type blend.

(B) "ROLL ALONG (Unto The Sea)" (1:50) [Walt Disney ASCAP—Jones] Thurl Ravenscroft is the vocalist in another item from the production.

MARTY VALENTINE (Mala 421)

(B) "WHEN THE TIME IS RIGHT" (2:05) [Beechwood BMI—Smith] Valentine, who has a distinctive voice, nicely jumps against a hopping instrumental sound ala Jackie Wilson dates. Pro teen date.

(B) "GROWING BOY" (2:05) [Aim BMI—Jones] There's a cheerful rock touch to this outing.

BILL SMITH COMBO/JEANETTE (Le Bill 306)

(B+) "PTOMAINE" (1:45) [Le Bill BMI—Smith, Toms] Highlight sound of this shuffle-beat combo stand is a steady soft-siren sound from the sax for almost half the session. Sax rocks normally the rest of the way. Interesting deck.

(B) "SNOOKIE" (1:53) [Le Bill BMI—Smith, Campbell] The Smith crew rocks as Jeanette offers now-and-then comments.

DANNY OWENS (Imperial 5700)

(B) "DRIFTING BLUES" (2:25) [Aladdin BMI — Brown, Moore, Williams] Songster, former lead with The Four Tunes, offers a vocal that appealingly captures the lonely, lost-love blueser. Chanting gals and combo pound softly. Good blues sound in this Imperial bow for Owens.

(B) "WHAT HAVE I DONE?" (2:20) [Travis BMI—Owens] A somewhat harder blues sound for another lost-love theme.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Best Bets

DOMENICO MODUGNO
(Decca 31171)

(B+) "SI SI SI" (2:18) [Robbins ASCAP—Modugno] The Italian star will make his "Volare" friends happy with this cheerful, cut-in-Italy stand. It's got an engaging sound that could make chart news.

(B) "CIAO CIAO BAMBINA" (2:13) [Leo Feist ASCAP—Modugno, Verde] The artist offers a new version of a previous session.

THE JAZZTET (Argo 5376)

(B+) "THE COOL ONE" (2:50) [Andante ASCAP—Golson] The group's follow-up to their "Killer Joe" click is in the same vein. Whereas "Killer Joe" described a 1940 zoot suiter, "The Cool One" brings us up to date musically in an attempted characterization of a bopster. Has strong potential considering the group's growing popularity.

(B+) "FIVE SPOT AFTER DARK" (2:45) [Andante ASCAP—Golson] The Golson jazz "standard" now being used as the Jazztet's theme is an infectiously swinging thing with everyone having their say solo-wise. Good programming material.

THE McGUIRE SISTERS
(Coral 62235)

(B+) "TO BE LOVED" (2:05) [Pearl BMI—Gordy, Carlo] The early Jackie Wilson hit is revived by the larks with a strong ballad sound. Full ork-chorus arrangement is teen-directed. Gals could show-up with this outing.

(B) "I DON'T KNOW WHY (I Just Do)" (2:25) [Cromwell Fred Ahlert ASCAP—Ahlert, Turk] A bright teen-oriented reading of the standard.

CHUCK BERRY (Chess 1767)

(B+) "JUGUAR AND THUNDERBIRD" (1:50) [Arc & C. Berry BMI] The vet blues star hops on the "Hot Rod Lincoln" bandwagon with a solid-sounding rhyme-narrative against a fine sock sound from the musicians. Can prove a chart session. Chuck's "Maybelline" whileback smash was from the 'four wheel' dept.

(B+) "OUR LITTLE RENDEZVOUS" (2:03) [Arc & C. Berry BMI] A driving blueser for the talent and musical companions.

FREDDIE FENDER (Argo 5375)

(B+) "YOU'RE SOMETHING ELSE FOR ME" (2:25) [Arc BMI—Duncan, Fender] Solid teen pounder starts the Argo career for Fender, who had chart action awhile back with "Wasted Days, Wasted Nights." It'll be hard for kids to resist the beat. Eye it.

(B) "A MAN CAN CRY" (2:35) [Arc BMI—Duncan, Fender] Heart-felt rock pose from the performer. Lots of feeling from combo, too.

THE TREE SWINGERS
(Bigtop 3058)

(B+) "ONLY FOREVER" (2:03) [Joy ASCAP — Monaco, Burke] The former Jamie songsters (they made some noise with "Kookie Little Paradise") revive the old sentimental in commendable teen-ballad form. Could develop into a chart item.

(B) "KISSIN' AND COOKIN'" (1:51) [Vicki BMI—Kane, Salimirs, Greene] Boys rip-through a light-hearted romancer.

CATHY CARR (Roulette 4296)

(B+) "I WANT TO BE YOUR PET" (2:42) [Gil BMI—Moore, Wayne] Catchy waltzer with a "Doggie In The Window" touch is nicely handled by the lark and easy rock ork (plus "arf" sounds). Could step way out.

(B) "GOLDEN LOCKET" (2:12) [Veronique ASCAP—Saffer] There's a Connie Francis-like sound to this catchy romantic. Tuneful vehicle.

JAMIE HORTON (Joy 245)

(B+) "WHAT SHOULD A TEEN HEART DO" (2:23) [Joy ASCAP—David, Carr, Paige] The young thrush's latest is a tremendous teen attraction that could do big chart things. It's a tender, ballad-with-a-mild-beat that Jamie (and chorus) puts across with sincerity. Watch it.

(B) "HANDS OFF! HE'S MINE!" (2:212) [Joy ASCAP —Goehring, Wise, Twomey] Coupler's a cute thumper that's also in for a good share of the sales and spins.

CARL PERKINS (Columbia 41825)

(B+) "HONEY 'CAUSE I LOVE YOU" (2:13) [Cedarwood BMI—Walker, Tillis] The country-pop performer could make his best pop impression since his "Blue Suede Shoes" with this contagious rock-a-billy stint. The solid Perkins vocal receives lots of setting color from the combo-chorus. Eye for pop-country news.

(B) "JUST FOR YOU" (2:37) [Cedarwood BMI—Perkins] Pretty plaintive is in strong vocal hands here. Touching take.

THE FIVE SATINS (Cub 9077)

(B+) "A BEGGER WITH A DREAM" (2:19) [Sheldon BMI—Sherman, Mann] The vet rock songsters' lead does well on this emotional teen-romantic. Backing has an effective rock-a-string (& chanting chorus) sound. Teeners will feel for the sentiments here.

(B) "THESE FOOLISH THINGS" (2:48) [Bourne ASCAP — Marvell, Link, Strachey] Lead gives a good teen account of the standby.

JIMMY GILMER (Warwick 592)

(B) "GOOD, GOOD LOVIN'" [Dundee BMI—Reeves] Gilmer and musicians get-off a happy rock-romantic sound. Sax has original bits. Affable rhythmic.

(B) "DO YOU THINK" [Dundee BMI—Tomaco] Songster is multi-tracked in this catchy date, which includes a striking guitar opening.

THE FABULOUS FOUR
(Chancellor 1062)

(B) "MISTER TWIST" (2:10) [Debmar ASCAP — Faith] Boys belt the ditty against a lively "twist" format from the musicians. In addition, there's school-crowd sound (Mister Twist is a dancing football hero). Socko stint the kids will welcome.

(B) "IN THE CHAPEL IN THE MOONLIGHT" (2:12) [Shapiro, Bernstein ASCAP—Hill] Proper sentimental-rock handling of the pretty oldie.

CHET "POISON" IVY
(ABC-Paramount 10,161)

(B) "WASH YOUR FEET" (2:10) [Sylvia BMI—Stone, Ivey, Smith] Novelty (of course) is delivered with R&B-styled good-humor by the vocal team. Lead reads with busy support from other songsters and combo.

(B) "LADY BUG" (2:10) [Triple-Tone BMI—Stone, Ivey] Frontman's easy vocal gets a buzz bit from the rest of the team.

ARCHIE CAMPBELL
(RCA Victor 7807)

(B) "OL' MAN MOSE" (1:54) [Joy ASCAP — Randolph, Armstrong] Country-pop songster and musicians-chorus revive the old novelty with infectious work.

(C+) "DON'T JUMP FROM THE BRIDGE" (2:22) [Tree BMI —Miller] Country-styled waltzer in which a lover tells his love not to take the fatal plunge.

JIMMY LEE BALLARD (Rem 305)

(B) "SAY YOU'LL BE MINE" (2:15) [Fayette BMI—Ballard, Ballard] Speedy rocker with a big echo chamber effect. Ballard warble receives good quick-beat combo-chorus backing.

(C+) "DARLING TAKE MY HAND" (2:40) [Fayette BMI —Ballard, Ballard] A deliberate-beat approach here.

TENNESSEE ERNIE FORD
(Capitol 4468)

(B) "BLESS THIS LAND" (1:59) [Sunbeam BMI—Bock, Harnick] A fine hymn to America from "Tenderloin" is rendered with warmth and simplicity by the popular entertainer. Solid outing for programming on Thanksgiving Day and rest of holiday season.

(B) "LORD OF ALL CREATION" (2:09) [Sunbeam BMI —Bock, Harnick] A religious hymn from the show. Ford reads the opus with the know-how of his close association with such material.

BILL HARRIS (Strand 25020)

(B) "LITTLE MOMMA PLEASER" [Gordon, Baker, Harris] Good happy rock sound to this novelty rhythmic in which the performer employs a gravel-type voice. Gals and guitar-led backing are bright. Kids will like the merry-making here.

(B) "YEAH! YEAH! GUITAR" [Harris, Baker] The party atmosphere continues as the gals and that guitar-led combo work without the gimmick voice.

JANIE (Capitol 4459)

(B+) "ONLY GIRLS CAN TELL" (2:39) [American BMI—Page] Inviting ballad date serves as the solo debut for the lark, who is the sister of Capitol star Jeanne Black (Janie has been heard with her sister on the flipside of Jeanne's singles). Should aid lark in her own career.

(B) "YOU BETTER NOT DO THAT" (2:17) [Central BMI —Collins] Performer hops in this romantic-novelty.

THE ELOISE TRIO (Decca 31166)

(B) "MAN PIABA" (2:53) [Folkways BMI—Belafonte, Rollins] Calypso group, which made some noise awhile back with "Chi Chi Merengue," disarmingly relay the calypso piece which relies on shout bits for much of its charm.

(B) "JACK AND JILL CALYPSO" (3:00) [Deekay ASCAP —Lewis] More novelty calypso fun from the crew. Both ends are from an LP tabbed, "The Exciting Eloise Trio."

THE RANDY SPARKS THREE
(Verve 10225)

(B) "JULIANNE" (3:10) [Sparrow ASCAP—Sparks] Deft folk-blend by the threesome on a typical medium-beat folk-romantic. Good pop-folk appeal.

(B) "POCKET FULL OF BLUES" (2:20) [Sparrow ASCAP—Sparks] Haunting folk oldie (melody-wise) is given a "Greenfields"-type reading. Tracks are from an LP.

DANNY BOY (Dot 16140)

(B) "YEA-DE-A-HAY" (2:03) [Osborne BMI—Wahlquist, Taylor] Boy's novelty vocal gets striking guitar bits in the accompaniment. Side adds to a sound that could get some attention.

(B) "SEND ME SOME LOVIN'" (2:25) [Venice BMI—Marascalco, Price] Blues oldie gets softly pounding beat arrangement.

EDDIE FOSTER (Luck 104)

(B) "I GOOFED" (2:45) [Shoe BMI—Foster] Catchy sound from musicians backs Foster's essay about romantic difficulties. R&B-pop attraction.

(B) "ONE MORE CHANCE" (2:19) [Shoe BMI—Foster] R&B-directed ballad-blueser from the talent.

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The Cash Box Best Bets

THE FOUR SPORTSMEN (Sunnybrook 1)

(B+) "FRANKLIN DELANO BROWN" (2:25) [Bluebell ASCAP—Perrone, Faith] Strong campaign-time blues-styled rocker from the new diskery. Boys offer their candidate with a charming-sounding beat. Could be a break-wide-open novelty hit.

(B) "SURRENDER" (2:15) [Fury Musio BMI—Brown, Mobley] Team takes-on the R&B-type romantic with finesse.

BILLY "CRASH" CRADDOCK (Columbia 41822)

(B+) "GOOD TIME BILLY" (Is A Happiness Fool)" (2:08) [Sequence ASCAP—Udell, Geld] The teen-market songster heads a joyful rock outing with chart potential. The good-time theme gets a particularly effective sock-rock attack from the combo. Gal larks also help. Watch it.

(B+) "HEAVENLY LOVE" (2:25) [Camarillo BMI—Glasser] This rock-a-cha stand also makes pro teen sense. Keep tabs on this end, too.

LE GARDE TWINS (Liberty 55266)

(B+) "WHERE CAN THE LOVE-LIGHT BE" (2:15) [Acuff-Rose BMI—Bryant] New song team attraction can get first-time-out chart acceptance with this catchy country-styled date. Better keep close tabs on this session.

(B) "BABY SITTER" (2:20) [Acuff-Rose BMI—Bryant] A rocker that sometimes shows the "Allez-Oop" influence. Polished teen product.

PETE SHRAYDER (Capitol 4461)

(B+) "WHERE'S THE GIRL FOR ME" (1:50) [Darwood ASCAP—Serino, Courtney] New label songster makes an exciting bow in this "Dream Lover"-like romantic. Combo and femme chorus provide a pro teen backing. Could happen.

(B) "TAKE ME BACK BABY" (1:25) [B. F. Wood ASCAP—Bailin, Serino] A little of the "Dream Lover" sound here, too.

GREGORY CARROLL (Epic 9416)

(B+) "STAND BY ME" (2:26) [Duchess BMI—Leach, Harrison] There's loads of teen beat joy and rhythmic drive to session cut by Gregory Carroll and chorus. Sock performance that can bust loose sales-wise.

(B) "WA DING DUNG DOO" (2:30) [Robert Mellin BMI—Carroll] The gimmick title here serves as a bright chant sound by the songster and combo-chorus.

LARRY BENNETT (Coastal 101)

(B+) "MARILYN OR CAROLYN" (2:23) [Aurelio BMI—Strassberg, Kolber, Clark] The new label can get off winging with this captivating ditty carved out by the smooth-voiced, chorus-backed Larry Bennett. Melody, based on the age-old German classic "Tannenbaum," gets a catchy soft-rock treatment here. Can bust thru with exposure.

(B+) "HELEN, GIVE YOUR HEART TO ME" (2:09) [Wiregrass BMI—Collins, Collins] Coupler's an extremely pretty dual-tracked romantic ballad. Jocks'll love both sides.

BARBARA LANTZ (Philtone 1103)

(B+) "TALL BOY" (2:42) [Saunders ASCAP—Kayne] An inviting oldie which lends itself to a teen format gets just that in this fine warble by the former Bigtop thrush. Stan Applebaum directs a pretty ork-chorus stand. New label could have a click here.

(B) "WISHING RING" (2:22) [Acuff-Rose BMI—Maddox, Britt] Harder rock sound in this semi-belt date.

THE HOLIDAYS (Robbee 107)

(B+) "THEN I'LL BE TIRED OF YOU" (2:20) [Harms ASCAP — Harburg, Schwartz] The great evergreen gets a warm reading from the boys, who have a good teen voice upfront. Strong beat-ballad issue.

(B) "LONELY SUMMER" (2:32) [Jeff Paul BMI—Pastore, Lincianese] Lost summertime love is the theme of this easy-to-take romantic.

TY TERRELL (Lute 5802)

(B+) "THE SCATCH—Part 2" (1:45) [Kavelin-Hidle BMI—E&A Johnson] Yet another teen-step is displayed with solid rock authority by the screaming songster and colorful combo-chorus. Could go places.

(B) "THE SCRATCH—Part 1" (2:07) [Kavelin-Hidle BMI—E&A Johnson] More explaining in this less hectic section.

THE CITATIONS (Swan 4062)

(B+) "FIRE RITUAL" (2:02) [Request BMI—Medora] Musicians come-up with intriguing percussion sounds against effective string work. A sound that strikingly provides for the kids.

(B+) "FIDDLIN' AROUND" (2:00) [Request BMI — Carroll] Strings, of course, get the big play here, but guitars and percussion also make their presence well known. More sound-wise stuff for the youngsters.

LANCE ROBERTS (Sun 348)

(B) "THE GOOD GUY ALWAYS WINS)) (2:12) [Rise Hi Lo BMI—Husky] Interesting romantic-moral date with a catchy spiritual-like quality. Roberts' vocal is aided by an effective chorus and combo setting.

(C+) "THE TIME IS RIGHT" (2:22) [JEC Hi Lo BMI—Claunch, Feathers, Huffman] The songster offers a teen-sentimental.

FRANK D'RONE (Mercury 71720)

(B+) "STRAWBERRY BLONDE (The Band Rocked On)" (1:48) [Lyndale BMI—Adapt. Carroll] A colorful swing-rock re-write of the perennial. The hipish D'Rone delivery is backed by bright ork-chorus doings. Room for this one on teen shows.

(B) "TIME HURRIES BY" (2:54) [Atlantic BMI—Wolf, Soloway] Artist has a nice croon quality in this inviting romantic.

BARBARA LYONS (ABC-Paramount 10153)

(B) "LITTLE BOY" (2:25) [Atlantic BMI—Stevens] Lass belts out the ditty against a good rockin' sound from the musicians. Energetic teen affair.

(B) "DEAR BUDDY" (2:36) [Wemar BMI—Goffin, King] A wistful turn for the performer.

BILL ROBBIN (Pink 707)

(B) "BOLL WEEVIL" [Walmay BMI — P.D.-Arr. Maynard, Landon, Gold] Folk oldie is presented with a good skipping-rock sound by the combo, sax in light-beat lead.

(B) "NEAR YOU" [Supreme ASCAP—Craig, Goell] Standard gets a similar reading. Label is handled by Ace Records. Both have that Bill Black Combo angle.

PAT O'DAY (Seville 109)

(B) "MISSOURI WALTZ" (2:36) [Boston ASCAP—Shannon, Eppell] Swingtime for the oldie, with the lark's hip vocal getting bright support from the ork-chorus. Jazz-inclined jocks will like the sound.

(C+) "HEAVENLY HAWAII" (2:38) [Sea Trey ASCAP — Gannino] Flavor of the islands is captured in both the tune and easy essay.

THE MARQUEES (Jo Ann 128)

(B) "THAT'S THE WAY I FEEL" (2:31) [Cholly BMI—Fisher, Spragen] Vocal crew capably handles the catchy rock-a-cha romantic. The Rosco Weathers ork (& chorus) supplies an agreeable setting.

(B) "STAY WITH ME" (2:45) [Cholly BMI—Brown] Generally interesting deliberate-beat stint by the songsters.

EDDIE LEMAIRE (Elko 455)

(C+) "LOST LOVE" [Malapi BMI—Lemaire] Performer offers a disenchanted sing-narrative against feelingful combo-chorus backing.

(C) "GOTTA GET WITH IT" [Malapi BMI—Wilson] Upbeat teen stuff from the vocalist and setting.

DEAN DAVIS (Pace 1011)

(B) "A PLACE IN LIFE" (2:20) [Clay Lick BMI—Davis] Haunting folk-type item about a "restless heart" who finds love and a home is effectively by the songster and the combo-chorus.

(C+) "THE LAST TIME" (2:25) [Clay Lick BMI—Davis, Wilson] Davis declares the plaintive with conviction.

GARY WARREN (Image 1012)

(B+) "CINDY LOU" (2:04) [Kenny Marlow BMI—Warren] Infectious name-song entry. Warren reads the ditty with fine zest and the combo-chorus setting has pro joy-beat sound. Youngsters will appreciate spins.

(B) "THE MERMAID CAPER (Bottom Of The Sea)" (2:15) [Kenny Marlow BMI—Warren] An upbeat novelty about a fella who meets up with a mermaid.

JOAN PROCTOR (RCA Victor 7802)

(B) "A RED BLOODED, TRUE BLUE AMERICAN BOY" (2:15) [Meridian BMI—Kaufman, Anthony] Lively march-beat affair in which the lark belts out a tale about the greatest lover in the U.S.A.

(C+) "JUST FOR OLD TIMES SAKE" (2:20) [January BMI—Jones, Bennett] Thrush poses the warm-beat plaintive in OK fashion.

SMOKEY SMOTHERS (Federal 12385)

(B) "CRYING TEARS" (3:05) [Wisto BMI — Smothers, Thompson] A real slice of bitter blues life is firmly related by the singer. Gutty guitar work accompanies and furthers the down home mood.

(C+) "WHAT AM I GOING TO DO" (2:05) [Son-Lo BMI — Smothers, Thompson] The upbeat side of things is easily digested in swing style.

PATTI LASALLE (MCI 1027)

(B) "HOW MANY TIMES" (2:08) [Desert BMI—Conway] Chirp and combo-vocal accompaniment offer a good busy-beat account of the catchy romantic. Side has pro teen color.

(B) "FOR THE LOVE OF MIKE" (1:47) [Desert Palms BMI—N.&C. Conway] More simplified beat goings-on here in this cheerful affectionate.

TOMMY FAILE (Lawn 104)

(B) "THE REST OF MY LIFE" (2:13) [Lynn BMI—Smith] Something of a "16 Tons" format to this soft pounder from the country-styled songster. Femmes assist in the setting.

(C+) "THAT'S ALL RIGHT" (2:02) [Lynn BMI—Faile] Medium-beat country-flavored stint.

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SINGING

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Record Ramblings

NEW YORK:

Epic's national promo mgr. **Herb Linsky**, back in town, following a lengthy plug trek in behalf of **Dick Roman's** "Autumn Tears," **Gregory Carroll's** "Stand By Me" and **Dick Webb's** "Land Of Teenage Love." Roman'll be doing his deck during his up-coming Elegante stand. . . . Also back home is **Joy's Dave Greenman**, who reports that **Jamie Horton's** newie, "What Should A Teen Heart Do," has already busted loose in the entire Ohio area. The label's

PETER VAN HATTUM

SAVANNAH CHURCHILL

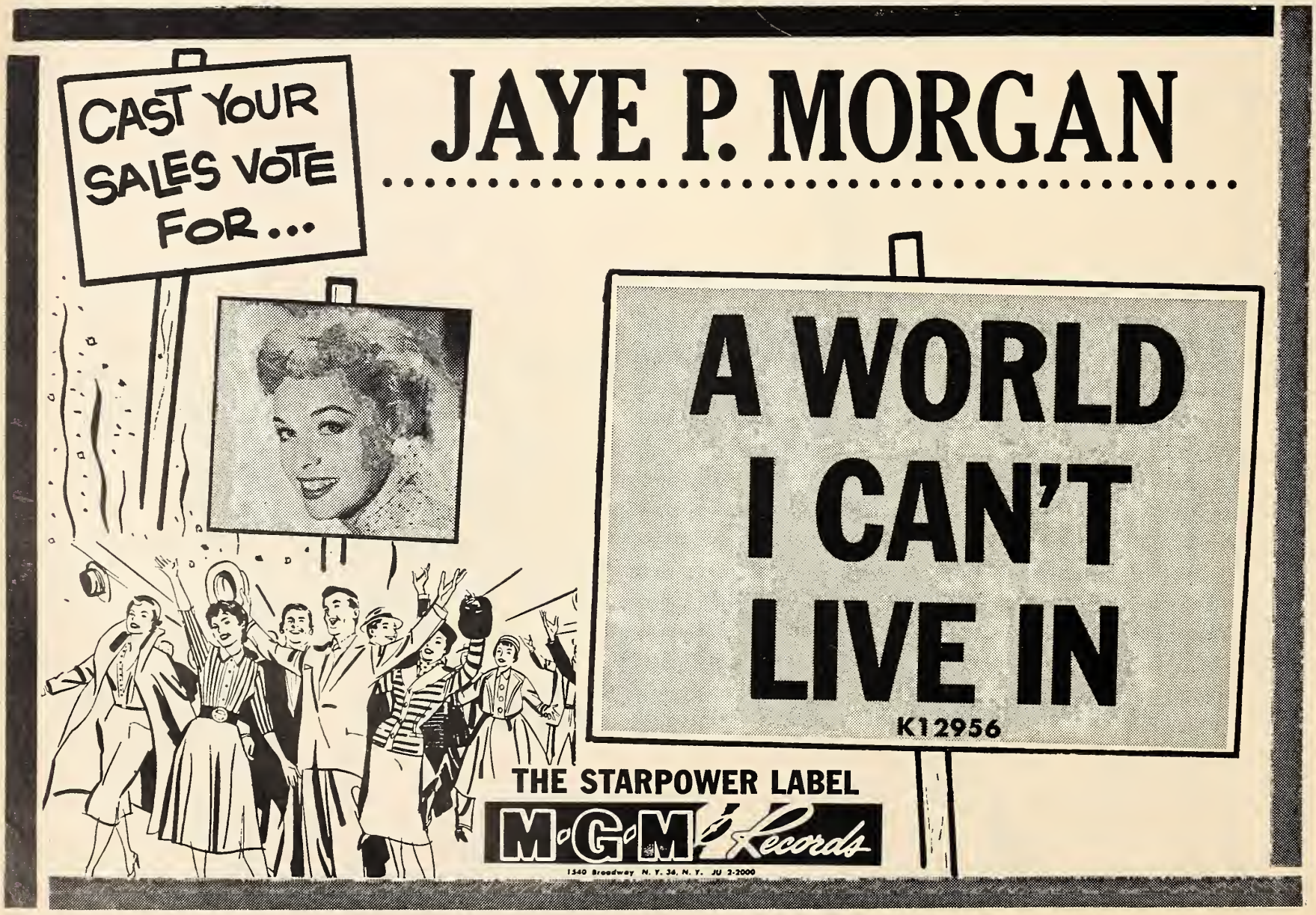
RICHIE DENNIS

Johnny Darrow adds that there's similar response in the Detroit and Pittsburgh areas. . . . **Jamie-Guyden** prexy **Harry Finfer** expecting **Savannah Churchill's** up-dating of her while-back sensation, "Time Out For Tears," to come thru in similar style. . . . **Stan Cumberpatch**, now with Elektra Records, infos that **Theodore Bikel**, **Oscar Brand**, the **Limeliters** and **Zacherly** all currently have big sales items in the packaged goods dept. . . . Frank Music man **Sam Gordon** working on the "Unsinkable Molly Brown" score and says the show should be one of the top hits of the season. Musical—with words and music by **Meredith** ("Music Man") **Willson**—opens this week (3) in New York. . . . **Hy Schleifman** now with Modern Album & Finishing as sales rep and designer. Firm has three U.S. outlets plus one in Canada. . . . Gospel-sound trend? Promo man **Bill Spitalsky** is handling two important decks with a definite gospel-type sound: **Bobby Darin's** "Child of God" (Atco) and **Sam Cooke's** "Steal Away" (Keen). Bill is currently working on fourteen items currently on the Top 100 chart.

Bob Crewe'll sing the title song of his new Warwick LP, "Crazy In The Heart," when he plays himself in the 11/11 segment of the "Dan Raven" NBC-TV series. . . . Here's hoping for a speedy recovery for E.B. Marks' national promo mgr. **Buddy Friedlander**, who's resting up, following a bout with pneumonia, at Horace Harding Hospital, Elmhurst, L.I. . . . **Larry Bennett**, of the new Atlanta-based Coastal diskery, up to tell us 'bout his label bow, "Marilyn Or Carolyn," and "Helen, Give Your Heart To Me." NRC distribs the deck nationally. . . . Everyone up at Julia Records agree that **Richie Dennis** has a smash in his "I Am Alone" session. Artist has been getting tremendous teen response to the tune on a host of TV wax hops. . . . **Mike Shepherd**, of Jersey Disc Products, noting top sales items in **Bobby Hendricks'** "Psycho" (Sue), **Etta Jones'** "Don't Go To Strangers" (Prestige), the **Dee-Vines'** "I Believe" (Lano), **Jeff Dana's** "A Boy Can Dream" and **Joey Dee's** Scepter double-header, "Face Of An Angel" and "Shimmy Baby." Scepter's **Marvin Schlachter** readily agrees that the Dee pairing is a sales sizzler. Marv adds that their nationally distributed classical line, Distinguished Recordings, is off to a flying start. . . . **Buddy Basch's** 1st pop music and disk column appeared in the 10/23 edition of the re-activated Brooklyn Eagle and will be a weekly feature. Best 'o luck Bud but don't give us too much competition! . . . Pianist **Roberta Stevens**, currently '88ing' it at Cheers Steak House, will soon wax an LP of standards for Warwick. . . . Also in the 'steak' and LP dept. is **Herb Zane**, who's leading his group at the Paramus, N.J. Steak Pit. The maestro just had a Roulette album release tagged "Let's Go Latin." . . . Kapp Records' newest acquisition, the **Four Lads**, bow at the Copa, 11/11. Boys' label bow will immediately precede it.

Peter Van Hattum, Panorama wax artist, has just been signed for the national company of "The Sound Of Music." His latest release couples "Sandra Lee" and "My True Love." Circle Artists prexy **Bill Peterson** and veep **Birney Golden** jetting 'round the country to talk with club owners and promoters. . . . Brunswick's **Jackie Wilson** set for a 11/18 return to the Apollo, where he set attendance figures last time around. Jack's current double-decker smasheroo's "Alone At Last" and "Am I The Man." . . . Arvee's **Olympics'll** follow Jack into the Apollo in Dec. Mgr. **John Criner** up to tell us that the artists, currently breaking it up on the charts with "Shimmy Like Kate," will play Baltimore's Royale Theatre and D.C.'s Howard Theatre prior to their Apollo stand. . . . Latest **Milton Karle** telegram from the up-state N.Y. area where Milt items that the **Ames Bros.'** "Where The Hot Wind Blows" (Victor) is getting top deejay reaction. . . . Josie-Jubilee's **Mickey Eichner** sez that the firms' hot ones include the **Chaperones'** "Shining Star" (Josie), the **Passions'** "Beautiful Dreamer" (Audicon), **Eddie Barnes'** "Ol' Man River" (Jubilee) and **Bobby Comstock's** "Jezebel" (Jubilee). . . . Everest general mgr. **Leroy Holmes** informs that the label will soon be grabbing chart headlines with the Lions' "Giggles," the **Patriots'** "Andy Jackson" and **Chuck Goddard's** "I Don't Answer The Phone." Sales mgr. **Charles Hasin** adds that Duncan Sales is now the Cleveland distrib. . . . The big smile **Henry Tobias** is currently wearing most probably resulted from the excitement his artist **Bobby Pedrick** is getting with his Shell bow, "Come Out, Come Out" and "School Crush." . . . The ever-plugging **Morty Wax** plugging away on **Annette's** latest "Talk To Me Baby" (Vista), **Joan Olsen's** "I Believe" (Gosso) and **Joe Harnell's** Epic LP, "I Want To Be Happy." . . . **Domenico Modugno** recently became the Compare (Godfather) of **Ronald Ottaviano** at St. Patrick's Cathedral. Ronald's the son of **Gene Ottaviano**, Modugno's publicity and music mgr. Congrats!

(Continued on page 19)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Record Ramblings

CHICAGO:

(Continued from page 18)

Abner, and everyone at Vee-Jay Records, is bursting with pride since **Bill Henderson** was honored by Downbeat Magazine as the most promising jazz vocalist of the year. The award was presented by **Gene Lees** of Downbeat during M. S. Distributors' annual party for dealers at the Sherman Hotel. . . . **Conway Twitty**, riding the charts with his MGM slicing of "Whole Lotta Shakin' Goin' On," did a one-nighter at the Holiday Ballroom 10/23 to the delight of local teenagers who jammed out to see him. . . . **Ramsey Lewis and his trio** spotlight at the Birdhouse commencing 10/26 for a week. . . . **Carl**

LARRY BENNETT

JOHN RAITT

LINDA LEE JONS

Davis of Arnold Records tells of a couple of new platters making headway in the area, namely, "Count Every Star" by **Tommy DeNoble** (Sherly) and "Please Please Please," by **The 5 Royales** (Home Of The Blues). . . . **Lynn Hollings** hosts a new nighttime show on WSBC-FM (11:30 PM-2:00 AM), called "Jazz Tops." The show, aired direct from the Sutherland Lounge jazz spa, will feature interviews and music by top artists appearing at the club. . . . **Dot's Sandy Harbin**, who has been doing a lot of traveling for the past year, has recently set up the diskery's new distributorship in Buffalo, covering the territories of New York state to Ohio and the Pennsylvania borders. . . . Local columnist **Wesley South** popped in with word that **Sarah Vaughan** took off on a five day tour of Australia and New Zealand 10/23. . . . "Duck Walk," the new **Sonny Thompson** outing on King, has the makings of a new dance craze, according to **Bob Cole** who tells us the disk has been scoring heavily at record hops. Also high on Bob's list is **Syl Johnson's** "I've Got Love" (Federal). . . . A new label, Pri, debuts with a single by **Hank Levine** titled "Midnight," which **Dick Gassen** (Summit Distribs) sez is getting lot'sa good comments hereabouts. . . . **Ernestine Anderson** is skedded to headline at the University of Wisconsin homecoming dance 11/4. . . . **Art Velens** tells us Advance Dist. is enjoying a tremendous sales run with organist **Don Johnson's** Kandy albums. Johnson's currently appearing in Rock Island. . . . Music Distribs—and **Jack Solinger**—are jumping for joy over initial response to three new MGM slicings: "In The Chapel" by **Ann Cole**, "And The Heavens Cried" by **Ronnie Savoy**, and "Dardanella" by **Bing** and **Satchmo** (Crosby and Armstrong, that is). Jack's sure of socko sales on all three. . . . Imperial Records' **Joan Randal** items that recent pactee **Danny Owens** is out with his initial coupling on the label, "What Have I Done" b/w "Drifting Blues." Danny's background includes twelve years as lead singer with **The Four Tunes**. . . . Wire and messages are pouring in from all over to genial Sun-Times columnist **Irv "Kup" Kupcinet** who is celebrating 25 years of service as a top newsman.

Mercury's **Bob Spendlove** gleefuly points out the rising chart position, both nationally and locally, of **Damito Jo's** "I'll Save The Last Dance For You." The thrush is preparing for an upcoming club date in The Bahamas. Also in the running, according to Bob, is **Frank D'Rone's** latest "Strawberry Blonde." . . . **Mantovani**, moving up with his current single "Irma LaDouce" (London), was in town last week for a series of concerts in the area. . . . **Johnny Desmond's** packin' 'em in at The Tradewinds. . . . **Alan Bress** (J. H. Martin Distribs) is not the least bit amazed over tremendous reaction to **Robin Wilson's** "Nervous Auctioneer" (Monument). After all, he told us so. . . . The distrib is pretty high on a couple of new Dot items "Chills And Fever" by **Ronnie Love** and **Dodie Stevens'** "Am I Too Young," written by **Paul Anka**. . . . **Toni Harper**, touring the deejay circuit with RCA-Victor's Stan Pat in behalf of her latest "Heavenly Love," climaxed her visit with a stint on Mike Rapchak's "Nite Owl" show (WCFL). Stan's expecting great happenings with **Perry Como's** "Make Someone Happy," from the Broadway production Do Re Mi, and **Hank Locklin's** "One Step Ahead Of My Past." . . . Vee-Jay's A & R man **Sid McCoy** was mighty busy last week cutting sides on **Lee Morgan**, **Wayne Shorter**, **MJT plus 3**, and blind pianist **Chris Anderson**. **Eddie Higgins**, recently signed by Vee-Jay will have some new wax out shortly. . . . **Ralph Cox** (Roulette) is hoping for hit action with **Cathy Carr's** "Golden Locket" and "Well We Did It" by **Paul and Lynn**. . . . Tunesmith **Fred Arquilla** pounding the clefs and scales these days, mulling over new melodies and lyrics.

Cal Carter, Vee-Jay's A & R director, returned to Chi this past week with a new find in the person of **Jay Walker**. Jay's initial waxing "It's Love" b/w "Shoo b Doo b Do" (Vee Jay) has Cal flipping. **Abner's** pretty excited about **John Lee Hooker's** newie "Tupelo." **Leonard Chess** (Chess Records) is watching the store while **Max Cooperstein** and **Phil Chess** are out on the road. Leonard is especially impressed with the new **Dale Hawkins** waxing "Who" b/w "Linda" which, he sez, can go all the way.

Sam Cerami, formerly with Top Rank Records in the capacity of midwest sales manager, advised that he is now doing freelance promotion work covering the midwest territory.

Cerami, who has worked in the industry for the past 6-1/2 years, held the position of sales manager for Coral Records, prior to his association with Rank. He can be reached at 733 N. Lamon Avenue, Chicago, Illinois.

LOS ANGELES:

Bob Stern hoping for a hit for the new Pep Distributors in **The Crew Cut's** recording of "Malaguna" on the Warwick label. . . . **Kingston Trio** set a special

(Continued on page 20)

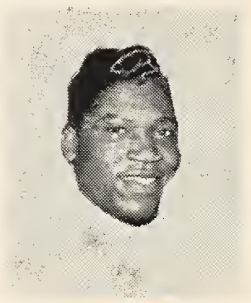
Record Ramblings

(Continued from page 19)

promotion with Seven-Up wherein a collection of four of their hit tunes (including "Tom Dooley") in a special album can be purchased for 50¢ from Seven-Up dealers. . . . Pat **Boone** appeared on Wink **Martindales** POP show to sing his new sides "Alabam" and "Dear John." . . . Capitol recording group, **The Eligibles**, busy recording movie and TV backgrounds, and appearing this week at the annual Y-Day Show at the Hollywood Bowl. . . . **Helen Noga's** latest singing discovery, 16-year-old **Mike Clifford**, set to record his first sides for Columbia this week. . . . Rendezvous Records has taken over distribution of Fleet Records "To Be Loved" by **The Pentagons**, which is breaking on the

HARRY HILLINGS

BETTE STALNECKER



BUDDY ACE

West Coast. . . . **Johnny Otis**, newly-signed on Eldo Records, will introduce The Jelly Roll Dance, which originated from his first release for the label, "Jelly Roll," on the Al **Jarvis** TV show. . . . **Abe Glaser** getting big reaction to **Maynard Feguson's** "Newport Suite" on Roulette. . . . **The Sabres**, vocal and instrumental group on Decca Records, set by **Jack Benny** to appear on his Oct. 23'rd. TV show with Dick Clark. . . . **Keely Smith's** Christmas single for Dot, "Christmas Island" set for release this week. . . . **Julie Losch** on a ten day trip through the West, working on "Where The Hot Wind Blows" by **Clebanoff** on Mercury and **The Ames Brothers** on Victor. . . . Warner Bros. records surprised at the reaction from adults to the new **John Raitt** package "Songs The Kids Brought Home From Camp." . . . After his successful Symphony Concert at Pasadena Civic Auditorium, **Jimmy McHugh** skied out for Miami to do two concerts for the American Legion National Convention.

Larry Finley nominated for two Emmy Awards in fields of "Most Outstanding Achievement in The Field Of Music" and "Most Outstanding Male Personality." . . . Capitol's new thrush, **Deborah Stuart**, made her nitery debut recently at The Encore. . . . **Jimmie Rodgers** getting lots of airings on his "Woman From Liberia" etching which was culled from one of his early LP's. . . . **Jack Elliott** announced the signing of instrumentalist **Harry Hillings** to a Columbia contract and vocalist **Linda Lee Jones** to a Tops Records pact. . . . Challenge Records picked up a hot master from the San Francisco area in "Swampwater" by 19 year old guitarist, **Alan Pierce**. . . . United Telefilm and subsid labels now distributed by Pep distributors in the Southern California area. . . . **Sonny Bono**, former A & R man for Specialty, now with California Record Distributors, and promoting "The Scratch" by **Ty Terrell** on Lute Records. . . . **Bill Baldwin, Jr.** to San Francisco for DJ interviews to plug his Capitol album, "The 7 Teens in The Hall of Fame." . . . **Don Reed**, A & R head of Gerard Enterprises, signed **Jim Ameche**, syndicated deejay, to a recording deal to do narrations to background music. . . . Composer-conductor **Johnny Mann**, who created "The Sound of The City" for San Francisco and "The City By The Sound" for Seattle, has been set to produce a series of similar civic anthems for seven other cities. . . . **Len Wiseman** reports that "The Way I Want You" by **The Blends** on Talent Records has been picked to click by KRLA. . . . **Bob Anthony** former **Tommy Dorsey**, and **Harry James** vocalist out on the Magnet label with "Can't." . . . **Danny Owens** from the singing group, **The Four Tunes** out on the Imperial label with his first solo effort, "What Have I Done." . . . Dot Records shipping 100,000 of the new **Louis Prima** instrumental, "Wonderland By Night," which president Randy Wood believes will be the next big trumpet hit single..

HERE AND THERE:

PHILADELPHIA—With Marnel's **Ted Kellem** it's **Ernie Freeman's** "Dark At The Top, Etc." (Imperial), "Hackensack" (Part 2) (Laurie) and **Fats Domino's** "Natural Born Lover" (Imperial) among the hot sales items. . . . **Bob Heller** has picked up the new Valmor line for his Flying distribs and the first one he'll be working on is **Cathy Jean & the Roommates'** "Please Love Me Forever."

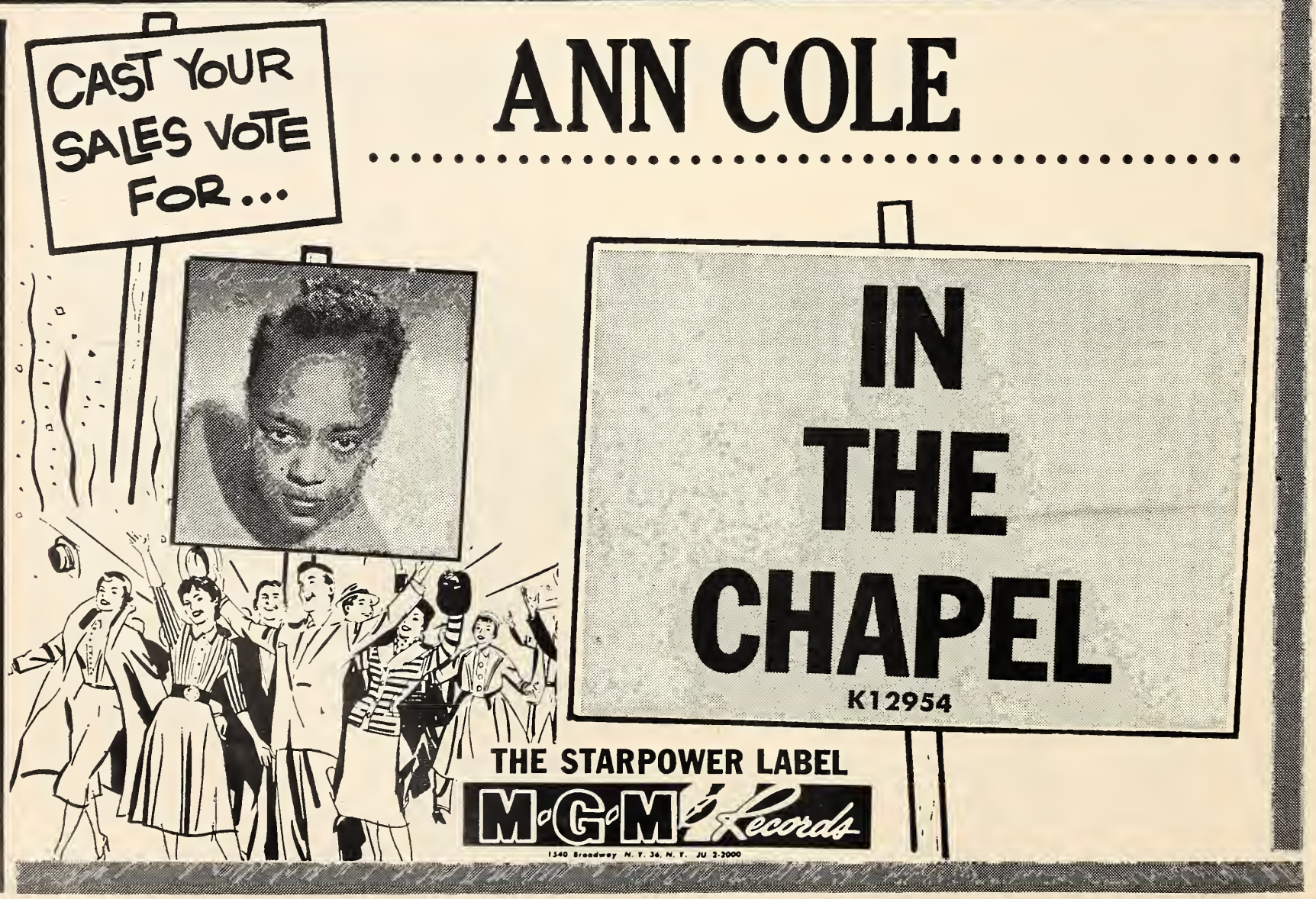
HOUSTON—From the Duke-Peacock-Backbeat outfit comes word that **James Booker, Buddy Ace** and **Little Buck'll** be among the headliners at the big Halloween-Eve shindig at Houston's Municipal Aud.

MEMPHIS—Cover Records' subsid, Comfort, excited about the new religious album cut by contralto Bette Stalnecker. . . . **Ronald Wallace**, prexy of the Fernwood outfit, announced the appointment of **Bob Heller's** Flying distribs to handle the line in Philly. Label's current plug-deck is the **Psychos'** "Mack The Knife"—"Tragedy" pairing.

RENO—Roberta Linn doing a 4-week stint at the Holiday Hotel here. Starting date is 11/3.

MIAMI—Pan American distribs' promo director **Ed Silvers** reports MGM is swinging with **Ronnie Savoy's** "And The Heavens Cried," Liberty with **Johnny Burnette's** "You're Sixteen," Cub with the **Wanderers'** "If I Could Make You Mine," Cadence with **Johnny Ray's** "In The Heart Of A Fool" and Kapp with **Brian Hyland's** "That's How Much." He adds that **Dave Barry's** Liberty package, "Laughs For Losers," has taken off like a bullet.

VANCOUVER, B.C.—CFUN's **Brian Lord** infos that this city is getting its share of top names with **Johnny Mathis** and **Roger Williams** appearing at the Queen Elizabeth Theatre and **Lionel Hampton** at the Cave niteclub.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MAJESTIC MUSIC SHOPS, INC.
Perth Amboy, N. J.

1. Save The Last Dance For Me (Drifters)
2. You Talk Too Much (J. Jones)
3. Devil Or Angel (B. Vee)
4. Whole Lotta Shaking (C. Checker)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. And Now (D. Reese)
7. I Want To Be Wanted (B. Lee)
8. Shimmy Like Kate (Olympics)
9. I'll Cry (R. Dennis)
10. Twistin' U.S.A. (Danny & Juniors)

ROYLES TV
Salt Lake City, Utah

1. I Want To Be Wanted (B. Lee)
2. Save The Last Dance For Me (Drifters)
3. A Million To One (J. Charles)
4. Mister Custer (L. Verne)
5. Let's Think About Livin' (B. Luman)
6. My Heart Has A Mind Of It's Own (C. Francis)
7. Chain Gang (S. Cooke)
8. Togetherness (F. Avalon)
9. North To Alaska (J. Horton)
10. The Twist (C. Checker)

TOP TEN
Dallas, Texas

1. Last Date (F. Cramer)
2. Save The Last Dance For Me (Drifters)
3. I Wont To Be Wanted (B. Lee)
4. Don't Be Cruel (B. Black)
5. Natural Born Lover (F. Domino)
6. Shimmy Like Kate (Olympics)
7. Came On Home (E. Freeman)
8. Sleep (L. W. John)
9. Gee Baby (Joe & Ann)
10. Stranger From Durango (R. Allen)

PASCHKE PHONOGRAPH SERVICE
Chicago, Ill.

1. Save The Last Dance For Me (Drifters)
2. Mr. Custer (L. Verne)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. The Twist (C. Checker)
5. I Want To Be Wanted (B. Lee)
6. You Talk Too Much (J. Jones)
7. Never On Sunday (D. Costa)
8. A Million To One (J. Charles)
9. Let's Think About Living (B. Luman)
10. Stay (M. Williams)

PEERLESS CAMERA STORES
New York, N. Y.

1. I Want To Be Wanted (B. Lee)
2. Mr. Custer (L. Verne)
3. Save The Last Dance For Me (Drifters)
4. Devil Or Angel (B. Vee)
5. Georgia On My Mind (R. Charles)
6. Never On Sunday (D. Costa)
7. Theme From The Apartment (Ferrante & Teicher)
8. Blue Angel (R. Orbison)
9. The Twist (C. Checker)
10. My Heart Has A Mind Of Its Own (C. Francis)

SAMMY VINCENT
Pittsfield, Mass.

1. Poetry In Motion (J. Tillotson)
2. Tonight's The Night (Shirells)
3. Sailor (Lolita)
4. New Orleans (U.S. Bonds)
5. A Million To One (J. Charles)
6. Hushabye Little Guitar (P. Evans)
7. My Heart Has A Mind Of Its Own (C. Francis)
8. Lonely Teenager (Dion)
9. Devil Or Angel (B. Vee)
10. You Talk Too Much (J. Jones)

BOND RADIO
Philadelphia, Pa.

1. I Want To Be Wanted (B. Lee)
2. Save The Last Dance For Me (Drifters)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Devil Or Angel (B. Vee)
5. Diamonds And Pearls (Paradons)
6. Let's Think About Living (B. Luman)
7. Don't Be Cruel (B. Black's Combo)
8. Three Nights A Week (F. Domino)
9. Georgia On My Mind (R. Charles)
10. So Sad (Everlys)

GRAMAPHONE SHOP
Los Angeles, Calif.

1. Poetry In Motion (J. Tillotson)
2. Thousand Stars (Young)
3. Wait For Me (Playmates)
4. New Orleans (U. S. Bonds)
5. Report To The Nation (Winkly & Nutly)
6. Tonight's The Night (Shirelles)
7. Ballad Of Alamo (Bud & Travis)
8. Peter Gunn (D. Eddy)
9. I Want To Be Wanted (B. Lee)
10. Summer's Gone (P. Anka)

DIVERSEY MUSIC SHOP
Chicago, Ill.

1. Mr. Custer (L. Verne)
2. Pineapple Princess (Annette)
3. Georgia On My Mind (R. Charles)
4. Never On Sunday (D. Costa)
5. You Mean Everything To Me (N. Sedaka)
6. Theme From The Sundowners (F. Slatkin)
7. Sailor (Lolita)
8. Chain Gang (S. Cooke)
9. Kiddio (B. Benton)
10. The Twist (C. Checker)

MELODY MUSIC CITY
Minneapolis, Minn.

1. Stranger From Durango (R. Allen)
2. Save The Last Dance For Me (Drifters)
3. My Shoes Keep Walking Back To You (G. Mitchell)
4. Theme From The Apartment (Ferrante & Teicher)
5. Diamonds And Pearls (Paradons)
6. Report To The Nation (Winkly & Nutly)
7. Blue Angel (R. Orbison)
8. North To Alaska (J. Horton)
9. So Sad (Everlys)
10. If I Can't Have You (Etta & Harvey)

TRI BORO RECORD EXCH.
Jamaica, L.I., N.Y.

1. Save The Last Dance For Me (Drifters)
2. Let's Go, Let's Go, Let's Go (H. Ballard)
3. Kiddio (B. Benton)
4. You Talk Too Much (J. Jones)
5. Shimmy Like Kate (Olympics)
6. Tonight's The Night (Shirells)
7. Georgia On My Mind (R. Charles)
8. Stay (M. Williams)
9. I Want To Be Wanted (B. Lee)
10. Cinderella (Classics)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Wonderland By Night (B. Kaempfert)
2. Devil Or Angel (B. Vee)
3. Togetherness (F. Avalon)
4. No Greater Love (J. Davis)
5. Mr. Custer (L. Verne)
6. Peter Gunn (D. Eddy)
7. Teenie Bikini (Homer & Jethro)
8. I Want To Be Wanted (B. Lee)
9. For You, For Me (A. Kerr)
10. Let's Think About Living (B. Luman)

LEUENHAGENS
Los Angeles, Calif.

1. Too Each His Own (Platters)
2. You Talk Too Much (J. Jones)
3. Save The Last Dance For Me (Drifters)
4. Night Theme (Mark II)
5. Thousand Stars (K. Young)
6. Juke Box Jingle (D. Carroll)
7. Dearest Darling (E. James)
8. Going To Memphis (J. Cash)
9. Last Date (F. Cramer)
10. Georgia On My Mind (R. Charles)

H. L. GREEN
Augusta, Ga.

1. Last Date (F. Cramer)
2. Let's Go, Let's Go, Let's Go (Midnighters)
3. He Will Break Your Heart (J. Butler)
4. I Want To Be Wanted (B. Lee)
5. Save The Last Dance For Me (Drifters)
6. Fool In Love (Ike & Tina Turner)
7. My Heart Has A Mind Of Its Own (C. Francis)
8. Don't Be Cruel (B. Black)
9. Three Nights A Week (F. Domino)
10. Kiddio (B. Benton)

TIEDTKES
Todelo, Ohio

1. My Heart Has A Mind Of Its Own (C. Francis)
2. Save The Last Dance For Me (Drifters)
3. I Want To Be Wanted (B. Lee)
4. A Fool In Love (Ike & Tina Turner)
5. Let's Go, Let's Go, Let's Go (H. Ballard)
6. You Talk Too Much (J. Jones)
7. Poetry In Motion (J. Tillotson)
8. Sleep (L. W. John)
9. Hucklebuck (C. Checker)
10. Devil Or Angel (B. Vee)

THE MELODY HOUSE
St. Louis, Mo.

1. I Want To Be Wanted (B. Lee)
2. Save The Last Dance For Me (Drifters)
3. Don't Be Cruel (B. Black)
4. Georgia On My Mind (R. Charles)
5. Love Walked In (D. Washington)
6. Humdinger (F. Cannon)
7. Alone At Last (J. Wilson)
8. Chain Gang (S. Cooke)
9. So Sad (Everlys)
10. A Million To One (J. Charles)

THE MUSIC BAR
Jackson, Miss.

1. Last Date (F. Cramer)
2. Wonderland By Night (B. Kaempfert)
3. I Want To Be Wanted (B. Lee)
4. My Dearest Darling (E. James)
5. The Twist (C. Checker)
6. Don't Be Cruel (B. Black)
7. Am I The Man (J. Wilson)
8. Blue Angel (R. Orbison)
9. Anymore (T. Brewer)
10. Did You Have Fun (W. West)

THE BOOK SHOP INC.
Fitchburg, Mass.

1. Lonely Teenager (Dion & Belmonts)
2. Save The Last Dance For Me (Drifters)
3. I Want To Be Wanted (B. Lee)
4. You Talk Too Much (F. Ford)
5. Artificial Flowers (B. Darin)
6. Poetry In Motion (J. Tillotson)
7. My Heart Has A Mind Of Its Own (C. Francis)
8. Twistin' U.S.A. (Danny & Juniors)
9. Chain Gang (S. Cooke)
10. Anymore (T. Brewer)

AMPHION MUSIC STORE
Cleveland, Ohio

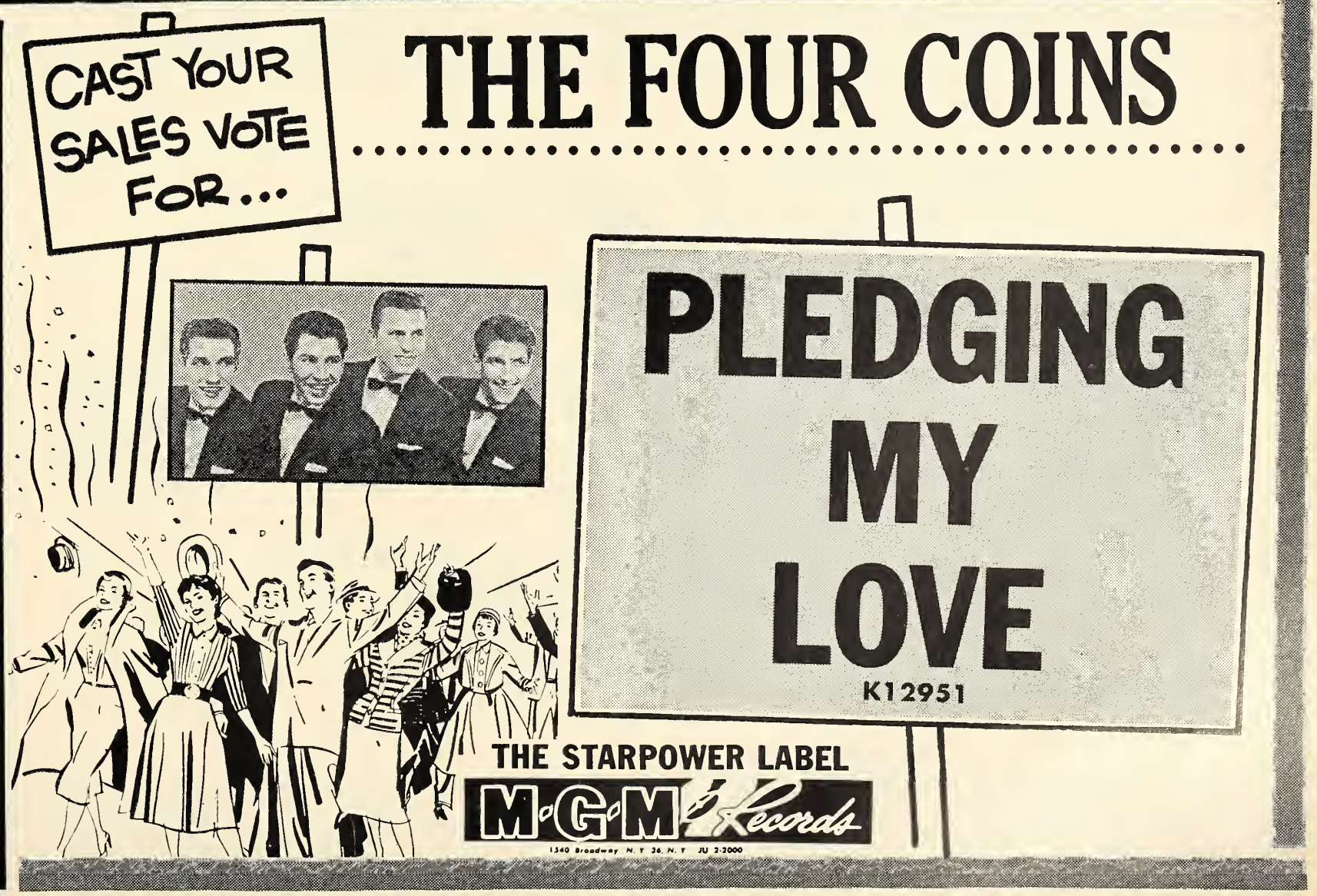
1. Last Date (F. Cramer)
2. Sailor (Lolita)
3. Poetry In Motion (J. Tillotson)
4. Georgia On My Mind (R. Charles)
5. Sleep (L. W. John)
6. Tonight's The Night (Shirells)
7. I Want To Be Wanted (B. Lee)
8. Let's Have A Party (W. Jackson)
9. You Don't Want My Love (R. Miller)
10. And Now (D. Reese)

McCRORYS MUSIC
New Orleans, La.

1. Tain't It The Truth (E. Kodo)
2. A Fool In Love (Ike & Tina Turner)
3. A Million To One (J. Charles)
4. The Same One (B. Benton)
5. Hello My Lover (E. Kodo)
6. My Dearest Darling (E. James)
7. Love Walked In (D. Washington)
8. Three Nights A Week (F. Domino)
9. Irresistible (B. Peterson)
10. Scamp Scoo Bie Doobie (J. Hill)

THE MUSIC SHOP
West Hartford, Conn.

1. Poetry In Motion (J. Tillotson)
2. Night Theme (Mark II)
3. Once In A While (Chimes)
4. Togetherness (F. Avalon)
5. Peter Gunn (D. Eddy)
6. New Orleans (U.S. Bonds)
7. Angel Wore Red (Douglas)
8. That's How Much (B. Hyland)
9. Twistin' U.S.A. (Danny & Juniors)
10. Apartment Theme (Ferrante & Teicher)

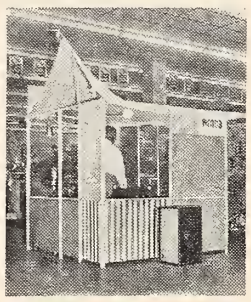


Platter Spinner Patter

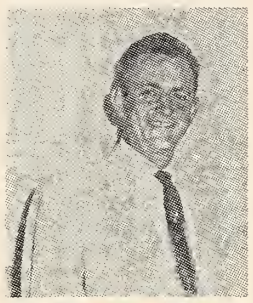
ALL ABOUT DISK JOCKEYS

Radio men can now take their stations with them wherever they go—that's the latest dope from WMCA-New York which just had a portable booth designed for them by **Art Brenner** of Promotion Design Associates of New York. The miniature station can be assembled in an hour and has enough working space to accommodate an engineer and two announcers. WMCA has begun using the booth at community projects and special events in the New York area. The booth is a six-foot cube constructed of an aluminum frame with masonite and plexiglass panels which are lined with noise-absorbent sponge material and are joined by only three bolts. The roof is of lightweight waterproof canvas of

RANDY HALL
(KDKA-Pittsburgh)



PORTABLE STUDIO
(WMCA-New York)



JIM FOX
(KFMB-San Diego)

the pitched type and is supported by an aluminum pipe. The entire unit, including desk and three chairs, is transported to each remote in two wooden cases designed to fit into a station wagon . . . . **Bob Hodgson**, writing in from WICC-Fairfield, Conn., lets us in on the staff's "Star Discovery" of last week, "Send Me The Pillow You Dream On." According to Bob they asked, cajoled and offered to reward listeners to do just that. The resulting mail problem almost cost them their skin with the local postal authorities. It wasn't that there were so many pillows, it was the feathers! At any rate the boys at WICC will sleep comfortably for a while . . . . **Randy Hall**, who recently resumed his all-night show on KDKA-Pittsburgh after six months with the Air Force, is also getting daytime exposure for the first time—in the 4 to 7:45 PM slot each Sunday. While we're with KDKA we should tell you that the station devoted virtually all its programming time following the Pirates World Series victory to covering on-the-scene reports of the jubilation and celebrations around the city—which went wild for its team's first world championship in 35 years. All music played that evening were of the "happy days are here again" variety. Do we blame them for it all?

Every dog has his day, but **Dave Morris**, general manager of KNUZ, has gone the old saying one better—he's offering Houston's dog-tiredest dog a real Texas-style weekend. Canines may bring their owners to the KNUZ studio and register for possible selection as Houston's "Most Pooped Pooch." The dog that wins gets a weekend in air-conditioned comfort at Idylwood Kennels, a six months' supply of dog food, an individual monogrammed food bowl and a new collar. While the dog is getting away from it all, the two humans of his choice will have a free weekend at the Western Skies Motel, with dinner and a pair of tickets to the Rice-Texas Tech game. "One more thing," added Morris, "the dog will also get his own private fire plug." . .. WTOL has taken the initiative to "bring back 'good music'" in the Toledo area. In conjunction with **Ray Conniff**'s recent appearance at the Toledo Sports Arena, WTOK played nothing but Ray Conniff music all day. Program director **Joe Weaver** stated that "this is our small tribute to Conniff for bringing us a refreshing and completely new style in popular music and a sound that is second to none" (Quite a statement for a not-too-original pop arranger, isn't it?) . . . . Of course the most prevalent station promos currently are presidential straw polls. Will they never give up in trying to determine the winner in advance? After all, only one of two men can win the election, so a 50% chance in predicting the winner is not such a great feat as some people make it out to be . . . . **Cap'n Glutz** of the Space Command with his Electric girl friend Teena Weena Nightly and Space Indian, an original comic strip created for KFWB by programming director **Chuck Blore**, will soon be a part of the new **Jim Hawthorne** TV show. Naturally Hawthorne will play the part of Glutz . . . . KFWB is also celebrating a new birth. **Gene Weed**'s wife Carol presented the deejay with a tiny 4 lb, 8 oz girl . . . . The birth lists also record the delivery of **David Scott Fogel**, son of **Brenda** and **Jerry Fogel**, of WBBF-Rochester, N. Y.

VITAL STATISTICS

Frank Stickle has left his deejay-newsman post at WBNY-Buffalo for a Sunday air personality stint for sister station WMCA-New York. Frank will do **Harry Harrison**'s old show while Harry goes into the daily 10 AM-1 PM slot, in the time shakeup caused by **Scott Muni**'s recent resignation from the station . . . . Meanwhile, back at WBNY, **Frank Jaye**, formerly of WHLO-Akron, Ohio, is occupying the space left when Stickle departed . . . . **"Frantic" Frank Herron** has officially returned to KNEW-Spokane, Wash . . . . And out on Long Island, **Jon Esther** moves from the program directorship of WFYI-Garden City to the "Night Train" host for WGBB-Freeport . . . . The new nighttime sound out at KOIL-Omaha is that of **Tom Murphy** (7 to midnight) and **Irving Harigan** (midnight to 5:30 AM) . . . . **Jim Fox** has been appointed station manager of KFMB-FM-San Diego. He formerly held the post of assistant sales manager of KFMB . . . . **Earl Gissing** (program supervisor) tells us about the new "Town and Country" station, WJRL-Rockford, Ill. . . . KFRC, after 36 years in San Francisco, is expanding operations to include an FM outlet.

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4397—LET'S HAVE A PARTY—Wanda Jackson
Billboard "Hot 100"—#49 Music Reporter "Big 100"—#31
Cash Box "Top 100"—#50 Music Vendor "Top 100"—#48

4441—EVERGLADES—The Kingstan Trio
Billboard "Hot 100"—#60 Music Reporter "Big 100"—#73
Cash Box "Top 100"—#87 Music Vendor "Top 100"—#68

4406—WINGS OF A DOVE—Ferlin Husky
Billboard "Hot C & W Sides"—#2 Music Reporter "C & W Big 50"—#1
Cash Box "Country Top 50"—#1 Music Vendor "Top 50 C & W"—#1

4412—EXCUSE ME (I THINK I'VE GOT A HEARTACHE)—Buck Owens
Billboard "Hot C & W Sides"—#4 Music Reporter "C & W Big 50"—#2
Cash Box "Country Top 50"—#3 Music Vendor "Top 50 C & W"—#5

4410—THERE'S NOT ANY LIKE YOU LEFT—Faron Young
Billboard "Hot C & W Sides"—#21 Music Reporter "C & W Big 50"—#12
Cash Box "Country Top 50"—#17 Music Vendor "Top 50 C & W"—#10

4386—SHE'S JUST A WHOLE LOT LIKE YOU—Hank Thompson
Billboard "Hot C & W Sides"—#16 Music Vendor "Top 50 C & W"—#38
Cash Box "Country Top 50"—#16

4410—IS SHE ALL YOU THOUGHT SHE'D BE—Faron Young
Cash Box "Country Top 50"—#37 Music Vendor "Top 50 C & W"—#41

4412—I'VE GOT A RIGHT TO KNOW—Buck Owens
Billboard "Hot C & W Sides"—#30 Music Reporter "C & W Big 50"—#23
Cash Box "Country Top 50"—#25 Music Vendor "Top 50 C & W"—#42

4430—LOVE IS A LONELY STREET—The Lauvin Brothers
Music Reporter "C & W Big 50"—#32

4423—LONELY LITTLE WORLD—Jean Shepard
Cash Box "Country Top 50"—#29

PICKED TO BE HITS

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

4462—GOOD CLEAN FUN—Janice Harper
'DEED I DO
Billboard "Spotlight Winner"—"Miss Harper has two of her strongest outings."
Cash Box "Pick Of The Week"—"Newie-oldie pairing looks like a powerhouse for the lark."
Music Vendor "Hit Pick"—"A double-sided hit potential release."

4456—YOU'LL FIND OUT—Jeanne Black
SLEEP WALKIN'
Music Reporter "Scoop Of The Week."
Music Vendor "Hit Pick"—"Jeanne's latest is a touching ballad—should be heading for chartsville."

4463—A WORLD SO FULL OF LOVE—Faron Young
FORGET THE PAST
Cash Box "Pick Of The Week"—"What Hank Locklin did for 'Please Help Me, I'm Falling,' Faron Young does with A WORLD SO FULL OF LOVE."
Music Reporter "Scoop of the Week."

4454—WILL WE START IT ALL OVER AGAIN—Hank Thompson
IT'S GOT TO BE A HABIT
Music Vendor "Hit Pick"—"Another chart climber for Hank and the boys."

4458—YANKEE DIDDLE—The Minute-Men
BLUE PEARL
Cash Box "Best Bet"—"New Capitol instrumental team could go on to teen fame with potent rock version of 'Yankee Doodle.'"

BRAND NEW RELEASES

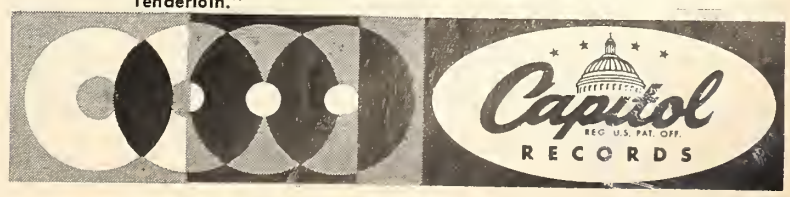
OUT THIS WEEK AND ON THEIR WAY TO YOU NOW!

4466—OL' MAC DONALD—Frank Sinatra
YOU'LL ALWAYS BE THE ONE I LOVE
Frank performs OL' MAC DONALD on Dean Martin's November 1 nation-wide TV "Spec."

4467—OINK JONES—The Ding-A-Lings
C. PERCY MERCY (Of Scotland Yard)
Teenagers will dig this "dirty" record about a slob.

4464—COUNTRY MUSIC FIDDLER—Siman Crum
I FEEL BETTER ALL OVER (Mare Than Anywhere's Else)
The fiddler fiddles while his wife "fiddles" around.

4465—FIRST THINGS FIRST—Dakota Staton
I WON'T WORRY
Top side is sophisticated swinger from hit Broadway Production "Tenderloin."



ALL THAT JAZZ

Up at Blue Note Records, the last stronghold of jazz-only diskeries, we find that **Art Blakey** has re-signed an exclusive pact and has been recorded "live" at Birdland in enough material for two LP's. Also under new contracts for Blue Note are **Freddie Hubbard** and **Stanley Turrentine**; both are featured in new releases this month. Hubbard, formerly with **J. J. Johnson**, teamed with **Tina Brooks**, **McCoy Tyner**, **Sam Jones** and **Clifford Jarvis** for "Open Sesame" (4040), while Turrentine appears with **Horace Parlan**, **George Tucker** and **Al Harewood** in "Look Out!" (4039). Forthcoming releases by Blue Note include one by the **Three Sounds**, "Moods," who've also been re-signed, and a package titled "True Blue" by tenorman **Tina Brooks**, who worked in the successful off-Broadway production, "The Connection."

DAVE BRUBECK

SARAH VAUGHAN

BENNY GOLSON

Jazz lovers "down under" got a chance last week to hear **Sarah Vaughan**. The Roulette recording star embarked Oct. 23 on a five-day whirlwind tour of Australia and New Zealand which net her a whopping $17,500. Her lush voice was heard in Sydney, Melbourne, Brisbane, Adelaide and Auckland. From reports received by our Australian representative, Miss Vaughan is a great favorite in the Kangaroo country. Just before leaving for Australia, the thrush closed out her engagement at the Cloister (Hollywood) and returned to New York in time to cut enough sides for two albums and a multitude of singles.

We take wholehearted objection to Al Fisher's dissertation on the mating of jazz and classics which appeared in WHAT-FM's October listening guide. Fisher refers to this mating as "The Shotgun Wedding" (the title of the article) and points to **John Lewis**, **Bill Russo** and **Gunther Schuller** as the "Tireless Trio" in this forced and unwanted marriage. Fisher even calls recent jazz/classical concerts by **Brubeck**, **Russo**, the **MJQ** and **Maynard Ferguson** as failures and refers to what **Ornette Coleman** and **Cecil Taylor** are doing as the right direction. We say, to each his own—for it's all a matter of taste. We all know that in all its history, jazz is now in its most popular stages. The reason for this is that the music is no longer just the music of the campus and the speakeasies. There are enough different roads in jazz now to satisfy widely diverse tastes. It is not one man's right to call all these roads wrong, for it is too early to tell whether jazz will take one direction (as in the past renaissances) or will continue to move out in separate areas. In speaking to **Dave Brubeck** recently (at a cocktail party celebrating his affiliation with WJZZ-Fairfield, Conn.) we were never more firmly convinced that what Dave is doing is right—for him. Again it becomes a matter of personal conviction and taste. We have to laugh at Fisher's closing paragraph in which he urges that jazz be allowed to shape her own future, as if his "tireless trio" are outsiders exerting undue pressure on musicians and the public.

JAZZ JOTTINGS: **Gloria Lynne** accompanied by the **Earl May Trio** began a two week engagement at Chicago's Lake Meadows on Oct. 26, continuing the club's recently initiated jazz star attraction policy. While in Chi, Miss Lynne and manager **Monte Kay** will tour radio stations in behalf of her new single for Everest, "Dreamy" and "Condemn Without Trial." Kay preceded his thrush to Chicago to function as producer of the Regal Theatre's one-week jazz package which featured **Miles Davis**, **Lambert, Hendricks and Ross** and two of his own clients, the **MJQ** and singer **Bill Henderson**. . . . Following its appearance for Kay in Chicago the MJQ opens at New York's Village Vanguard opposite the **Ornette Coleman Quartet** on Nov. 1. . . . **Cannonball Adderley** and the group also in a Nov. 1st opening, at the Cloister Inn, Chicago. The week engagement follows the group's return from the West Coast. They follow Chico Hamilton into the nitery. . . . Argo releasing a new **Jazztet** single, "The Cool One," a follow-up to the group's "Killer Joe" single which broke some pop barriers. The label is hoping for more pop market action on the disk. Whereas "Killer Joe" was a musical portrait of the zoot suiter of the '40's, "The Cool One," brings us up to date with the bopster of the '50's. Flipside is the Golson theme, "Five Spot After Dark." . . . Many thanks to **Bob Guthrie** for his very encouraging note. Bob wrote in from WOAI, San Antonio, where he spins jazz Saturdays, 10:15 to midnight, on south Texas' only all jazz show on AM radio.

This Week's New Jazz Singles

THE JAZZTET (Argo 5376)
"The Cool One" & "Five Spot After Dark"

CANNONBALL ADDERLEY (Mercury 71712)
"Limehouse Blues" & "Stars Fell On Alabama"

CANNONBALL ADDERLEY QUINTET (Riverside 442)
"Jeannine" Parts 1 & 2

JOHNNY GRIFFIN (Riverside 444)
"Wade In the Water" & "Holla"

WES MONTGOMERY QUARTET (Pacific Jazz 301)
"Summertime" & "Fingerpickin' "

BILLY HIGGINS (Pacific Jazz 302)
"Me And My Lover" & "Up In Teddy's New Flat"

JACKIE DAVIS/HAROLD LAND (Pacific Jazz 303)
"Blowin' The Blues" & "Red Shirt"

PAUL BRYANT/CURTIS AMY (Pacific Jazz 304)
"Goin' Down, Git Me A Woman" & "Searchin' "

RUNE OVERMAN TRIO (Pacific Jazz 305)
"Funky Festival" & "Old Spice"

LES McCANN LTD. (Pacific Jazz 306)
"C Jam Blues" & "The Shout"

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1 *A Chartbreaker* JACK SCOTT **"PATSY"**— RA-2075

2 *Bigger than their* "Torquay" THE FIREBALLS **"SWEET TALK"** RA-2081

3 *Breaking Big* TED TAYLOR **"LOOK OUT"**— RA-2076

4 *Swingin' Strings* KNIGHTSBRIDGE STRINGS **"I HEAR A RHAPSODY"**— RA-2082

5 *It's New . . . It's Great* JENNIE SMITH **"WHY DON'T YOU BELIEVE ME"**— RA-2077

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Warwick M583

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The String-A-Longs
"TELL THE WORLD"
and
"WHEELS"
Warwick M603

Jimmy Gilmer
"GOOD, GOOD, LOVIN'"
and
"DO YOU THINK"
Warwick M592

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A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	SAVE THE LAST DANCE FOR ME *Drifters (Atlantic)*	1
2	I WANT TO BE WANTED *Brenda Lee (Decca)*	2
3	GEORGIA ON MY MIND *Ray Charles (ABC Paramount)*	7
4	YOU TALK TOO MUCH *Joe Jones (Raulette)*	8
5	LET'S THINK ABOUT LIVING *Bob Luman (Warner Brothers)*	6
6	CHAIN GANG *Sam Cooke (RCA Victor)*	3
7	MY HEART HAS A MIND OF ITS OWN *Connie Francis (MGM)*	4
8	DON'T BE CRUEL *Bill Black's Combo (Hi)*	9
9	DEVIL OR ANGEL *Bobby Vee (Liberty)*	5
10	STAY *Maurice Williams (Herald)*	15
11	THEME FROM THE APARTMENT *Ferrante & Teicher (United Artists)*	12
12	POETRY IN MOTION *Johnny Tillotson (Cadence)*	22
13	LET'S GO, LET'S GO, LET'S GO *Hank Ballard (King)*	23
14	THE TWIST *Chubby Checker (Parkway)*	11
15	BLUE ANGEL *Roy Orbison (Monument)*	17
16	MR. CUSTER *Larry Verne (Era)*	10
17	KIDDIO *Brook Benton (Mercury)*	13
18	ARTIFICIAL FLOWERS *Bobby Darin (Atco)*	20
19	TONIGHT'S THE NIGHT *Shirelles (Scepter)*	21
20	A MILLION TO ONE *Jimmy Charles (Promo)*	14
21	SUMMER'S GONE *Paul Anka (ABC Paramount)*	24
22	TO EACH HIS OWN *Platters (Mercury)*	35
23	SO SAD *Everly Brothers (Warner Brothers)*	18
24	MY DEAREST DARLING *Etta James (Arno)*	27
25	LOVE WALKED IN *Dinah Washington (Mercury)*	29
26	DIAMONDS AND PEARLS *Paradons (Milestone)*	16
27	SHIMMY LIKE KATE *Olympics (Arvee)*	28
28	SLEEP *Little Willie John (King)*	32
29	NEVER ON SUNDAY *Don Costa (United Artists)*	25
30	ALONE AT LAST *Jackie Wilson (Brunswick)*	40
31	TOGETHERNESS *Frankie Avalon (Chancellor)*	26
32	HUCKLEBUCK *Chubby Checker (Parkway)*	41
33	(YOU'VE GOT TO) MOVE TWO MOUNTAINS *Marv Johnson (United Artists)*	19
34	LAST DATE *Floyd Cramer (RCA Victor)*	46
35	NORTH TO ALASKA *Johnny Horton (Columbia)*	37
36	NEW ORLEANS *U.S. Bonds (Legrand)*	50
37	THREE NIGHTS A WEEK *Fats Domino (Imperial)*	30
38	THEME FROM THE SUNDOWNERS *Billy Vaughan (Dot)/Felix Slatkin (Liberty)*	44
39	A FOOL IN LOVE *Ike & Tina Turner (Sue)*	31
40	PETER GUNN *Duane Eddy (Jamie)*	51

41) Anymore
42) Wait For Me
43) Twistin' U.S.A.
44) It's Now Or Never
45) Pineapple Princess
46) Walk Don't Run
47) You Mean Everything To Me
48) Sailor
49) He Will Break Your Heart
50) I Wish I'd Never Been Born
51) Let's Have A Party
52) Dreamin'
53) Patsy
54) Volare
55) Run Sampson Run
56) My Love For You
57) Whole Lot Of Shakin' Goin' On
58) Finger Poppin' Time
59) Don't Go To Strangers
60) Am I The Man
61) Humdinger
62) Night Theme
63) Lonely Teenager
64) Shimmy Shimmy
65) I'll Save The Last Dance For You
66) The Same One
67) Shoppin' For Clothes
68) Somebody To Love
69) Theme From The Dark At The Top Of The Stairs
70) Charming Billy
71) Honest I Do
72) Temptation
73) A Thousand Stars
74) My Girl Josephine
75) I'm Not Afraid
76) Irresistible You
77) Mission Bell
78) Natural Born Lover
79) Cry, Cry, Cry
80) Everglades

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Cookin' With Cooke

SAN FRANCISCO—Sam Cooke (right) is interviewed by Dick Stewart when the RCA Victor star appeared on Stewart's KPIX "Dance Party." Cooke sang his latest hit song, "Chain Gang," for his appearance.

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sings
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Coral 62233
on
CORAL RECORDS

"Alamo" Soundtrack Headlines Columbia Release Of 28 LP's

NEW YORK—Columbia Records will release twenty-eight albums in November, thirteen pop, three jazz, eleven classical and one "special," the Broadway original-cast recording of the hit musical, "Irma La Douce."

Heading popular product is "The Alamo," original soundtrack recording of the Todd-AO movie of the same name, with Dimitri Tiomkin conducting his own score. John Wayne, film star, is heard in "Davy Crockett." In special performances of songs from the score, Marty Robbins sings "Ballad of the Alamo" and The Brothers Four, their new hit single, "The Green Leaves of Summer."

Spotlighting Columbia's November Festival of Country and Western music, Carl Smith hosts "Country Music Festival," with twelve selections by Johnny Horton, Marty Robbins, Johnny Cash, the Nash Family Trio and others. Smith is also heard in "The Carl Smith Touch."

Five debut albums are featured on the list: Australian singer Shirley Abicair's "With a Delicate Air," a program of love and folk ballads; "Recently Released," satires by Paul Lynde, a key performer on Columbia's original cast album, "Bye, Bye Birdie," "Abyssianian Baptist Gospel Choir," 120 voices in original gospel songs by Professor Alex Bradford, musical director of the Newark N.J. church, who conducts; "Spencer Ross and His Orchestra," and "Mallets, Melody and Mayhem" by Saul Goodman, solo tympanist of the New York Philharmonic.

Vocal albums include Tony Bennett's "More Tony's Greatest Hits," Jerry Vale's "Jerry Vale's Greatest Hits," and the Buffalo Bills in "We Gather Together."

Other Pop albums are: "Here Comes the Mighty 48th" by the 48th Highlanders of Canada and pianist Stan Freeman's "Everybody Twistin'."

"Thesaurus of Classic Jazz," a four volume set, features Miff Mole, Red Nichols, The Red Heads, The Dorseys, Joe Venuti, Frankie Trumbauer and other jazz greats. The Bobby Cole Trio debuts in "New, New, New." "Percussion Goes Dixieland" by Garry Sherman is the third jazz release.

On the Masterworks' label Bruno Walter adds a major work to his catalogue of definitive Mahler recordings with "Das Lied Von Der Erde" (The Song of the Earth), performed by the New York Philharmonic with soloists Mildred Miller and Ernst Hafliger; and "Songs of a Wayfarer" with Mildred Miller and the Columbia Symphony Orchestra.

In two albums concluding Columbia's celebration of Aaron Copland's 60th birthday, Leonard Bernstein with the New York Philharmonic performs "The Second Hurricane," first recording of Copland's play opera written especially for High School students; and ballet music from the composer's "Rodeo" and "Billy the Kid."

Famed pianist Rosina Lhevinne marks her 80th birthday with a performance of Mozart's Piano Concerto No. 21 in C Major, with the Juilliard Orchestra under Jean Morel.

Pianist Glenn Gould debuts as a composer in the premiere recording of his "String Quartet," Opus 1, performed by the Symphonia Quartet.

Eugene Ormandy and The Philadelphia Orchestra are represented in three albums: Ravel's Bolero, Alborada del Gracioso, and Le Tombeau de Couperin; Ormandy transcriptions of three of Johann Sebastian Bach's organ pieces and J. C. Bach's Sinfonia for Double Orchestra; and John Vincent's "Symphonic Poem After Descartes" and Symphony in D.

Concluding classical albums are: Moussorgsky's "Pictures at an Exhibition," performed by Soviet pianist Sviatoslav Richter, currently being acclaimed on his first U.S. concert tour; Pulitzer Prize winner Elliott Carter's "Sonata for Flute, Oboe, Cello and Harpsichord" and Harold Shapero's String Quartet No. 1, and Bach's Cantatas Nos. 131 and 198 with Robert Craft conducting soloists, the American Concert Choir and the Columbia Symphony Orchestra.

New Lowe Jazz Package Tops 4 Camden Issues

NEW YORK—Highlighting Camden's four-LP release for November/December is "Themes From Mr. Lucky, The Untouchables, And Other TV Jazz" by Mudell Lowe and His All-Stars, which follows the successful "TV Action Jazz."

Other releases include: "Deputy Dawg"—Original TV Soundtrack, with drawings of the leading characters from the show that appear on the back cover of the LP ready to be colored; "The Alamo"—Music from the film performed by Tex Beneke and His Orch.; "John McCormack Sings Sacred Music."

New Tone Building

HIALEAH, FLA.—Tone Distributors have moved into a new, ultra-modern building, shown above, at 495 S.E. 10th Court, this city. The building, with over 12,000 square feet of floor space, includes offices and a warehouse set-up for a "supermarket wholesale" operation. The building is located just three minutes from Miami's International Airport. Owners of Tone, Henry Stone and Milt Oshins, said that plans are available to double the warehouse space if and when it becomes necessary.

The Cash Box TOP 100

Chart-Proven .... Sales-Proven
HITS on ROULETTE

, 1960

Pos. Pos.
10/22 10/15

1—[illegible]
HOLLYWOOD FLAMES-Atco-6171
★BOBBY VEE-Liberty-55270

2—[illegible]

3—[illegible]

4—[illegible]

5—My Heart Has A Mind Of Its Own
★CONNIE FRANCIS-MGM-12923 4 2

6—[illegible]

7—[illegible]

8—[illegible]

9—[illegible]

10—K[illegible]
★B[illegible]

11—[illegible]

12—[illegible]

13—Theme [illegible] Apartment
★FERRANTE & TEICHER-UA-231 14 [illegible]
BILLY VAUGHN-Dot-16121
JACK LEMMON-Epic-9399

14—Mr. Custer
★LARRY VERNE-Era-3024 5 5

15—Stay
LITTLE JOE-Epic-7136
★MAURICE-WI[illegible]

16—[illegible]

17—[illegible]

18—[illegible]

19—[illegible]

20—[illegible]

21—A[illegible]
★BO[illegible]

22—(Y[illegible] Tw[illegible]
★MAR[illegible]

23—To[illegible]
CHIFF[illegible]
★SHIRE[illegible]

24—Sun[illegible]
★PAUL[illegible] 10147

25—A Fo[illegible]
★IKE & T[illegible]

26—Toge[illegible]
★FRANKIE [illegible] 1056

10/22 10/15

27—My Dearest Darling
★ETTA JAMES-Argo-5368 26 27

28—[illegible]

29—[illegible]
RAY MARTIN-RCA-7769♦
★DON COSTA-UA-234

30—It's Now Or Never
★ELVIS PRESLEY-RCA-Victor-7777♦ 15 11

31—[illegible]

32—[illegible]

33—[illegible]
FRANKIE FORD-Imperial-5686 13 21
★JOE JONES-Roulette-4304

34—Shimmy Like Kate
★OLYMPICS-Arvee-5006 33 37

35—Alone At Last
★JACKIE WILSON-Brunswick-55170 51 100

36—[illegible]

37—[illegible]

38—[illegible]

39—Pineapple Princess
[illegible]-Vista-362 28 16

40—[illegible] Don't Run
[illegible]-Dolton-25 30 17

41—[illegible] Mean Everything
[illegible]-RCA-77

42—[illegible]

43—[illegible]

44—[illegible]

45—[illegible]

46—[illegible]

47—[illegible]

48—[illegible]

49—[illegible]

50—Let's Ha[illegible]
★WANDA JACKSON-Capitol-4397 37 43

10/22 10/15

51—Run, Sampson, Run
★NEIL SEDAKA-RCA-7781 40 31

52—The Same One
★BROOK BENTON-Mercury-71652 44 38

53—Yogi
★IVY THREE-Shell-720
GEORGE YOUNG-Swan-[illegible] 47 [illegible]

54—[illegible]

55—Wi[illegible]

56—[illegible]

57—[illegible]

58—[illegible]

59—[illegible]

60—[illegible]

61—[illegible]

62—You're Looki[illegible]
★DEE CLARK-Vee-Jay-355 54 [illegible]

63—Shimmy, Shimmy
★BOBBY FREEMAN-King-5373 59 57
MARLIN GREENE-UA-248

64—Charming Billy
★JOHNNY PRESTON-Mercury-71691 70 100

65—[illegible]

66—[illegible]

67—[illegible]

68—[illegible]

69—[illegible]

70—[illegible]

71—I Wish I'd Never Been [illegible]

72—[illegible]

73—[illegible]

74—[illegible]

75—[illegible]

76—[illegible]

77—[illegible]

Pos. Pos.
10/22 10/15

78—Hush Hush
★JIMMY REED-Vee-Jay-357 82 85

79—Four Little Heels
★BRIAN HYLAND-Kn[illegible] 91

80—[illegible]

81—[illegible]

82—[illegible]

83—Don't Go To Strangers
★ETTA JONES-Prestige-180 86 90

84—I Want To Know
★SUGARPIE DESANTO-Veltone-103 80 81

85—[illegible]

86—[illegible]

87—[illegible]

88—Gonza
★JAMES BOOKER-Peacock-1697 [illegible]

89—Ramblin'
★RAMB[illegible]

90—[illegible]

91—[illegible]

92—Theme From The Dark At The Top Of The Stairs
★PERCY FAITH-Columbia-41796 98 —

93—[illegible]

94—[illegible]

95—[illegible]

96—[illegible]

97—Time Machine
★DANTE & THE EVERGREENS- 95 93

98—[illegible]

99—[illegible]

100—[illegible]

You Talk Too Much
★ JOE JONES
ROULETTE 4304

Wait For Me
★ THE PLAYMATES
ROULETTE 4276

Night Theme
★ MARK II
WYE 51001
Dist. by Roulette

Report To The Nation
★ WINKLY & NUTLY
Dist. by Roulette
M-K 101

Serenata
★ SARAH VAUGHAN
ROULETTE 4285

Theme From The Rat Race
★ RICHARD MALTBY
ROULETTE 4270

. . . And Coming In Strong

ALWAYS YOU — Roulette 4294
Lou Monte

ABSENT MINDED LOVER
and
WELL, WE DID IT — Roulette 4297
Paul and Lynn

(Love Theme From) THE WORLD OF SUSIE WONG — Roulette 4305
Joe Reisman

GOLDEN LOCKET — Roulette 4296
Cathy Carr

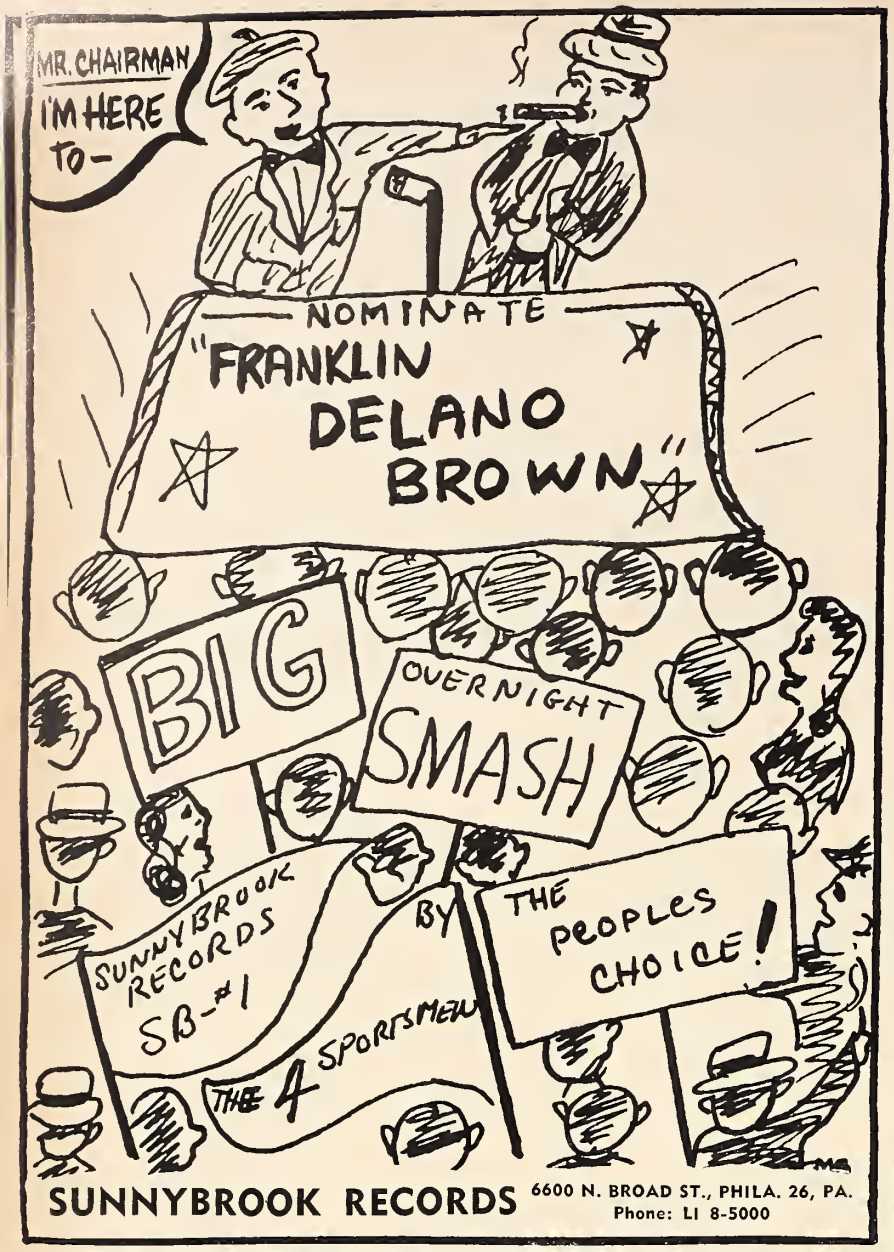
BLOODSHOT EYES — Roulette 4291
Wynnone Harris

YOU ARE MY SUNSHINE
and
THE SHEIK OF ARABY — Roulette 4201
Jimmy & The Rebels

Oliver Cool
★ OLIVER COOL
ROULETTE 4292

Woman From Liberia
★ JIMMIE RODGERS
ROULETTE 4293

ROULETTE



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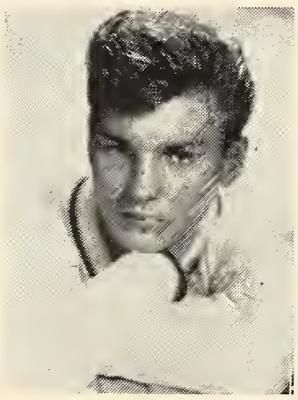

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THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—SAVE THE LAST DANCE FOR ME—Drifters	Atlantic 2071	1
2—I WANT TO BE WANTED—Brenda Lee	Decca 31149	4
3—CHAIN GANG—Sam Cooke	RCA Victor 7783	2
4—MY HEART HAS A MIND OF ITS OWN Connie Francis	MGM 12923	3
5—DEVIL OR ANGEL—Bobby Vee Hollywood Flames—ATCO 6171	Liberty 55270	7
6—LET'S THINK ABOUT LIVING—Bob Luman	Warner Bros 5172	10
7—GEORGIA ON MY MIND—Ray Charles ABC Paramount 10135		11
8—A MILLION TO ONE—Jimmy Charles	Promo 1002	8
9—DON'T BE CRUEL—Bill Black's Combo	Hi 2026	16
10—KIDDIO—Brook Benton	Mercury 71652	9

11) You Talk Too Much
12) Mr. Custer
13) The Twist
14) Theme From The Apartment
15) So Sad
16) Diamonds And Pearls
17) It's Now Or Never
18) Stay
19) Blue Angel
20) Never On Sunday
21) Poetry In Motion
22) Walk Don't Run
23) Artificial Flowers
24) Summer's Gone
25) (You've Got To) Move Two Mountains
26) Let's Go, Let's Go, Let's Go
27) Tonight's The Night
28) Togetherness
29) A Fool In Love
30) Three Nights A Week
31) Sleep
32) Anymore
33) My Dearest Darling
34) To Each His Own
35) Love Walked In

"Hot Winded" Party

NEW YORK—A party given at Leone's here recently celebrated the joint release of the Ames Brothers RCA Victor single, "Where the Hot Wind Blows," and the Embassy film of the same name. The large celebrity turnout is witnessed in the accompanying photos taken at the fete.

1. Lonnie Starr (WINS) with Jack Burgess and George Parkhill of RCA Victor. 2. Paul Brenner (WNTA), Stan Burns (WINS), Ed Ames and Dick Shepard (WABC). 3. Steve White (WNBC), Ed Ames, Art Ford (WNBC) and Joe Ames. 4. Gene, Vic and Ed Ames share their food with Jack Lazaar (WNEW). 5. Disk jockey Scott Muni, Ed Ames and Stan Richards (WINS). 6. Kyle Rote (WNEW), Jane Oswald of American Airlines and Milton Karle, promotion man for the Ames Bros.

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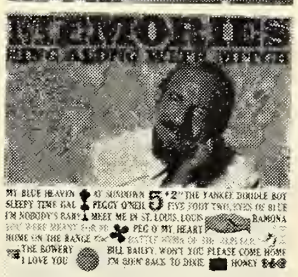
(Warner Bros. W-1393)

MONAURAL AND STEREO

● **JEALOUSY**

PERCY FAITH

(Columbia CL-1501; CS-8292)



● **MEMORIES SING ALONG WITH MITCH**

MITCH MILLER AND THE GANG

(Columbia CL-1542; CS-8342)

No Discount On Everly Set

NEW YORK—In last week's story on the Warner Bros. release of three albums—one by the Everly Bros., two by Bob Newhart—it was erroneously indicated that a special discount was available on the Everlys LP, "A Date With The Everly Bros." Actually, the discount applies only to the Newhart packages.

Autographing Stint

NEW YORK—Joni James is shown here autographing her records at Stearns, during the New York department store's recent Italian Festival. The MGM star is currently engaged in a heavy personal appearance schedule of stores and campuses to promote her single, "Be My Love," and her two recently-released albums, "100 Strings and Joni On Broadway" and "In Hollywood." A private plane is being used to whisk the star to and from her dates.

Tilton Heads Capitol Outlet In Des Moines

HOLLYWOOD—William B. Tallant, Jr., vice president and national sales and operations manager of Capitol Records Distributing Corp. last week announced the appointment of Tom Tilton as sales manager of CRDC's Des Moines branch.

Tilton, who assumes his new duties Nov. 1, replaces Marvin "Sandy" Sanderson, who has resigned to accept another post within the record industry.

Tilton has been a sales representative in the Des Moines branch since joining CRDC in 1947.

Busy Shell-Laurie Sked For Stallman & Jacobson

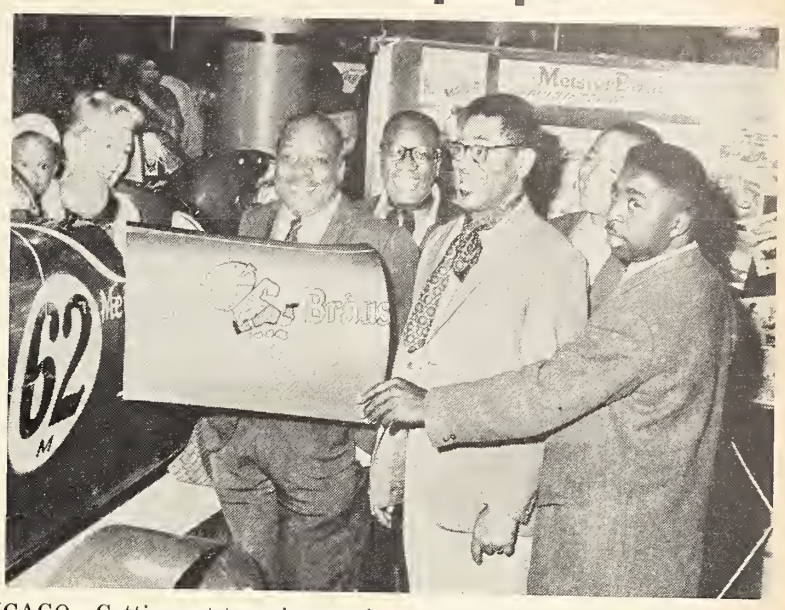
NEW YORK—Indie disk producers Lou Stallman and Sid Jacobson have announced a "full schedule" of releases for the Shell and Laurie labels, including the follow-up to Shell's Ivy Three hit, "Yogi."

The Ivy Three deck is another Stallman-Jacobson pairing: "Alone In The Chapel," based on Arthur Sullivan's "Lost Chord," and "Hush, Little Baby."

Also released on Shell is the team's Bobby Pedrick chore, "Come Out—Come Out" and "School Crush." The boys will also have a Kenny Dana entry for Shell in late December.

For Laurie, Stallman and Jacobson are underway on their second album project, a spoken-word and musical-comedy album, their first in this field. Already set for release in December is an LP, "A City Of People," and a single featuring a folk-group, The Citizens, is set for December release.

Jazz At Top Speed



CHICAGO—Getting set to swing out in a Meister Brauser championship racing car are June Christy and an eager co-pilot, while digging the scene with a moving send-off are (left to right) Count Basie, Bill Anderson, Dizzy Gillespie, John H. Sengstacke, publisher of the Chicago Defender; and Dave Parker, former pro football player and now salesman for the Peter Hand Brewery. Cause for the scene was a recent Defender-sponsored Home Show.

BMI SCA Awards Open To Entire Western Hemisphere

NEW YORK—Student composers residing anywhere in the Western Hemisphere are eligible to win awards totalling $11,500 in the 1960 Student Composers Awards (SCA), it has been announced by Carl Haverlin, president of BMI. BMI annually sponsors the competition designed to encourage the creation of concert music by young composers. The 1960 contest is the second in which composers from countries other than the United States and Canada are eligible to compete.

"We are pleased that our decision to extend SCA to the entire Western Hemisphere, made with the approval of the National Judging Panel, showed immediate and impressive results," Haverlin said. "Two of the six young composers who received awards this year were from South America—Mario Davidovsky of Argentina, and David Serendero Proust of Chile."

With the 1960 awards, more than $65,000 will have been provided by BMI during the past nine years to SCA winners. Announcement of the 1960 awards will be made no later than June, 1961, with sums ranging from $500 to $2,000 to be granted at the discretion of the judges.

SCA 1960 is open until February 15, 1961, to residents of any country in the Western Hemisphere who will be under twenty-six years of age on December 31, 1960. Entrants must be enrolled in accredited secondary schools, colleges or conservatories, or engaged in private study with recognized and established teachers.

The permanent SCA Judging Panel is made up of William Schuman, President, Juilliard School of Music; Earl V. Moore, Dean, School of Music, University of Michigan; Henry Cowell, composer and teacher; and Claude Champagne, Assistant Director, Quebec Provincial Conservatory. The 1960 judging group will be augmented by other leading composers, publishers, and interpreters of music.

Because it is the purpose of SCA to encourage student composers, no limitations are established as to instrumentation of length of manuscript. Students may enter as many as three compositions, but no contestant may win more than one prize or award. Compositions need not have been composed during year of entry.

Student Composers Awards was established in 1951 following a meeting, called by BMI, where it was outlined to a group of music educators. The plan met with the unanimous support of the group, which included representatives of colleges, conservatories and the Music Educators National Conference.

Contest rules and entry blanks are available from Russell Sanjek, director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, New York.

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(Phil Lampkin, Director of Music, Mutual Broadcasting System)

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STRONG FIRST VOTE IN CB's 15th OP POLL

NEW YORK—Early returns in the Fifteenth Annual Juke Box Operator Poll, sponsored and conducted by *The Cash Box* on behalf of the Automatic Music Industry, indicate that this year's voting will again be heavy. Votes have been coming in strongly from every corner of the nation.

The results of the poll, to be announced in the December 3rd issue, will determine the top money making recordings and artists in the Pop and Country fields during 1960 and will also show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine an operator owns. Voting will cover a five week span.

To aid the operator in voting, an alphabetically arranged list of 1960's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the preceding page and mail to: *The Cash Box*, 1721 Broadway, New York 19, N. Y.

Top Popular Favorites of 1960

A Million To One
A Woman, A Lover, A Friend
A Rockin' Good Way
Alley-Oop
Among My Souvenirs
Baby (You've Got What It Takes)
Beatnik Fly
Because They're Young
Beyond The Sea
Big Hurt, The
Bill Bailey
Burning Bridges
Cathy's Clown
Chain Gang
Cherry Pie
Clementine
Cradle Of Love
Devil Or Angel
Doggin' Around
Don't Be Cruel
Down By The Station
Dreamin'
El Paso
Everybody's Somebody's Fool
Feel So Fine
Finger Poppin' Time
Footsteps
Forever
Go, Jimmy, Go
Good Timin'
Greenfields
Handy Man
Harbor Lights
Heartaches By The Number
He'll Have To Go
I Love The Way You Love
I Want To Be Wanted
I'm Sorry
Image Of A Girl
It's Time To Cry
It's Now Or Never
Itsy Bitsy Teen Weenie Yellow Polka Dot Bikini
Josephine
Kiddio
Lady Luck
Let It Be Me
Let The Little Girl Dance
Let's Think About Living
Lonely Boy Blue
Look For A Star
Love You So
Madison, The
Madison Time
Mama
Mr. Custer
Mr. Lucky
Mission Bell
Money (That's All I Want)
Mule Skinner Blues
My Heart Has A Mind Of Its Own
My Home Town
Never On Sunday
Night
O Dio Mio
Oh Carol
Only The Lonely
Over The Rainbow
Paper Roses
Pineapple Princess
Please Help Me, I'm Falling
Pretty Blue Eyes
Puppy Love
Running Bear
Save The Last Dance For Me
Sink The Bismarck
Sixteen Reasons
Smokie
So Sad
Stairway To Heaven
Stuck On You
Sweet Nothins'
Swingin' School
Tall Oak Tree
Teen Angel
Tell Laura I Love Her
That's All You Gotta Do
Theme From A Summer Place
Theme From The Apartment
This Magic Moment
Tracy's Theme
Twist, The
Village Of St. Bernadette
Volare
Walk, Don't Run
Walkin' To New Orleans
Way Down Yonder
What In The World's Come Over You
We Got Love
When Will I Be Loved
Where Or When
White Silver Sands
Why
Wild One
Wonderful World
Yogi
You Got What It Takes
(You Were Made For) All My Love
Young Emotions

Top Country Favorites of 1960

Above And Beyond
Alabam
Amigo's Guitar
Am I That Easy To Forget
Another
Anymore
Are You Willing Willie?
Baby Rocked Her Dolly
Before This Day Ends
Big Iron
Dead Or Alive
Deck Of Cards
(Doin' The) Lover's Leap
Drifting Texas Sand
Each Moment
Easy Money
El Paso
Everybody's Somebody's Fool
Excuse Me (I Think I've Got a Heartache)
Face To The Wall
Family Bible
Family Man
Far, Far Away
Heart To Heart Talk
He'll Have To Go
He'll Have To Stay
Hot Rod Lincoln
(I Can't Help It) I'm Falling Too
I Don't Believe I'll Fall In Love Today
I Know One
I'm Getting Better
I Miss You Already
I Wish I Could Fall In Love Today
Just One Time
Last Ride, The
Left To Right
Let's Think About Living
Lovely Work Of Art, A
Make The Water Wheel Roll
Mary Don't You Weep
Miller's Cave
Mule Skinner Blues
No Love Have I
Old Lamplighter, The
One More Time
One You Slip Around With, The
Picture, The
Please Help Me, I'm Falling
Riverboat
Rockin', Rollin' Ocean
Same Old Me, The
Scarlet Ribbons
Seasons Of My Heart
She's Just A Whole Lot Like You
Sink The Bismarck
Six Pack To Go, A
Smiling Bill McCall
Softly And Tenderly
That's My Kind Of Love
There's A Big Wheel
Timbrook
Tip Of My Fingers
Under Your Spell Again
Until Today
Who Will Buy The Wine
Why I'm Walkin'
Wings Of A Dove
Wishful Thinking
Woman's Intuition, A
You're The Only Good Thing
Your Old Used To Be

VOTE FOR YOUR BEST MONEY - MAKING RECORDS & ARTISTS OF 1960

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

Record (list artist) .....
Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Small Instrumental Group .....
Country Record .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....
Country Band .....
Country Instrumental Artist .....
Country Sacred Singer .....

MOST PROMISING NEW:

Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME .....

FIRM .....

ADDRESS .....

CITY ..... STATE .....

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes .....,

Wall and Bar Boxes ....., Wired Telephone Music Shells .....

TOTAL NUMBER ....ARE YOUR VOTES!

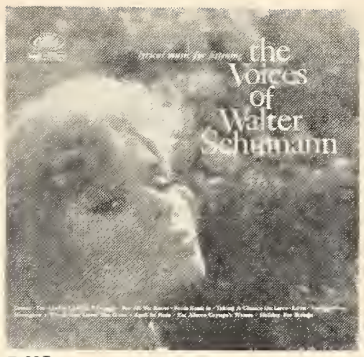
JUKE BOX OPS: YOUR VOTES DECIDE THE WINNERS . . .

The Best Records And Recording Artists Of 1960

FILL OUT THIS FORM

And Mail To: THE CASH BOX

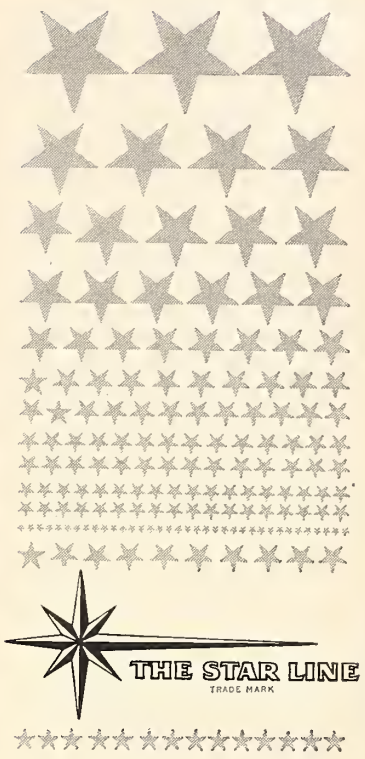
1721 Broadway, New York 19, N.Y.



T 297

T 1477

T 311



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T 1450

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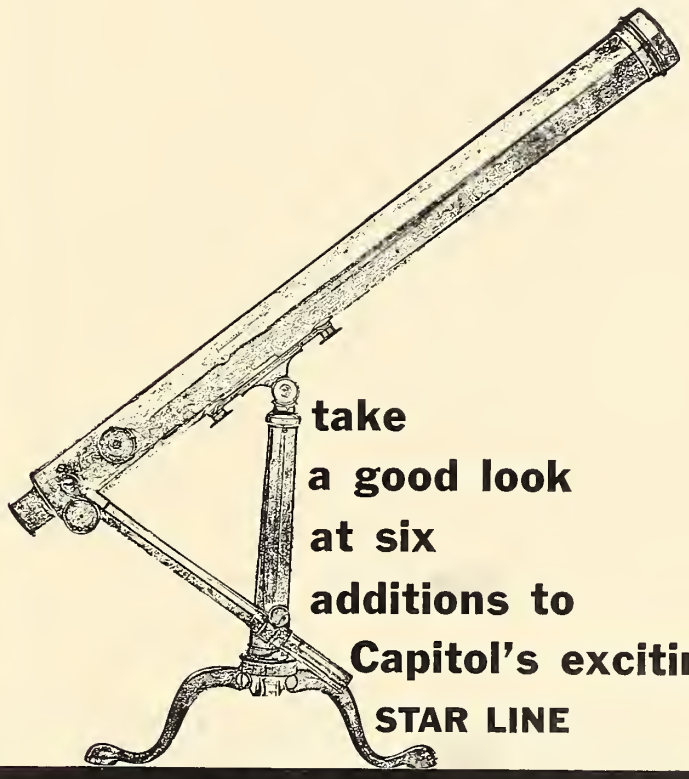


take a good look at six additions to Capitol's exciting STAR LINE

The Star Line – a new series of albums featuring the biggest hits of the brightest stars in the entertainment world. Since its premiere release last May, sales on the Star Line have run into the hundreds of thousands. How are these packages doing for you? Maybe it's time to re-order! ★ ★ ★ ★ ★

Call your Capitol representative now.

Capitol RECORDS

THIS IS SINATRA	T 768 ☐
THIS IS DEAN MARTIN	T 1047 ☐
FRESHMEN FAVORITES	T 743 ☐
JUST FOR LAUGHS (Andy Griffith)	T 962 ☐
ONE MORE TIME (Kay Starr)	T 1358 ☐
ALL AGLOW AGAIN (Peggy Lee)	T 1366 ☐
HIT ME AGAIN (Jonah Jones)	T 1375 ☐
POW! (Billy May)	T 1377 ☐
SIXTEEN TONS (Ernie Ford)	T 1380 ☐
SWING AGAIN	T 1386 ☐
LES BAXTER'S BEST	T 1388 ☐
GONE! (Ferlin Husky)	T 1383 ☐
ROCKIN' WITH WANDA (Wanda Jackson)	T 1384 ☐
MY BABY'S GONE (The Louvin Bros.)	T 1385 ☐
WALKING THE STRINGS (Merle Travis)	T 1391 ☐

A SMASH! A "GAS"!
THE BIG NOVELTY OF THE YEAR!
ANSWER ME, MY LOVE!
THE HARPTONES COED #540
Play It Once And Your Switchboard Will Light Up Like a Xmas Tree! Like What Is Happening All Over The Country!
BOURNE, INC.
ABC MUSIC CORP.
136 W. 52nd Street, New York, N.Y.

Coming Soon
ADAM WADE'S
great new
Album Release
COED
RECORDS
1619 Broadway New York, N. Y.

A New Smash!
LITTLE ANTHONY AND THE IMPERIALS
LIMBO
part I & II
END 1080

20th FOX
ALL YOU HEAR IS BEAUTY

ANNETTE'S GOLD ONE
PINEAPPLE PRINCESS / LUAU CHA CHA CHA
F-362
From
"HAWAIIANNETTE" BV-3303
Buena Vista Records

Really Big!!
THEME FROM THE APARTMENT
FERRANTE and TEICHER
United Artists #231
LEROY ANDERSON'S SERENATA
SARAH VAUGHAN
Roulette—R-4285
MILLS MUSIC, INC.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **PERFIDIA**
Ventures (Dolton 28)

2 **IF I COULD MAKE YOU MINE**
Wanderers (Cub 9075)

3 **MY HERO**
Bluenotes (Val-ue 213)

4 **THEME FROM THE RAT RACE**
Richard Maltby (Roulette 4270)

5 **ON MY KNEES**
Charlie Rich (Phillips 3562)

6 **GIRL WITH THE STORY IN HER EYES**
Safaris (Eldo 105)

7 **GREEN LEAVES OF SUMMER**
Brothers Four (Columbia 41808)

8 **LAST DATE**
Lawrence Welk (Dot 16145)

9 **BIG TIME SPENDER**
Cornbread & Biscuits (Maske 102)

10 **TODAY I SING THE BLUES**
Aretha Franklin (Columbia 41793)

11 **MOVED TO KANSAS CITY**
Harold Dorman (Rita 119)

12 **AM I LOSING YOU/I MISSED ME**
Jim Reeves (RCA Victor 7800)

13 **ZING WENT THE STRINGS OF MY HEART**
Kalin Twins (Decca 31169)

14 **YOU'RE SIXTEEN**
Johnny Brunette (Liberty 55285)

15 **THINGS I DIDN'T SAY**
Jordan Bros. (Jamie 1169)

16 **WONDERLAND BY NIGHT**
Bert Kaempfert (Decca 31141)

17 **GOOD NEWS**
Eugene Chruch (Rendezvous 132)

18 **A LITTLE TEAR**
Gary Stites (Madison 138)

19 **TAKING CARE OF BUSINESS**
Ruth Brown (Atlantic 2075)

20 **GOING OUT WITH THE TIDE**
Jivin' Gene (Mercury 71680)

21 **YOU DON'T WANT MY LOVE**
Roger Miller (RCA Victor 7776)

22 **FLAMINGO EXPRESS**
Royaltones (Goldisc 3011)

23 **PUSH PUSH**
Austin Taylor (Laurie 3067)

24 **WOMAN FROM LIBERIA**
Jimmie Rodgers (Roulette 4293)

25 **CANADIAN SUNSET**
Gene Ammons (Prestige 176)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"NIGHT THEME"
Mark II ..... **Wye 1001**

•

"A THOUSAND STARS" **Pick of the Week—10/29**
Kathy Young & Innocents ..... **Indigo 108**

•

"MY GIRL JOSEPHINE" **Pick of the Week—10/22**
"NATURAL BORN LOVER"
Fats Domino ..... **Imperial 5704**

Victor "Exodus" Soundtrack Set For Nov. Issue

NEW YORK—The original soundtrack album of the music from the forthcoming film "Exodus" has been scheduled for November release by RCA Victor.

Ernest Gold, nominated for an Academy Award for his score for the controversial film "On The Beach," composed the "Exodus" music, and conducted the Sinfonia of London in the film's musical track. The album is available in monaural and stereo.

Gold, a serious composer with contemporary concertos and considerable chamber music to his credit, has been musical director of the Santa Barbara Symphony Orchestra.

"Exodus," based on the best-selling novel by Leon Uris, is considered in film circles to be one of the blockbuster films of the year, and will play on a reserved-seat basis in most locations.

Otto Preminger produced the motion picture, which stars Paul Newman, Eva Marie Saint, Ralph Richardson, Peter Lawford, Lee J. Cobb, and Sal Mineo.

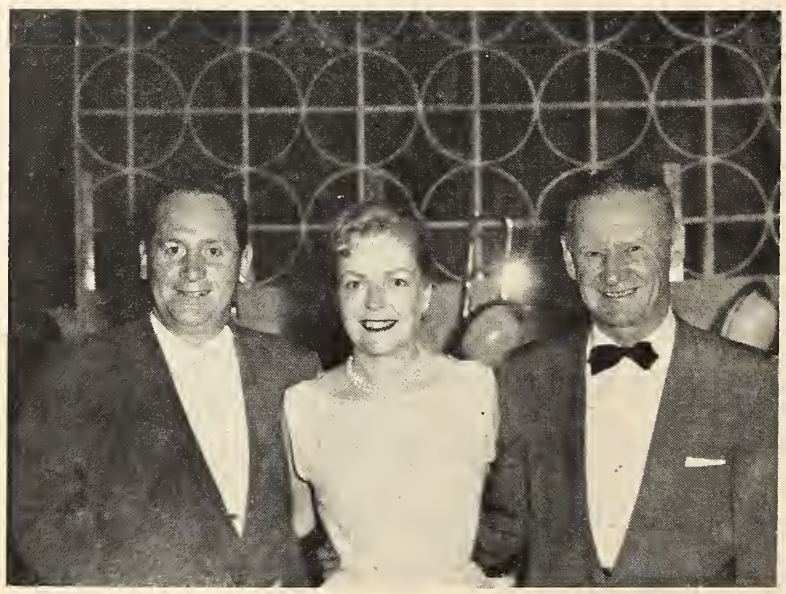
Kapp Names PR Distrib

NEW YORK—Eric Steinmetz, Kapp Records export manager, has announced the appointment of Juan Martinez Vela, Inc. of San Juan, Puerto Rico as the latest Kapp distrib. Vela will carry the full Kapp product.

Como Cuts First Single With Victor's Hugo & Luigi

NEW YORK—RCA Victor has released Perry Como's first single under the Hugo & Luigi-produced banner. Sides—Como's first release since last February's hit, "Delaware" — are "Make Someone Happy" and "Gone Is My Love." "Happy" is from the upcoming Phil Silvers' musical, "Do Re Mi," which Victor will release as an original-cast LP.

"Professional" Bandleaders



NEW YORK—Les Paul and Mary Ford, spending an evening at the Roosevelt Grill here, were contestants in Sammy Kaye's "So You Want To Lead A Band" contest but were disqualified because they were professionals. The husband-wife team poses with ork leader Kaye after the evening's festivities.

FREE RECORD
shows you how you and your GUITAR can NOW PLAY LIKE NEVER BEFORE!

Hear how much better you and your guitar sound with Ecco-Fonic—the electronic marvel that gives you echo control, reverberations and finer tone quality so — anywhere you play you sound like you're in a million dollar sound studio. You can play melody and harmony *at the same time*. Sound like 2, 3, or 4 guitars playing at once. Send for free record that shows you how

Ecco-Fonic® TOTAL SOUND
Portable Echo Reverb Chamber
(patents pending in 28 countries)

builds up your performances to "top pro" class — helps you get better bookings. Ask any reputable music dealer for demonstration or mail coupon.----------

Mail to Ecco-Fonic, INC. Dept. 5
905 So. Vermont Los Angeles 6, California
Send free record to

NAME _____
ADDRESS _____
CITY _____ STATE _____
NAME OF MUSIC DEALER: _____
_____

Hitting The Charts!!

"DOIN' THE HORSE"
"DIM LIGHTS"
Skippy Brook's Combo
Excello 2188

Catching On!!

"WHEREVER I MAY GO"
"YOU TOLD ANOTHER LIE"
Tony DeGrant
Excello 2189

Climbing Every Day!!

"COOL DOWN BABY"
Lightnin' Slim
Excello 2186

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177 3rd Ave. N., Nashville, Tenn.

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are our Specialty • Service our Motto
COMMERCIAL — TRANSCRIPTION LABELS
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PHONE: HYacinth 7-2320
PROGRESSIVE LABEL CO.
286-290 Stanhope St., Brooklyn 37, N. Y.

Victor Launches Xmas Promo With Eight-Firm Tie-In

NEW YORK—As part of an advertising and promotion campaign designed to stimulate even more the normally fast-moving Christmas selling season, RCA Victor has developed a "massive" joint promotion program with eight major manufacturers, it was announced by W. I. Alexander, Victor manager of advertising and promotion.

Manufacturers include: Lionel Trains, Corp., Alexander Dolls, Presto Ware, Schick Razors, Pioneer Accessories, Poole Silver, Wheary Luggage, and Royce Union Bikes.

The products of these manufacturers will be offered as promotion and display incentives by Victor distributors and will be displayed as part of all Victor's Christmas advertising and promotion. "This is one of the most unique joint promotions we've ever created," Alexander said. "The benefits for everyone are enormous."

At the center of the campaign is a full-color two-page spread in Life magazine designed around twenty-three best-selling RCA Victor albums and the products of the eight manufacturers. The theme of the ad will be "Give The Christmas Gifts America Loves Best." This theme will be repeated on all advertising and promotion material.

Victor is preparing a full-color major window display that will show the best-selling merchandise as well as the joint promotion products.

One of the highlights of the campaign will be two full-minute color spots on NBC-TV, right at the height of the Christmas selling season. The spots will feature the best-selling Victor LP's, as well as the joint promotion merchandise.

Point-of-sale for the campaign will include colorful mobiles displaying Victor albums, marquee display for "The Sound of Children at Christmas," red and white shopping bags, and a special Christmas catalog supplement. In addition, a new header for this year's motion display has been prepared as well as ad mats in full-page tabloid page 600 and 200 80-line sizes.

Coveney To Emcee L.A. Opera Luncheon

HOLLYWOOD—John Coveney, merchandising manager for Capitol Classics and Angele Records, has been selected to be master of ceremonies at the Fifteenth Annual Opera Star Luncheon of the Opera Guild of Southern California this week.

The luncheon in the Embassy Room of the Ambassador Hotel in Los Angeles, will honor the artists and creative personnel of the San Francisco Opera Company. More than 600 guests will attend.

In addition to acting as master of ceremonies, Coveney will introduce the stars who will appear during the San Francisco Opera Company's run in Los Angeles this fall.

Among the artists invited to attend are Mary Costa, Dorothy Kirsten, Elizabeth Schwarzkopf, Leontyne Price, L. Leonie Rysanek, and Anna Moffo. Among the male vocalists are Salvatore Baccaloni, Kurt Boehme, Tito Gobbi, Richard Lewis, Jan Peerce, Georgio Tozzi, and Robert Weeds.

Coveney, who earlier this month celebrated his 15th anniversary with Capitol, was recently appointed to the Board of Trustees of the Los Angeles Young Musicians Foundation.

Wm. Elliot Exits Capitol

NEW YORK—William Elliot, recently promoted to classical field rep by Capitol Records, said last week he is exiting that post. Elliot expects to announce plans for a new affiliation shortly. He has been the winner of several top Capitol-Angel national sales contests in recent years and lately completed a country-wide promotional tie-in with Rolls-Royce Ltd. to push the new Peter Sellers' comedy LP on Angel.

Looking For Sickness

NEW YORK—To promote the new Shell Records LP, "Sound For Sick People," Shell prexy Herb Breger and Yankee Distributors collaborated on a stunt deejay tour, Dick Cerasoli of Yankee and Eve Nolans, Breger's secretary, donned doctor and nurse uniforms and, accompanied by Yankee's Roberta Kingsburg, they examined 1. Stan Z. Burns at WINS, 2. Norm Stevens at WMGM, 3. William B. Williams at WNEW, and then wound things up at The Cash Box office. Identities in the bottom photo are Bob Austin, Eve Nolans, Eddie Rashbaum (substituting for Cerasoli) and Marty Ostrow. Dr. Berger is seated.

CHESS HIT SINGLES!

"WHO"
DALE HAWKINS
CHECKER 962

"JAGUAR AND THUNDERBIRD"
CHUCK BERRY
CHESS 1767

"I NEED A CHANGE"
THE MIRACLES
CHESS 1768

"A MAN CAN CRY"
FREDDIE FENDER
ARGO 5375

"COLD, COLD HEART"
THE BOBBY STEWART COMBO
ARGO 5374

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

PRESTIGE has a POP SMASH!*

DON'T GO TO STRANGERS
by
Etta Jones
PRESTIGE #180

*Check the "Best Selling Charts"

PRESTIGE Has The Hit JAZZ Singles

"THE SEVENTH SON"
by
Mose Allison
PRESTIGE #150
— and —
"CANADIAN SUNSET"
by
Gene Ammons
PRESTIGE #176

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

The Old & The New

NEW YORK—New Capitol artist Pete Schrayder (left) is welcomed to the label by vet Capitol artist Glen Gray. Shrayder's first for the label, out this week, is "Where's The Girl For Me."

New LP's From Dana Label

NEW YORK—Eleven monaural and six stereo LP's have been released by Dana & Dana International, making it the largest single album issue by the big polka-international labels, according to the firm's Irwin Lisabeth.

Included among the issues is a Christmas sing-along, "Polskie Koledy Sing Along," with lyrics in Polish on the liner.

Dana has new polka sets by Johnny Bomba, Stas Jaworski & Walt Dana, Johnny Pecon and Frank Wojnarowski.

Dana International releases include: "Mario Cavallero Plays An Hour Of Latin Tempos"; "Romantic Spain"—Pepe Nunez & Enrique Vargas; "Italian Memories"; "Songs And Dances Of Yugoslavia"; "Songs Of Naples"; "Italia Nuova Best New Italian Songs."

New release makes a total of thirty albums released since the first of the year.

Capitol Promotes 16 Artists As A Group

NEW YORK—Capitol Records this week is launching an "open-end campaign to establish sixteen recording newcomers as top-flight artists." All sixteen have cut at least one Capitol album.

Backing the "extensive" promotion —which is keynoted by the theme, "Listen To Somebody New"—are in-store display materials, consumer catalog supplements, ads and a specially prepared deejay programming album in which the newcomers share the tracks.

Artists getting the special push are: Bill Baldwin's Seven Teens, Susan Barrett, Jeanne Black, The Eligibles, Dwayne Hickman, Bill Holman, Mark Murphy, Guy Pastor, Rolley Polley, Sue Raney, Mavis Rivers, Tak Shindo, Cathie Taylor, Johnny Ukele, Dick Williams and Nancy Wilson.

Wollcott's "Ruby Du" Gets 3-Firm Promo

NEW YORK—A three way intercompany effort between MGM Records, MGM Pictures and Robbins Music for MGM's Charles Wollcott pic soundtrack version of "Ruby Duby Du" has been launched. Pic is "Key Witness."

Combined efforts include concentrated deejay coverage, special ads, streamers and direct mail pieces. Robbins is sending field men to concentrate on the disk, while MGM Pictures has prepared a special trade-newspaper ad highlighting the tune and the promotional activity on the song.

RIAA To Investigate Illegal Taping Of Background Music

NEW YORK—The Record Industry Association of America has launched an investigation into the unauthorized taping of phonograph records for background music purposes.

With a few exceptions, it was pointed out, certain background music services do not obtain permission for the use of a record either from the record manufacturer, from the artist, from the music publishers, or from the copyright holder. "The fact that they pay no royalties has resulted in the deprivation of a considerable source of revenue to these creative forces," an RIAA statement said.

"Moreover such unauthorized actions have placed at a competitive disadvantage those companies which do secure authorization and pay royalties to the various groups involved."

In order to protect their own proprietary rights, as well as those of the artists who record for them, the RIAA Legal Committee is considering legal action against those firms found to be selling a service composed of material which they are not authorized to use.

Buddy Rich To Argo

NEW YORK—Drummer Buddy Rich, long one of the best-known names in jazz, has been signed to a long-term recording deal by Argo Records.

A featured attraction with such big bands as Tommy Dorsey, Les Brown and Harry James, Rich more recently has been leading his own sextet in top jazz clubs. It is the group with which he recorded his first Argo LP this month. Included in the unit are vibist Mike Mainieri, who also was pacted by Argo as a leader in his own right, and flutist Sam Most.

"We are proud to add Buddy's name to our roster," said Argo topper Leonard Chess. "He joins such other top names as Ahmad Jamal, Ramsey Lewis, The Jazztet and James Moody to provide us with what we believe to be one of the strongest jazz lineups to be found anywhere."

Cleffer Pat Ballard Dies

NEW YORK—Francis Drake (Pat) Ballard, cleffer of many songs, including "Mr. Sandman" and "So Beats My Heart For You," died here of a heart attack last week (26) at the Medical Arts Center Hospital. He was 61.

In addition to his cleffing activities, Ballard was a radio scriptwriter and also wrote many college shows for Fred Waring.

He had been a member of ASCAP since 1930 and was recently made a member of the society's writer advisory committee.

His widow, the former Hilda Gramlich, survives.

Gold Disk For Basie From Sonet Label

NEW YORK—Count Basie has been awarded a gold-record by The Scandanavian Record Company, whose Sonet label distributes Roulette artist's decks in Northern Europe. Presentation—"symbolic of the tremendous sales enjoyed by his first Roulette LP, Basie"—was made by Scandanavian's Bjourn Fremer at Basie's recent (22) Carnegie Hall concert.

The label is currently conducting a big Basie promo, based on his 25th anniversary as a maestro, which centers on three new Basie LP's, including a 2-LP package, "The Count Basie Story."

HOT 5

Breaking Everywhere
Good News
EUGENE CHURCH #132

Just Out — Sure Smash
Twinkie Lee
PETE ROBERTS #124

• The Original
• The Hit
• The Winning Version
Gee Whiz
Bobby Day
#136

Headed For the Top In Country Pops
Light up the Candles
JACK ROBERTS #135

New Beat • New Dance • Googie's Greatest
The Slide
GOOGIE RENE' #134

Rendezvous with Rendezvous!

6367 Selma Ave. • Los Angeles 28, Calif. • HOllywood 4-6124

rendezvous records

WANTED

THE GREAT NEW SOUND OF

THE McGUIRE SISTERS

TO BE LOVED | I DON'T KNOW WHY

CHORUS AND ORCHESTRA DIRECTED BY DICK JACOBS

VOCAL ARRANGEMENTS BY MURRAY KANE

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SAVE THE LAST DANCE FOR ME
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.

DON'T BE CRUEL
BILL BLACK'S COMBO ..... HI
Elvis Presley Music, Inc.-Shalimar Music, Inc.

IT'S NOW OR NEVER
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

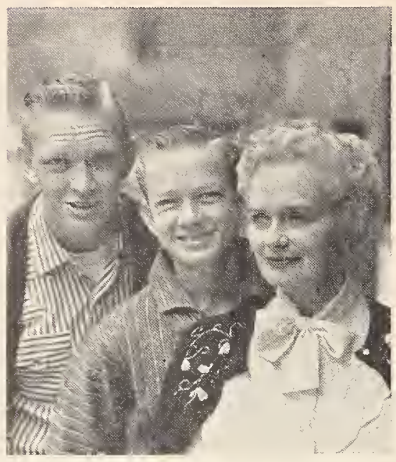
LET'S HAVE A PARTY
WANDA JACKSON ..... CAPITOL
Gladys Music, Inc.

I'LL SAVE THE LAST DANCE FOR YOU
DAMITA JO ..... MERCURY
Rumbalero Music, Inc.
Progress Music Pub. Co., Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Annual message to BITOA coming.

A Family Affair



NEW YORK—The Nash Family Trio (left to right), David, 19, Billy, 14, and their mother Clara, are pictured during their recent visit to New York when they appeared for one week at Manhattan's Rock Church. The trio's debut Columbia album, "Lord, Hear Us Sing!," was recently released. The sacred artists are discoveries of Paul Taubman and Gene Rayburn, who introduced them last spring on his NBC show, "Do Re Mi."

Pirate Stars Have Act On Robbee LP

NEW YORK—Elroy Face and Hal Smith, two Pittsburgh Pirate players who helped beat the Yankees in the 1960 World Series, have been teamed on a Robbee Records LP, "2 Bucs At The Holiday." Pair teamed up on a nitery act that went out on tour soon after the series. The label said an "intensive" promotion campaign was being planned for the LP, which is set for release next week. Face and Smith will appear on the Perry Como TV'er this week (2).

9 Victor Pop LP's For Nov., 13 Red Seals For Nov./Dec.

NEW YORK—Nine pop packages for November and thirteen Red Seals for November/December have been announced by RCA Victor.

The pop releases are highlighted by "Belafonte Returns To Carnegie Hall," a follow-up to the successful 2-disk package, "Belafonte At Carnegie Hall." With Belafonte on the 2-disk package are Miriam Makeba, Odetta and the Chad Mitchell Trio and the Belafonte Singers.

The Red Seals are spotlighted by light classics and "big name merchandise to meet the needs of the Christmas gift-buying season," Victor said.

The other pop packages include: "Della Della Cha Cha Cha"—Della Reese; "Spanish Music On Montoya"—Carlos Montoya; Three big-band LP's: "After Hours"—Erskine Hawkins; "The Kingdom Of Swing"—Benny Goodman; "Live Echos Of The Best In Big Band Boogie"—Will Bradley & Johnny Guarnieri; "Buggies, Bustles, And Barrelhouse"—Del Wood; "You Gotta Have Love"—Eddy Arnold; "The Stardust Road"—Fourteen different versions of "Stardust."

The Red Seals: Music of Vienna is represented by two packages: Highlights from Kalman's Countess Maritza with Anton Paulik conducting the Vienna Volksoper Orchestra and Chorus, Elemer Horvath Gypsy Band and Soloists; and Highlights from Oscar Straus' A Waltz Dream with Frank Bauer-Theussl conducting the Vienna Volksoper Orchestra. Both albums contain special liner notes by Joseph Wechsberg, authority on Viennese operetta.

Other albums specially-designed for seasonal gift-buying include "Mendelssohniana" with the New Symphony Orchestra under the direction of Ronald Binge; Dvorak's Slavonic Dances with Jean Martinon conducting the London Symphony Orchestra; "Henryk Szeryng in Recital"; Ballet Music from Faust and Carmen performed by the Royal Opera House Orchestra, Covent Garden directed by Alexander Gibson; Schumann's Carnaval and Meyerbeer's Les Patineurs with Hugo Rignold conducting; and "176 Keys" with the duo-piano team, Vronsky and Babin playing Tchaikovsky, Stravinsky, Copland selections and other repertoire.

Jean Casadesus makes his Red Seal debut in the November/December release with an LP Debussy Preludes Book 1.

Two Theme and Variation compositions—the Elgar Enigma Variations and the Brahms Haydn Variations—will also be part of the release. Both have been recorded on a single LP by Pierre Monteux and the London Symphony Orchestra. Three virtuosi—Victor Babin, Henry Szeryng, and Joseph Eger—collaborate in the Brahms Trio in E-Flat and the Beethoven Sonata for Horn and Piano. Antonio Janigro and the Solisti di Zagreb make their second appearance on the Red Seal label with new performances of Bach's Suite No. 2, and the Brandenburg Concerto No. 5.

One of the highlights of the Red Seal release is Wanda Landowska's last recording, a two-LP set of five sonatas and the Andante and Variations in F Minor. Included in the package is a special illustrated booklet containing a tribute to Haydn by Landowska as well as a special essay by Roland Gelatt and an appreciation of the artist.

The November/December release will be featured in full-page ads in The Saturday Review, Schwann Catalog and The American Record Guide. Mounted album covers will also be available on the Countess Maritza, the Schumann Carnaval and Les Patineurs, 176 Keys, and the Landowska Haydn album.

Budd's Kruger Here With Scores, Pics

NEW YORK—Jeff Kruger, president of Budd Music Ltd. of London, arrives here this week (1) with the scores and prints of eleven feature films plus a TV series starring John Ireland.

He will meet with officials of SESAC and BMI to discuss performances of the scores. He will also book the films here and discuss with the TV networks a possible production of the Ireland series.

Kruger can be reached in New York at Budd Music, managed by his co-partner Buddy Kaye.

The Innocents

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The Playmates

Take a psychology graduate, mix well with a business administration student and add an engineer and you would expect to come up with anything but a successful vocal group. But that is just the makeup of the Playmates, who are now hitting with "Wait For Me" on Roulette.

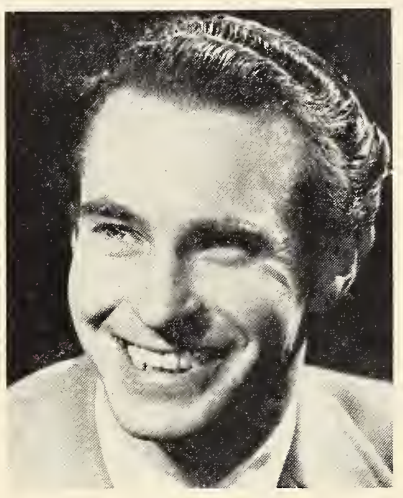
All three members of the Playmates, Donny Conn, Chic Hetti and Morey Carr, hail originally from Waterbury, Conn. They met while at the University of Conn. where each played instruments with local groups to help pay their way through college. After graduation in 1952 they decided to cast their lot together and continue to work as professionals. They took the name "Nitwits" and did a comedy act, but as they became more polished, more and more vocals crept into the act, until, when they changed the group name to the Playmates in 1957, vocals were the major portion of the act. That year they signed with Roulette and have since hit consistently with "Jo-Ann," "Let's Be Lovers," "Don't Go Home" and "Beep, Beep."

Maurice Williams

In 1955 a group of high school youngsters participated in a talent show at Barr High School in Lancaster, S. Carolina, and won first prize. That was the very beginning of Maurice Williams, who with the Zodiacs, is now scoring with "Stay" on the Herald label.

When they won the contest they were known as the Charms. After travelling around the South as a group they hit Nashville with hopes of being recorded. Williams, the leader-piano player-song writer, had written a song called "Little Darlin' " which he recorded for Excello. Williams shared final take on the hit with the Diamonds. At this stage the group was called the Gladiolas. When they left Excello they also left behind the name Gladiolas, which was property of the record company, and took on the name Zodiacs. A contract with Herald followed, and then the recording of "Stay."

Neville Marten Appointed European Director For The Cash Box



NEVILLE MARTEN

LONDON—Neville Marten, London rep for **The Cash Box**, has been appointed the company's European director.

Effective immediately, Marten's London office at 9a New Bond St. will be the central headquarters for his activities in the United Kingdom and the continent of Europe.

Dorris Land has been appointed as his assistant.

Marten joined The Cash Box last year after four years as ad manager for a leading British record and show business paper. Prior to that, Marten was on the staff of a London publisher, producing magazines on theatre, films, ballet, books and records.

Marten trained as an actor at The Royal Academy of Dramatic Art in London. When World War II cut short his aspirations in this field, Marten joined the British Army in 1939, serving six years with an infantry regiment.

After the war, he continued his career as an actor, appearing in the theatre, on radio and TV, but eventually turned to the magazine publishing business.

Miss Land has had several years of record experience as publicity officer for the London headquarters of Radio Luxembourg and, prior to that, was with Chappell & Co., Ltd., the music publishers.

Chet Woods Heads N.Y. Branch Of Mercury Distribution

CHICAGO—Chet Woods, recently appointed to the newly created office of vice-president of Mercury Distributors, has taken over the management of the New York branch of Mercury distribution.

As detailed by the label exec-veep, Irwin H. Steinberg, "after several months spent in a survey of Mercury branch distribution as it relates to the industry as a whole, Woods has selected our New York branch as a focal point of reorganization. He will headquarter there for the reorganizational period establishing a pattern which will be of coordinating value to our national network of Mercury-owned distributors."

The label said last week that a replacement for Sid Schaffer as permanent manager for the New York Mercury branch office would be announced later. Schaffer recently resigned this position to join United Artists Records.

Jack Scott To Tour With Own Package

NEW YORK—Jack Scott, Top Rank's star songster, will begin a tour of twenty-one nighters with his own package of rock attractions on November 12. Mid-west cities will be hit.

Package includes The Champs, Danny & The Juniors and Larry Ellis.

Scott, whose "Patsy" is 51 on this week's Top 100, recently signed a personal management contract with Mike Stewart and Lenny Ditson and booking pact with GAC.

Correction

NEW YORK—Eddie Calvert's Am-Par version of "Theme From Dark At The Top Of The Stairs" was erroneously omitted from last week's Top 100 listing of available versions of of the opus. Label's Larry Newton said the deck was receiving heavy promotion, and that Buffalo was a key selling area for the deck.

Kassner-Sporn Buy Out Kessler; Merge 21 Companies

NEW YORK—Publishers Eddie Kassner and Murray Sporn, who bought Broadway Music Corporation two years ago, last week bought out Danny Kessler, who was associated with Sporn in Rush Music Corporation for about nine years.

Kassner and Sporn merged all their companies, twenty-one corporations in all, and formed a holding corporation called American Metropolitan Enterprises Limited to control their interests. The newly merged company will own seven ASCAP firms, eleven BMI firms, two record companies and a management company. The group will also control approximately 10,000 copyrights and will have a world-wide net of associated publishers through Kassner's international set-up.

Marvin Holtzman, the A & R man who has been with Okeh-Epic Records, Decca Records and recently Strand Records, has been appointed A & R head of the group's two records companies, Seville and President. He will also handle songs, artists and make independent sessions for world-wide release.

Artist manager Milt Stavin, who handled Bill Farrell, Jack Durant and Ronnie Mitchell amongst others, has been appointed head of the management division of the merged company.

American Metropolitan Enterprises will also acquire real estate besides activating in all phases of the entertainment industry, including films and shows. Through Kassner's connection with German films producer and publisher, Peter Schaeffers, continental films will be bought for distribution in America.

Some of the famous songs owned by the companies are "You Made Me Love You," "Put Your Arms Around Me Honey," "Take Me Out to the Ball Game," "I'll Be With You in Apple Blossom Time," the big Perry Como hit "Round and Round" and a whole catalog of the late Chuck Willis. Some of the recent record releases are Fats Domino's "Put Your Arms Around Me Honey," Conway Twitty's "What A Dream" and "What Am I Living For" and "I'll Be With You In Apple Blossom Time" by The Platters.

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2081

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One-Stop Group Sets Chi Meet

CHICAGO—Bill McGuire, of Lormar Distributing Company and president of the recently formed National Association of One Stop Record Dealers, announced last week that the organization will hold its annual meeting Tuesday, November 1, in suite 429 of the Morrison Hotel in this city.

The entire membership, 63 major one stop operators from all over the country, is expected in for the one day session, according to McGuire.

"The hotel has already received all 63 of the reservations," he said. The day's business agenda commences promptly at 12 noon with a closed meeting until 4 PM. From 4 PM till 6 PM the one stop dealers will meet with sales managers from Capitol, Decca, Columbia, RCA-Victor and Mercury.

The American Record Manufacturers and Distributors Association (ARMADA) will be represented at this meeting by its national president, Art Talmadge; or, if he is not available by Jordon I. Ross, executive secretary. Arnold Silverman, national promotion manager of the phonograph division of the Seeburg Company rounds out the visitors panel. This group will engage in a Roundtable discussion, after which they will recess for dinner until 8 PM.

The closing session of the meeting of the National Association of One Stop Record Dealers will be concerned with the annual election of officers for 1961. Arrangements will also be made to appoint a full time secretary.

McGuire advised that this full time secretary will be centrally located and available to all members for information regarding credit information, all pertinent information regarding programs and policies of the individual record manufacturers on a day-by-day basis.

"One stop dealers will be furnished with reports through a regular periodical newsletter informing them of separate individual statistical reports, which will indicate the actual and steady movement of specific records," McGuire said in conclusion.

Treasury Award To Gotham

NEW YORK—Gotham Recording Corporation president Herbert M. Moss announced last week that his organization, and Sales Communications, Inc. have each been presented with the United States Treasury Department Award. The plaque, signed by Secretary of the Treasury Robert B. Anderson, was awarded "In appreciation of Patriotic Service to the Nation in The United States Savings Bonds Program."

For ten years, Gotham has been producing "Guest Star" the weekly transcribed Savings Bonds radio show. Recently, Gotham and SCI, a division of McCann-Erickson, Inc., co-produced a special slidefilm, marking the 20th Anniversary of Savings Bonds.

New Palette Song Group

NEW YORK—Palette Records intros a new male vocal quartet, The Romancers, this week in a single release, "Jumpin' Jungle" and "Moody," topper George Lee reported last week. Lee also said the label's George Jessel LP was "doing very well" and would be released throughout the world shortly.

Capitol Artists, Execs Set For WSM Fete

HOLLYWOOD — Eight of Capitol's top country artists, four execs of Capitol Records Distributing Corp., and Capitol Records, exec A & R producer Ken Nelson will represent the label at WSM's Ninth Annual Country Music Association Festival in Nashville Nov. 3-5. Nelson is a CMA founder and board member.

The Capitol artist contingent includes Frank "Hylo" Brown, Tommy Collins, Ferlin Husky, The Louvin Brothers, Rose Maddox, Jean Shepard, and Faron Young.

CRDC executives attending the conclave are Bill Tallant, vice president and national sales and operations manager; Bill Mikels, national merchandising manager; Jay Swint, national promotion manager; and Wade Pepper, district sales manager for the southeastern United States.

Capitol Cuts "Tenderloin" And The Cops Were There!

NEW YORK—Capitol's cutting of the "Tenderloin" original-cast LP here went-off without a hitch, thanks, perhaps, to detectives from the 18th Precinct of the New York Police Department.

The recording session took place on Sunday, October 23, and the detectives were on the alert for New York City's new "Mad Bomber," who has been terrorizing the city for the past few Sundays by exploding bombs in public places (over forty people have been injured in these blasts).

The LP—starring Maurice Evans—was edited on Monday (24) and by 12 Noon the next day, radio stations began receiving monaural and stereo versions.

Rackmil Notes Country Music Impact

NEW YORK—"Country and Western Music long has been a dynamic force in the record industry and its impact is being felt with increasing intensity day by day," Milton R. Rackmil, president of Decca Records, said last week. He added, "these ballads and songs of folklore are a part of our heritage."

Rackmil's statement was issued on the eve of his departure for Nashville to lead a contingent of Decca top-echelon executives who will attend this week's WSM country music fete.

Accompanying Decca's chief executive will be: Leonard Schneider, executive vice-president; Sydney Goldberg, vice-president of Decca Distributing Corporation; Martin Salkin, vice-president; and Leonard Salidor, director of Publicity & Promotion.

Stressing the need for growth in this area of recording, Rackmil further stated," "The initiative of our recording staff has sought to enrich this field through the development of new talent deserving of this ever-widening audience. We have been fortunate at Decca to have nurtured such promising artists as: Roy Drusky, Ernest Ashworth, Ronnie Self, Bill Anderson, Carl Belew, Connie Hall and numerous others."

The Decca executives will greet their many artists who will be on hand, and will discuss current and future recording and merchandising plans, as well as being present for the important meetings and awards.

Decca has one of the strongest country catalogs with such staples as Jimmie Davis, Webb Pierce, Kitty Wells, Ernest Tubb, Red Foley, Bobby Helms, The Wilburn Bros., Goldie Hill, Jimmy Martin, Bill Monroe and others.

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Connie To England

NEW YORK—Connie Francis and her manager, George Scheck, wave goodbye as they depart from Idlewild for a two-week series of guest appearances in England. While there, the MGM songstress will confer with Judy Garland about a possible deal for her to star in a film depicting Miss Garland's life story. Following Connie's return she will begin a two-week starring engagement at New York's Copa (12/1).

Philtone Bows With Three Singles

NEW YORK—Philtone Records of Springfield, Ill. opened shop with the release last week of three singles. Label prexy is Phil Bisch.

The singles are dates by Joy Lane, formerly with Mercury, Barbara Lantz, formerly with Big Top, and Roger Douglass, a newcomer. Sessions were produced and arranged by Stan Applebaum.

All three artists are managed by Bisch, a funeral director in Springfield, who has been active in the entertainment industry for many years as a television producer and director. Earlier this year, Bisch organized Universal Talent Management with offices in Springfield, Chicago, New York and Beverly Hills. The recording firm and talent agency are separate, with much of the UTM stable on other labels or not in the disk field at all.

The label is pressing and releasing through the ARDCO distributing setup. Promotion men Jerry Simon, George Tews, Dave Fox and Dick Bear have been hired to cover New York, Cleveland, Detroit and Chicago, respectively. National publicity is being handled by Dick Gersh.

Golden Xmas Decks

NEW YORK—A.A. Records, producers of Golden Records, the kiddie label, has announced that Golden will have four singles and two EP's available for Christmas. A single and EP feature The Three Stooges.

Sid Schaffer To UA Sales Staff

NEW YORK—The appointment of Sid Schaffer to the sales staff of United Artists Records has been announced by national sales manager Andy Miele.

Schaffer, who served as New York branch manager for Mercury during the past five and one-half years, and prior to that was associated with Capitol in a sales capacity, will concentrate on the new Ultra Audio series which is scheduled to be introduced nationally next week.

"In his new assignment Schaffer will tour the entire country to assist dealers and distributors introduce the exciting new Ultra Audio line," Miele said. "In addition, he will supervise merchandising and promotional activities for Ultra Audio at the distributor-dealer-disk jockey levels, and will work directly with distributor and dealer organizations and their personnel during the inaugural period."

Sahl "President" LP From Verve

NEW YORK—Mort Sahl's fifth comic LP for Verve, "The Next President," has been released. Album was cut at the Mister Kelly's nitery in Chicago.

As with his previous records, "President" will be distributed to all English-speaking countries. Special exploitation by dealers and distribs tieing in the album with the current Presidential campaign have been in progress for the past two weeks.

The diskery said the initial pressing is 50,000. Sahl's previous Verve sets have sold more than 200,000 copies, according to the diskery.

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Capitol Issues 25 Albums; "Something Cool" In Stereo

NEW YORK—Capitol Records has just released twenty-five albums, twenty-two pop and three Capitol-of-the-World.

One of the pop entries is a stereo-version of a best-selling June Christy LP, "Something Cool" and six are in the label's monaural-only Starline series.

The pop entries include: "Jumpin' With A Shuffle"—Jonah Jones; "Hawaii Calls: Exotic Instrumentals" (Vol 4); "Tiger On The Hammond"—Jackie Davis; "Kay Starr: Jazz Singer"; "Lazy Lively Love"—Jackie Wilson; "Mad Drums"—Rolley Polley; "Playing The Field"—Mark Murphy; "Smoke! Smoke! Smoke!"—Tex Williams; "Bill Holman's Great Big Band"; "Meet A Happy Guy"—Guy Pastor; "Hallowed Be Thy Name"—Gordon MacRae; "Judy! That's Entertainment"—Judy Garland; "This Broken Heart Of Mine"—Hank Thompson; "Welcome To Zither Land"—Ruth Welcome; "Waltzing Through The Years"—Michael Collins.

The six Starline entries are: "The Voices of Walter Shumann"; "Mickey Katz With His Orchestra"; "Sugar Blues"—Clyde McCoy & Orch:; "Faron Young Sings The Best Of Faron Young"; "The Hits Of Les & Mary"—Les Paul & Mary Ford; "The Hits Of Ray Anthony."

The three Capitol-of-the-World entries are: "Besame Mucho"—Gregorio Barrios; "Line Renaud At The Casino De Paris In Plaisirs"; "The Double Six Of Paris."

Eydie Gorme Joins Hubby At UA

NEW YORK—Singing star Eydie Gorme has signed a contract with United Artists Records, it was announced last week by Don Costa, director of A & R for UA.

In making the move, Miss Gorme joins her husband, Steve Lawrence, on the label. Miss Gorme previously cut for AmPar, her husband's former label.

In announcing the signing Costa said "is is really a tremendous thrill to have on the UA label two of the country's outstanding singers and one of the nation's greatest recording teams."

One of the first releases will be an album featuring Eydie and Steve in the Ultra-Audio series plus single releases.

Both Eydie and Steve are now hitting at the Copacabana in New York in their first night club performance together. Following this engagement, they will tour the country playing the leading supper clubs in Philadelphia, Miami, Las Vegas and Lake Tahoe.

Both Lawrence and Gorme got their big breaks in the business when they became members of the permanent cast of the Steve Allen "Tonight Show" over NBC Television. When the show went off the air, each branched out on his own in night clubs and guest appearances on TV and quickly established themselves as outstanding performers. Their recordings also enjoyed widespread popularity. They were married in December, 1957.

In 1958 they headlined their own hour-long television series, and in the fall of 1959 starred in their own TV special, "The Golden Circle".

In September of this year, Lawrence completed a two-year tour of duty in the Army, where he was assigned as the official vocalist with the U.S.A. Army Band at Ft. Myer, Va. He toured the country, performing at many Army installations, and also starred on many radio and television programs in behalf of the Army recruiting program. On his separation from the service, he was awarded the Army Medal of Commendation for his work.

3 New Atlantic Distribs Gives Label Full Market

NEW YORK—Three new distributors have been added to Atlantic Records' growing roster of overseas markets, it was announced by Joseph Muranyi, the diskery's foreign department manager. Move gives Atlantic full free-world distribution. The new affiliates are Gamma S.A. in Mexico City; Mico Record Manufacturing Company, Manila, Republic of the Philippines; and Corporacion de Radio de Chile in Santiago.

All three will press as well as distribute the label's product, according to Muranyi. All Atlantic, Atco and Trey LPs and singles are distributed under the Atlantic banner in o'seas markets.

"We are now being distributed in every area in the free world," Muranyi said. "This expansion into Europe, Asia, Latin America, Africa and elsewhere reflects Atlantic's growth on the domestic front. We find, for example, that European distributors and record buyers are far more interested in artists who have made a name for themselves in the U. S., Bobby Darin, the Drifters and the Modern Jazz Quartet, just to name a few, are as important on the international disk scene as they are domestically."

Norman Weiser Named UA Ad-Promo Topper

NEW YORK—Art Talmadge, vice president and general manager of United Artists Records, last week announced the appointment of Norman Weiser as national advertising and publicity director of the label, with the appointment becoming effective immediately.

Weiser, who has been associated with the recording and music field for the past 20 years, is a former Billboard staffer and more recently served as publisher of Down Beat magazine. He was associated with Playboy magazine where he was director of special projects and for the past two years has authored a nationally syndicated record column. In addition he has served as music editor of Family Weekly, a Sunday supplement serving more than 200 newspapers.

During the past two years he has also functioned as special consultant to record distributors on sales and promotional activities.

"Appointment of Weiser is a further step in the expansion and growth program of United Artists," Talmadge stated. "We are happy to add the services of an experienced director in this vital area of operation and for the present, Weiser will concentrate on our new Ultra Audio series which is scheduled to be introduced nationally early in November."

Anka Xmas Album

NEW YORK—ABC-Paramount Records has released a Paul Anka package, "It's Christmas Everywhere." Title is a song penned by Anka and is the only new Xmas song in the package.

14 Decca-Coral Albums Under "Personality Plus" Tag

NEW YORK—"Personalities Plus," Decca-Carol's new "fall program within a fall program," bows a total of fourteen albums on the affiliated labels. Each label has seven entries.

Decca said that "strong emphasis is being placed on a large and varied supply of material for window and departmental displays" and will be available to any dealer wishing to utilize the theme of the promotion."

The Decca LP's are: "Walking The Streets"—Webb Pierce; "Seasons Of My Heart"—Kitty Wells; "The Exciting Eloise Trio"; "Catalina Nights"—Jan Garber Orch.; "For you, For Me, For Evermore"—Anita Kerr Quartette; "Paradise Island"—The Paradise Island Trio with Owen Bradley; "More Schlagerparade"—Caterina Valente.

The Coral LP's are: "A Woman, A Lover, A Friend"—Jackie Wilson; "Swingin' Spirituals"—The Delta Rhythm Boys; "The Billy Williams Revue" (cut at Las Vegas); "Intermezzo"—Dick Kesner, violin; "His And Hers"—The McGuire Sisters; "Naughty, Naughty, Naughty"—Teresa Brewer; "Mr. New Orleans Jazz Meets Mr. Honky Tonk"—Pete Fountain.

Norman Luboff Inks 3-Year Victor Pact

HOLLYWOOD, CAL.—Choral conductor Norman Luboff has been signed to an exclusive three-year contract by RCA Victor Records, effective January 1, 1961, it was announced by Dick Peirce, west coast manager for the label.

Well-known for his disk successes for the past nine years, none of his long-playing albums has ever sold less than 100,000 copies, according to Victor. Among his top all-time best-sellers were "Songs of the West," released in 1952 and "Songs of Christmas."

Luboff's deal at Victor will call for four pop albums per year plus additional LP's in both the educational and kiddie fields. The first album will be issued early next year. The contract was negotiated by Dick Peirce, and sessions will be produced by Lee Schapiro, west coast A&R rep under Peirce.

Other recent Luboff activities besides recordings include choral arrangements for the Dinah Shore Show and the Bell Telephone Hour plus the 1958 motion picture, "Cinerama South Seas." Born in Chicago, he currently maintains residence in London, England.

WB Launches Push On Raitt "Camp" LP

HOLLYWOOD—Encouraged by the "steadily growing sales acceptance" of its new John Raitt album, "Songs the Kids Brought Home from Camp," Warner Bros. Records last week began launching the first phase of a new promotion campaign on the sing-along album.

"We know we've got a strong package here," said Joel Friedman, Merchandising Director for the label. "Our problem is the same one any label faces when they have faith in an album, but need exposure."

WB is mailing out an elaborate press kit, introducing the album to over 300 key magazine and newspaper editors, columnists, and radio-television personnel. Included in the kit are photos from the recording session, a 45-rpm sample from the album, news releases, a personal letter from Raitt, together with his bio and portrait, and complete notes on the album itself.

Further plans under discussion at Warners involve a series of concerts by Raitt and the company of children who made the album with him, personal appearances on television, together with tie-ins at Raitt's heavy schedule of radio, TV, and concert activities.

ASCAP Board Candidates

NEW YORK—Gerald Marks, chairman of the writers nominating committee of ASCAP, has announced the following writer candidates for the society's board of directors for the term beginning January 2, 1961 to March 31, 1963, in addition to the present incumbents.

For popular-production writer-directorship: Leroy Anderson, Ross Bagdasarian, Elmer Bernstein, Nacio Herb Brown, Duke Ellington, Sammy Cahn, Betty Comden, Sam Coslow, Hal David, Arthur Freed, Albert Hague, Jay Livingston, Bob Merrill, Andre Previn, Harry Ruby, Stephen Sondheim, Sid Tepper and Meredith Willson.

For the standard writer-directorship: Samuel Barber, Don Gillis, Richard Franko Goldman, Howard Hanson Norman Lloyd and Vincent Persichetti.

In addition to these nominees, writers Pinky Herman and Charles Tobias have been placed upon the ballot by a petition.

The incumbent writer members of the board are: Stanley Adams, Paul Creston, Howard Dietz, L. Wolfe Gilbert, Morton Gould, Otto A. Harbach, Jimmy McHugh, Richard Rodgers, Arthur Schwartz, Deems Taylor, Ned Washington and Jack Yellen.

At the same time Ben Bloom, chairman of the Publishers Nominating Committee, announced the following candidates, in addition to the incumbent directors:

For the popular-production publisher-directorship: Ben Barton of Barton Music Corp.; Bonnie Bourne of Bourne, Inc.; W. C. Handy, Jr. of Handy Brothers Music Co., Inc.; Arthur Israel, Jr. of Famous Music Corporation; George Joy of Joy Music, Inc.; Howard J. Robbins of J. J. Robbins, Inc., and Sam Snetiker of Frank Music Corp. Bernard Goodwin, a present incumbent, and Edwin "Buddy" Morris of Edwin H. Morris & Co., Inc. have already been elected by petition.

For the standard publisher-directorship: Donald H. Gray of H. W. Gray Company, Inc.; Harry Ruppel, Jr. of Rubank, Inc., and John F. Sengstack of Summy-Birchard Publishing Company.

Present publisher incumbent members of the Board are: Louis Bernstein, J. J. Bregman, Irving Caesar, Frank H. Connor, Max Dreyfus, Bernard Goodwin, John D. Marks, Jack Mills, Maurice Scopp, Herman Starr, Rudolph Taubert and Adolph Vogel.

The writers nominating committee consisted of: Gerald Marks, chairman; Bennie Benjamin, Dorothy Fields, Peter Mennin, Johnny Mercer and Aaron Schroeder.

The publishers nominating committee consisted of Ben Bloom, chairman. Harold Flammer and F. C. O'Keefe.

Savannah Churchill Inked To Jamie

NEW YORK—Vet blues thrush Savannah Churchill has been pacted to Jamie Records, it was announced last week. The label has already released her first outing, a new version of her years-back hit, "Time Out For Tears."

WB Ups Glasberg To Dir. Of Operations

BURBANK, CALIF.—James B. Conkling, president of Warner Bros. Records, has announced the promotion of Monroe Glasberg to the position of director of operations.

Glasberg will continue to function out of the company's New York office and will be responsible for the order service and other operational department procedures.

Assisting Glasberg will be Matt Gilligan, who has rejoined the company and who will work out of the New York office.

Glasberg started with WB from the inception of the company, and formerly was associated with Angel and Kapp Records.

Inman Signing Bows UA In Country Field

NEW YORK—United Artists Records last week signed country songster Autry Inman to a disk pact, thus marking the entry of the label in the country field.

Inman has been a top recording star in the country field for the past decade, and has also been featured on "Grand Ole Opry," as well as in numerous in-person tours.

Art Talmadge, UA vice President and general manager, stated that with the signing of Inman, the label will play a big role in the country field. Additional artist signings are now in the negotiation stage and should be completed shortly.

Inman's initial release under the UA label will be out early in November.

Shell "Sick" LP In "Sick" Promo

NEW YORK—Shell Records is running an appropriately "sick" promotion for its new LP, "Sounds For Sick People." Package is a collection of tunes which lend themselves to the format (i.e. "Fever," "Don't Get Around Much Anymore," "St James Infirmary").

In addition to the regular distrib-dealer outlets, the label will service the album to drug stores, hospitals, surgical supply houses, medical and pharmaceutical societies.

The promotion man who comes-up with the best gimmick for a deejay promotion of the LP will receive a free year's coverage from the Blue Cross.

The distrib salesman in the east who has the winning store display will get a free weekend at the New York resort hotel, The Concord, while the western salesman gets a weekend at The Sands in Las Vegas.

Mercury-Wing Xmas Plan; New Childcraft LP

NEW YORK—Mercury-Wing, the low-priced subsid of Mercury Records, has announced a month-long "Wing Christmas Plan" on four Xmas LP's, including the first in a Childcraft series.

Under the plan, the dealer buys four albums offered and gets one album free. Plan is in effect from October 15 to November 15.

The Childcraft album is tagged "Christmas Songs and Stories," and includes actor Claude Rains narrating "A Christmas Carol" and "The Christmas Tree." other artists in the set include David Carroll, Hugo Peretti, Eddy Howard, and Curtis Biever and their orks; The Crew Cuts.

The other three Mercury-Wing Xmas LP's are re-issues of the firm's '59 Xmas release: "Christmas With Patti Page"; "Christmas Favorites With Jan August"; "Christmas Carols With Organ And Chimes"—Charles Cronham.

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Epic Sets 7 LP's For November

NEW YORK—Seven albums — four classical, two pop and one jazz—mark Epic's LP product for November.

In the classical field George Szell conducts the Cleveland Orchestra in two Mozart symphonies, Nos. 35 and 39. Haydn's "The Apothecary," performed by the Camerata Academica des Salzburger Mozarteums under Rolf Maedel and supervised by Bernhard Paumgartner, continues Epic's Baroque Opera series. Pianist Werner Haas, recently introduced by Epic in a Debussy program, plays Chopin Waltzes. Organist Johannes Ernst Kohler plays Handel's Organ Concerti, Opus 4 (Volume II), Nos. 4-6, with the String Orchestra of the Leipzig Gewandhaus Orchestra, Kurt Thomas conducting.

Popular albums are: Buddy Greco's "Songs for Swinging Losers" and "The World At My Fingers" with organist Hal Shutz.

"One Foot In the Gutter" by drummer Dave Bailey and His Sextet is the latest in Epic's new jazz series.

Hollywood Issues Xmas LP

NEW YORK—Hollywood Records, an affiliate of Starday Records, has released a Xmas LP tabbed "Merry Christmas. . . Baby . . . Intimate Christmas Music For Young Lovers," which features blues stars Lowell Fulson, Lloyd Glenn, Charles Brown, Mabel Scott, Johnny Moore's Blazers and Jimmy Witherspoon. An EP version is also available.

20th Fox Offers 2 Xmas LP's For Price Of One

NEW YORK—Two 20th Fox Xmas albums are being offered to consumers. Packaged together in a special $3.98 Twin-Pack are "Sing We Now Of Christmas" by The Harry Simeone Chorale and "Merry Christmas Carols" by Ashley Miller, organ and chimes. Available to dealers is a display which contains full-color reproductions of both of the LP covers.

Everest "Percussion" Album

NEW YORK—Everest Records entry in the percussion-sound LP derby is "Percussion And Brass," the label announced last week. The deck features Jo Jones on drums and Milt Hinton on bass. Jones also plays various other percussion instruments such as snare drums, timpani, bass drums, tamborine, bells vibraphones, cow bells, etc., with Hinton carrying the melody throughout on bass.

New Rendezvous Songster

HOLLYWOOD—Rendezvous Records topper Rod Pierce has signed songster Pete Roberts. Artist's first single was released last week and includes "Twinkie Lee" and "Hold Me." Also released were two singles, Bobby Day's "Gee Whiz" and "Over And Over" and Jack Roberts' (no relation to Pete) "Light Up The Candles" and "After Being Your Lover."

Watch for an exciting new sound on
CAMEO RECORDS

Col. Country Talent At Label's WSM Luncheon

NEW YORK—The country talent roster at Columbia Records will be on hand at the diskery's WSM fete luncheon at The Maxwell House Hotel on Saturday, November 5.

The performers present will be Carl Butler, Bill Carlisle, Johnny Cash, Larry & Lorrie Collins, Jimmy Dean, Jean Dee, Little Jimmie Dickins, Lester Flatt & Earl Scruggs, Lefty Frizzell, Hank Garland, The Three G's, Stewart Hamblen, Ted Harris, Freddy Hart, Hawkshaw Hawkins, Johnny Horton, Johnnie Humbird, Stonewall Jackson, Norma Jean, Bobby Lord, George Morgan, Skeets McDonald, Carl Perkins, Bill Philips, Ray Price, Marty Robbins, Bob & Roy, Carl Smith, Marc Stewart, Tennessee Two, Mel Tillis, Billy Walker, Johnny Western, Marijohn Wilkins and Marion Worth.

Darin Named Variety Club's "Personality Of The Year"

WASHINGTON, D.C.—Bobby Darin has been selected by The Variety Clubs of America as the "Personality of the Year," according to Hirsh De La Viez, chairman of the organization's award committee.

The award is presented annually to the outstanding personality in the world of show business, as voted by members of the Variety clubs. Previous recipients have included Al Jolson, Arthur Godfrey, Perry Como and Eddie Fisher.

In citing Darin as this year's winner, De La Viez said that "at 24, Darin possesses a degree of stage presence and a flair for showmanship that some performers never achieve in a lifetime."

Darin will accept the award at a formal dinner at the Statler Hotel, this city, on November 19. He is currently in Rome making his first feature-length flick, "Come September."

Gerard Signs Coast Deejay

NEW YORK—Don Reed, A&R head at Gerard Enterprises, a Hollywood disk producing firm, has announced the signing of west coast deejay Jim Ameche to a long-term disk pact. Ameche's first effort—which hopes to place with a major for November release—is a new version of a Xmas item he cut in 1952, "The First Christmas Tree."

Also on the boards for Ameche are two albums, one of romantic songs, the other of semi-sacred.

Reed, who said he is on the lookout for further talent, has produced disks for MGM, Dot, Challenge, Coral and others.

Ramblers In Philly

PHILADELPHIA—The Ramblers recently put in an appearance on Dick Clark's "Bandstand" to perform their disking of "Ramblin'," which is hitting for them on the Addit label. Above, the group pauses for a pic with Clark (top center) and Freddy Frank (on Clark's right), sales and promo manager of Bob Heller Distributing which handles the record.

Kaye Inks With Morris For Concert Bookings

NEW YORK—Sammy Kaye has signed with the William Morris agency for concert bookings. Kaye's band, normally fourteen musicians and two vocalists, will be expanded for concerts to thirty pieces and a glee club. Dates are being set now for the tour, to begin October 1961. Kaye also has booking arrangements with General Artists for television and Associated Booking for one nighters.

Eastern Managers Form Liaison With Coast Group

NEW YORK—Three members of The Conference of Personal Managers, East, have been named as a committee to act as liaison with the west coast branch of the organization. Johnny Greenhut, Dick Gabbe and Al Bruno will function in this capacity, discussing and working out problems with their California colleagues.

Han-Sig Buys Master

NEW YORK — Hanover-Signature's next single release will be a master purchase, according to label sales topper Morris Diamond, who set the deal. Deck is "Danny" by thrush Madeline Kern, who sold the master to the diskery.

Modugno *Cash Box* Conscious

NEW YORK—Domenico Modugno, in the States promoting his new Decca release, "Si Si," dropped up to **The Cash Box** office to find out the latest developments of his record. Here, Modugno, his American personal and music manager, Gene Ottaviano, and Modugno's brother, Tonino, inspect a copy of **The Cash Box**.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
2. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
3. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
4. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
5. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
6. **YOUNG AT HEART** — *Ray Conniff Singers (Columbia CS-8281)*
7. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CS-8326)*
8. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
9. **BRENDA LEE** — *Brenda Lee (Decca DL-74039)*
10. **DOWN TO EARTH** — *Jonathan Winters (Verve MGVS-6155)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
3. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-510)*
5. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
6. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
7. **MUSIC MR. LUCKY** — *Richard Maltby (RCA Camden CAS 600)*
8. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
9. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Stereo Fidelity SF 2 RS)*
10. **BEN-HUR** — *Eric Kloss (Llon L-70123)*

MONAURAL ALBUMS (Reg. Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
2. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
3. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
4. **BRENDA LEE** — *(Decca DL 4039)*
5. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
6. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
7. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
8. **SOLD OUT** — *Kingston Trio (Capitol T-1352)*
9. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
10. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
3. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
4. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
5. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
6. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
7. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
8. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 852)*
9. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP-202)*
10. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Blueblrd LBY-1018)*
3. **TOBY TYLER** — *(Disneyland ST-1904)*
4. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
5. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
6. **FUN IN SHARILAND** — *Shari Lewis (RCA Blueblrd LBY-1006)*
7. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
8. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
9. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
10. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **THE REBEL** — *Johnny Cash (Columbia B215S)*
3. **MORE GUNFIGHTER BALLADS** — *Marty Robbins (Columbia B-14811,2,3)*
4. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
5. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
6. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
7. **MORE SONGS BY RICKY** — *Ricky Nelson (Imperial EP-1-9122)*
8. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-4357)*
9. **RUNAROUND** — *Fleetwoods (Dolton 502)*
10. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*

Kiddie Album Reviews

"WALT DISNEY'S BAMBI" Disneyland ST-3903, $1.98
"WALT DISNEY'S PINOCCHIO" Disneyland ST-3905, $1.98
"WALT DISNEY'S SNOW WHITE" Disneyland ST-3906, $1.98
"WALT DISNEY'S CINDERELLA" Disneyland ST-3908, $1.98
"ALICE IN WONDERLAND" Disneyland ST-3909, $1.98
"WALT DISNEY'S PETER PAN" Disneyland ST-3910, $1.98
Contents: Music from the soundtracks of the motion pictures with narrations. **Covers:** Elaborate color bookfold jacket with cellophane viewer on front and 24-page colored illustrated booklet inside especially prepared for the package. One of the finest packaging jobs ever produced. **Performance:** Soundtrack music and narration is embellished with color booklet story and illustrations. First class fantasy. **Commercial Value:** Looks like dynamite for the kiddie racks. The packages are excellent attempts at selling the merchandise right off the shelves. Automatic inventory.

"CHRISTMAS SONGS AND STORIES" Mercury—Childcraft CLP-1213, $1.98
Content: Mixture of songs and stories with "A Christmas Carol" and a "Christmas Tree" among the stories while "Adestes Fidelis," "Silent Night" and "Rudolph The Red Nosed Reindeer" are part of a medley of Christmas favorites. **Cover:** Santa and his reindeer arrive on a housetop—in color. **Performance:** A lot of listening here with a wide range of selections on the tune side running over into the story side which is narrated in a highly professional style. **Commercial Value:** Should be standard inventory at Christmastime what with the Childcraft brand and the strong promotion behind it.

Album Reviews

($1.49 thru $2.98)

"DAVE PELL PLAYS HARRY JAMES' BIG BAND SOUNDS" PRI-3002, $1.98
"DAVE PELL PLAYS ARTIE SHAW'S BIG BAND SOUNDS" PRI-3003, $1.98
"DAVE PELL PLAYS BENNY GOODMAN'S BIG BAND SOUNDS" PRI-3004, $1.98
"DAVE PELL PLAYS LAWRENCE WELK'S BIG BAND SOUNDS" PRI-3005, $1.98
"DAVE PELL PLAYS PEREZ PRADO'S BIG BAND SOUNDS" PRI-3006, $1.98
"DAVE PELL PLAYS DUKE ELLINGTON'S BIG BAND SOUNDS" PRI-3007, $1.98
"JERRY GRAY PLAYS GLENN MILLER'S BIG BAND SOUNDS" PRI-3008, $1.98
"DAVE PELL PLAYS MANTOVANI'S BIG BAND SOUNDS" PRI-3009, $1.98
"DAVE PELL PLAYS THE DORSEY BROTHERS' BIG BAND SOUNDS" PRI-3010, $1.98
Content: The issue features selections made famous by the respective bands on the title. **Cover:** The jackets are identical in style with a solid color except for the title set off to the left. However, an embossed section outlining musical instruments, artfully selects the instrument of the band leader on each LP and prints it in solid white. The group represents a tasteful example of simple but intelligent packaging merchandised very well at what was probably a comparatively small production cost. **Performance:** Pell copies the original arrangements and sounds a lot like the big bands that made 'em famous. Many of the tunes here are quickly identified and it is to Dave Pell's credit that the music is presented as well as it is. **Commercial Value:** The entire release of nine albums should be promoted as a unit and in this way overcome decision to buy—substituting a decision of which one to buy. Looks like good rack material at the lowest price.

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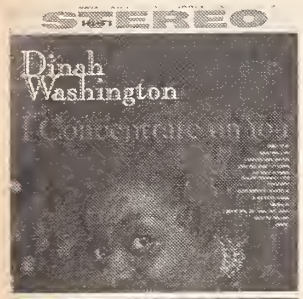
NAPPY BROWN
"THE HOLE I'M IN"
b/w "NOBODY CAN SAY"
Savoy #1592
SAVOY RECORD CO
NEWARK, N J

Theme from
WHERE THE HOT WIND BLOWS
by
JIMMY WISNER
C-1063
Chancellor
Distributed by AM-PAR Record Corp.

Tremendous Initial Reaction
"My Eyes Are Crying For You"
Jewel and Eddie
Silver 1008
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

Album Reviews

POPULAR PICKS OF THE WEEK

"I CONCENTRATE ON YOU"—Dinah Washington—Mercury SR 60604

With permanent pop stature well established, Dinah is able to return more and more to the blues—her original and probably most satisfying medium. This album presents the songstress in a mixture of blues and ballads. Her blues ability is fact; and she brings to her balladizing the deeply emotional, impeccable styling of her blues training. The tracks here include "Crazy Love," "Good Morning Heartache," "While We're Young," "I Got It Bad And That Ain't Good" and "Lord You Made Us Human," a superb gospel performance. Top drawer LP, from both artistic and commercial viewpoints.

"THIS IS BRENDA"—Brenda Lee—Decca DL 4082

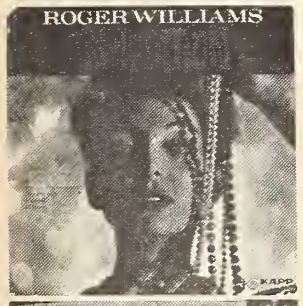
The dynamic Brenda Lee is showcased with a tune lineup which includes "When My Dreamboat Comes Home," "Pretend," "Teach Me Tonight," "If I Didn't Care," "Hallelujah I Love Him So" and "I Want To Be Wanted." She moves with equal ease through the soft beat ballads as the big beat swingers, but it is on the latter that she develops the most excitement. LP has a big future.

"UNDER PARIS SKIES"—Andy Williams—Cadence CLP 3047

Cut in Paris in collaboration with the Quincy Jones Ork, the album displays the graceful swinging atmosphere of the Williams manner. Most of the tunes are Parisian standards and with the full-throated Jones band supplying the back rests, the singer leans vibrantly into them. They include "Mademoiselle De Paris," "Domino," "Comme Ci, Comme Ca" and the inevitable "I Love Paris." Outstanding vocal entertainment wrapped in highly displayable cover.

"THE BIG SOUND OF JOHNNY & THE HURRICANES"—Big Top 12-1302

The surging sound of this quintet of instrumentalists is heard to exciting teen advantage in "Traffic Jam," "Bye Bye Blackbird," "You Are My Sunshine" and "Beatnik Fly" plus eight others. A solid swinger for the younger set—should also be a solid seller. This is their first for Big Top.

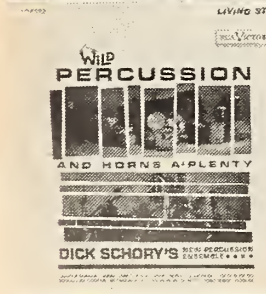


"TEMPTATION"—Roger Williams—Kapp KL-1217

A lineup of beautiful melodies is interestingly displayed by the pianist in what should prove another hit album for Williams. Among the selections are the "themes" from "The Apartment," "The Sundowners" and "Never On Sunday" as well as "La Montana," "One Finger Symphony" and "Little Rock Getaway." Potent merchandise.

"TENDERLOIN"—Original Cast—Capitol WAO 14992

Dealers should have reliable Shubert Row stock here, as the musical is another success (if not as great) for the "Fiorello!" team. With the "gay nineties" as the setting, Jerry Bock and Sheldon Harnick have cleffed lively and often charming songs which recall the era. Lead Maurice Evans displays a fine, robust singing voice. Top tunes are "Artificial Flower," "Bless This Land," "Good Clean Fun" and "Tommy, Tommy." Package includes an elaborate "souvenir theatre program" on the show's background.



"WILD PERCUSSION AND HORNS A' PLENTY"—Dick Schory's New Percussion Ensemble—RCA Victor LSP-2289

Schory, one of the innovators of "percussion" sound (his "Music for Bang Baa-room and Harp" LP was the first successful such venture), presents a challenge to any stereo rig here with his unbelievable assortment of instruments—and with super arrangements that put each to distinct use. Tune vehicles for the sound include "Lullaby of Broadway," "Misirlou," "Stumbling," "The Peanut Vendor" and "Beyond The Sea." Without "deluxe" package hypes, the Victor stereo sound measures up to any. Terrific album!

"THE HI-LO'S ALL OVER THE PLACE"—Columbia CL 1509

Soft harmony is the order of the day for the Hi-Lo's musical journey to far off places. They offer smoothed-out versions of "How Are Things In Glocca Morra?," "Sand In My Shoes," "Autumn In New York," "Isle of Capri" and "A Nightingale Sang In Berkeley Square," relying on the efficient orchestrations of Marty Paich for strong support. Enjoyable vocal date.

"12+3=15 HITS"—Various Artists—End LP 310

Album title indicates there are 15, not the usual 12 tracks. And each has witnessed a hit past. From the label and its subsidiaries comes such smashes as "Dedicated To The One I Love"—the Shirelles, "I Only Have Eyes For You"—the Flamingos, "When You Wish Upon A Star" and "Shimmy, Shimmy, Ko-Ko-Bop"—Little Anthony and the Imperials, "I Shot Mr. Lee"—the Bobettes and other successes. Bonus package for the teeners.

"POLITICS AND POKER"—Howard Da Silva and the Ward Heelers—Monitor MP 595

A fascinating look back at musical political Americana is afforded by this album by Howard Da Silva, who created the role of Ben Marino in the smash show "Fiorello!" Da Silva's role in "Fiorello!" is represented here by versions of "Little Tin Box" and "Politics And Poker," but the real interest in the session is with such campaign songs as "Wilson, That's All," "Row, Row, Row With Roosevelt" (F.D.R.), "Get On the Raft With Taft" and "Tilden and Reform." Timely and unusually interesting LP.

"FLY WITH ME"—Poliakin conducting his Chorale and Orch.—Everest SDBR 8003

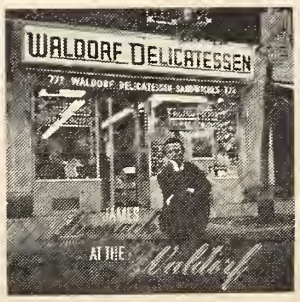
The romantic flavor of the Continent is strongly represented in this instrumental mood album by Poliakin. The maestro has selected such cherished items as "Estrellita," "Arrivederci Roma," "April In Paris," "Las Castanuelas" and "Auf Wiedersehn" for advancing the desired expressions of mood. The inventive arrangement points to this album as a choice package in its class.

"THE GOLDEN APPLE"—Original Cast—Elektra EKL-5000

Musical comedy buffs will welcome this Elektra re-issue of "Apple's" original-cast score (it was originally issued by Victor). Theme is a free rewrite of Homer's "Illiad" and "Odyssey," set in early 20th Century U.S., and the delightful John Latouche-Jerome Moross score deftly employs pop musical styles of the period. Performers include such musical comedy staples as Kaye Ballard, Jack Whiting, Priscilla Gillette and Stephen Douglass. Show was voted the top musical in the 1953-54 season by the Drama Critics Circle Award.

"SOUNDS FOR SICK? PEOPLE"—Shell 1711

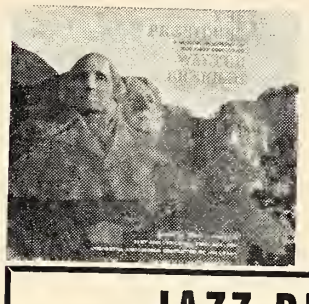
The gimmick of the album is that the tune selection follows in chronological order the life of a man from birth to old age. Session producer Herb Breger has lined up some top jazz talent (i.e., Georgie Auld, Frank Rehak, Sol Schlinger, Don Lamond) and has provided them with novel arrangements of such appropriate tunes as "St. James Infirmary," "I'm Beginning To See the Light," "Heart," "Don't Get Around Much Anymore" and "That Old Feeling." Delightfully refreshing music with some real swinging moments.



"JAMES KOMACK AT THE WALDORF"—Ember ELP 800

Komack, known to TV audiences as Dr. Blair on the "Hennessey" Show, is also a stand-up comedian. This album presents him in live performance commenting humorously on the usual nitery staples as sex (especially men & men), psychiatrists, TV westerns, and the like. He is quick, witty and has a wealth of material to draw upon. Should be well-received.

Album Reviews



"THE PRESIDENT"—Walter Brennan—Everest LPBR 5123

"The President," an original musical narrative by Jerry Livingston and Lenny Adelson, is a work dedicated to the 34 leaders of our country who served as chief executive—from Washington to Eisenhower. Brennan's warm, folksy voice is an ideal purveyor of the words and he is ably supported by an ork and chorus conducted by Joe Leahy on the musical filler material. Timely release.

JAZZ PICKS OF THE WEEK

"JUST THE BLUES"—Count Basie & Joe Williams—Roulette SR 52054

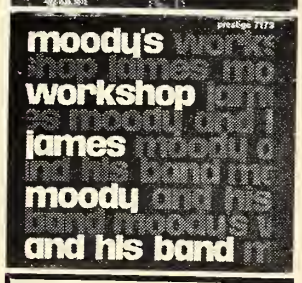
The contrast between the precision engineered Basie band and the "big city" blues crooning of Joe Williams has for years been a fantastically successful jazz/pop commodity. Here, the mellow Williams voice hits home with "Confessin' The Blues," "Lyin' Woman," "Chains Of Love," "Trav'lin' Light" and "Tomorrow Night," while the usually sparse Basie piano gets a rare heavy spotlight treatment in front of the band. The labels extensive hype of Basie's 25th show biz ann'y means even heavier than usual action here.

"THE KINGDOM OF SWING"—Benny Goodman—RCA Victor LPM-2247

Victor has cleaned up some more old Goodman sides from the thirties ('35, '36 & '38 to be exact) and has packaged them for the historical jazz buffs and the still loyal BG fans. This is probably the most diverse such package on LP, for it contains three Ella Fitzgerald vocals, two by Helen Ward and one each by Martha Tilton and Jimmy Rushing as well as three band tracks, a trio track and one by the quartet. How's that for variety? Tunes include "Nobody's Sweetheart," "Get Rhythm In Your Feet," "Japanese Sandman," "Did You Mean It" and "Take Another Guess." Huge saleability.

"OPEN SESAME"—Freddie Hubbard—Blue Note 4040

Trumpeter Hubbard's first "leader" date is a well deserved one and he doesn't let anyone down with the results. He's aided and abetted by Tina Brooks, McCoy Tyner, Sam Jones and Clifford Jarvis, all, except Jones, relative toddlers on the jazz scene. One thing the session doesn't lack is enthusiasm, in fact this is the strong point of the whole thing. It's a swinging session that includes tunes "But Beautiful," "All Or Nothing At All" "Gypsy Blue" and 3 others.



"MOODY'S WORKSHOP"—James Moody's Band—Prestige LP 7179

Moody is considered by some to be one of the "greats" of jazz. He does have a wealth of clever ideas and is never hard put to expressing himself explicitly and with warmth and soul. Leading his small band here he delves interestingly into "Keepin' Up With Jonesy," "Over the Rainbow," "Blues in the Closet" and "It Might As Well Be Spring." There's always lots of good things being said in a Moody session.

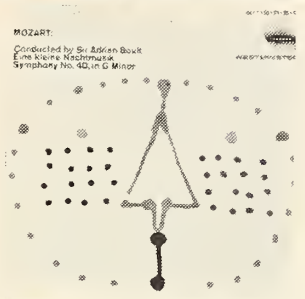
CLASSICAL

BEETHOVEN: Symphony No. 7 in A Major—Sir Thomas Beecham conducting the Royal Philharmonic Orchestra—Capitol SG 7223

The "rhythmic" Beethoven seventh is given a thoroughly invigorating performance by Beecham. He conducts with sureness and a sense of the dramatic—features needed for the complete enjoyment of this work. The ork is at its usual best and responds beautifully.

TCHAIKOVSKY: Piano Concerto No. 1—Byron Janis, pianist, Herbert Menges conducting the London Symphony Orchestra—Mercury SR 90266

It is now Janis' turn to tackle the difficult and demanding work. He does well with it and with Menges in control they turn out an acceptable recording. Not that it is bad, but since this is the most recorded work in the entire catalog it has to measure up to available recordings by Horowitz, Cliburn, etc. It does have the advantage of stereo. Shelf staple.



MOZART: Serenade in G Major, K. 525 ("Eine Kleine Nachtmusic'); Symphony No. 40 in G Minor—Sir Adrian Boult conducting the Vienna State Opera Orchestra WST 14126

Two of the most popular Mozart works have been coupled on this disk and will provide repeated listening pleasure, for Westminster has given it a finely engineered production. Boult's direction is mature and well-suited for the stereo medium.

CHRISTMAS PICKS OF THE WEEK

"THE LAST MONTH OF THE YEAR"—The Kingston Trio—Capitol ST 1446

Evidently a lot of research went into the discovering of the ancient seasonal songs sung here by the Trio for it shows in the authentic performances. A welcome and refreshing change from the sameness of such albums—it contains such rare items as "Bye Bye Thou Little Tiny Child," "Follow Now, Oh Shepherds," "Sommerset Gloucestershire Wassail," "Mary Mild" and a very pretty new season ballad, "The White Snows of Winter," adapted from a 4th movement theme in Brahms' 1st Symphony.

"THE MAGIC OF CHRISTMAS"—Nat King Cole—Capitol SW 1444

This is amazingly Nat King Cole's first Christmas album ever. The great voice is heard in the traditional lineup of religious and semi-sacred songs, among them "Adeste Fideles," "I Saw Three Ships," "Away In a Manger," "The First Noel" and "Silent Night." Accompaniment is the Ralph Carmichael-led ork and chorus. Beautiful package.

"IT'S CHRISTMAS EVERYWHERE" — Paul Anka—ABC-Paramount ABCS-360

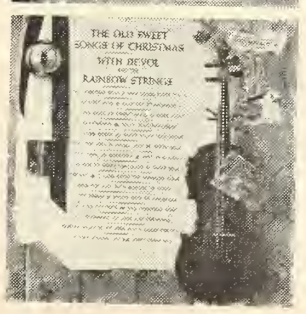
Anka opens the set with a personal Christmas message which alone should prove a big attraction. He then proceeds to deliver appropriately straight readings of pop Christmas songs on side one, and then some sacred items on side two, all tied up with a closing performance of the title tune, a new Anka-penned item. Has strong pulling power in the teen area.

"CHRISTMAS CAROUSEL"—Peggy Lee—Capitol ST 1423

Peggy Lee, Billy May, children's voices, and a few new Christmas songs all add up to a delightful package for the year-end holiday. Miss Lee's very expressive voice softly caresses (or gaily swings) "White Christmas," "The Christmas Song," "The Star Carol," and two new Lee songs —"The Christmas Riddle" and "Christmas Carousel." Top attraction.

"THE SOUND OF CHILDREN AT CHRISTMAS"—Hugo & Luigi with Their Children's Chorus—RCA Victor LSP-2254

The sound of children at Christmastime is a joyous sound and very entertaining. Hugo & Luigi have chosen a handful of popular Christmas songs, the older and newer items, religious and pop. Among them are "We Wish You A Merry Christmas," "Silver Bells," "The Little Drummer Boy," "Jolly Old St. Nicholas" and "The Sleigh."



"THE OLD SWEET SONGS OF CHRISTMAS"—Frank DeVol and the Rainbow Strings—Columbia CL 1543

DeVol's third "Old Sweet Songs" LP comes happily at Christmastime and the maestro has selected a total of 28 seasonal items for his warm string renditions. The first, and probably when it's all over, one of the best instrumental Christmas albums.

ENGLAND

It's a great year for the British record manufacturers—the latest figures issued by the Board of Trade for the month of August, usually considered a slack month, value sales at £1,064,000 which is 28% higher than the same month last year. Export sales are also 11% higher than a year ago. In August production of 45 rpm records was 24% greater than in August 1959, but 8% fewer 33-1/3 rpm records and 55% fewer 78 rpm records were produced. However, over the first eight months of this year total production was 11% higher than last year with increases in both 45 and 33-1/3 rpm.

Confirming this record boom, Decca has announced its highest profit to date—£3,700,000, an increase of £400,000 on last year. Although this is largely accounted for by the company's activities in the radio, television, radar and navigational aids, disks have also played their part. **W. Townsley**, personal assistant to the company's chairman, **E. R. Lewis**, told **The Cash Box** that LP's are showing the greatest increase although, of course, singles still account for the bulk of the business. Stereo continues to progress as production is equally divided between mono and stereo and, in some cases, the latter has proved a bigger seller than its monaural counterpart. Decca's biggest British stars in the 'pop' field are **Tommy Steele** and **Anthony Newley**, whose latest disk "If She Should Come To You" proved a seller in the States where Decca stars **Mantovani, Edmundo Ros, Frank Chacksfield** and **Stanley Black** are already firmly established.

In accordance with the Anglo-Soviet trade agreement of 1959, the Board of Trade has announced the quota for the import and export of consumer goods between the two countries for the period ending June 30, 1961. Both countries have agreed that further talks shall take place during the year with a view to arranging additional quotas. In the meantime it is interesting to note that while the U.K. may import £55,000 worth of musical instruments from Russia the figure for imports of musical instruments from the United Kingdom to Russia is fixed at £15,000.

Triumph Records has announced a 4-records 12" LP presentation album of "The Messiah" by The London Philharmonic Orchestra and Choir under **Frederic Jackson** with soloists. Triumph is also promoting a Liszt recital by world-famous pianist **Sergio Fiorentino** at London's Festival Hall on Sunday, November 6. Fiorentino records exclusively for Triumph in this country and for Roulette in America. His recording of Tchaikovsky's Piano Concerto No. 1, released in the States on Roulette, will be available here shortly on Triumph together with recordings of the complete works of Chopin and several by Liszt. Pop-wise Triumph have single releases by two new artists **Pat Reader** with "Ricky" backed with "Dear Daddy" and **Carol Jones** with "Boy With The Eyes Of Blue" backed with "Give Him Back His Ring."

Monty Lewis of Gala Records, independent low-priced label, reports "fantastic" reaction to Design's "Instant Learning" Language Disks which they press and are distributed here on the Gala label. An Italian course joins the already popular French, German, Spanish and Russian series. Gala is the only company in this country selling both via the dealer as well as employing the American racking system in off-beat outlets such as bookstalls, newsagents, super-markets and chain stores. Lewis told **The Cash Box** that acceptance of the "Instant Learning" series at so many diverse outlets has boosted the sales of his label's musical releases particularly in the LP field.

Publisher and agent **Lee Magid** in town to take a look at his publishing concern Alexis Music, handled here by **Noel Rogers** of Dominion Music. Alexis publishes the **Della Reese** hit, "And Now" released here on RCA. British cover by **Shani Wallis** out on Philips. Magid has signed **Lita Roza** for personal management on both sides of the Atlantic and plans to present the songstress in the States in 1961. Meantime a new recording contract for Lita in this country is under negotiation. Before leaving to set up publishing outlets in France, Belgium and Germany, Magid had talks with **John Kennedy** (**Tommy Steele's** manager) regarding the American rights of a new musical, "The Big Client." Kennedy told **The Cash Box** that he bought "The Big Client"—a satirical musical on the advertising business—from songwriter **Michael Pratt** and plans a large scale West End production next March or April. The show has 15 numbers including the title song, a big production number "Never Trust A Guy You Can Trust" and three potential pop hits.

Tommy Steele started rehearsals last week at London's Old Vic Theatre, where he opens as 'Tony Lumpkin' in "She Stoops To Conquer" on November 8.

EMI hosted a party last week to celebrate the 20th birthday of Columbia recording star **Cliff Richard**. Top record executives, stars and personal friends turned up in force to pay tribute to 'The Golden Boy.' EMI's chairman, **Sir Joseph Lockwood**, presented Cliff with his 6th Silver Disk to mark the quarter million sales of his latest hit "Nine Times Out Of Ten"—Cliff received similar awards for "Living Doll" (which also won him a Golden Disk with world sales of over 1,000,000), "Travellin' Light," "A Voice In The Wilderness," "Fall In Love With You" and "Please Don't Tease." **L. G. Wood**, managing director of EMI, announced that since Cliff joined the company in 1958 single sales have topped the 5½ million mark. Tributes were also paid by A & R manager **Norrie Paramor**, songwriters **Lionel Bart** and **Ian Samwell**, Cliff's personal manager **Tito Burns** and fellow-stars **Russ Conway, Joan Regan, Ron Parry** and **Des O'Connor**.

Surprise send-off to Pye's top recording star **Lonnie Donegan** at London airport last week. Before boarding the comet for his Australian tour Lonnie was presented with a Golden Disk for his million selling "My Old Man's A Dustman." The presentation was made by five dustmen from London's East End who arrived at the airport in their dustcarts.

Former A & R Manager for the Triumph label, **Joe Meek**, is forging ahead as an independent producer with his newly formed company R.G.M. Sound Ltd. Artists managed and recorded by Meek with disks on current release include **Michael Cox** with "Along Came Caroline" on HMV (Michael's first British hit "Angela Jones" originally released here on Triumph is now issued in the States on Am-Par). Also released on HMV is **John Leyton's** "The Girl On The Floor Above." Several of Meek's artists have disks released on the Pye label including **The FleeRackers** with "Sunday Date," **Peter Jay** with "Paradise Garden," **Ricky Wayne** with "Make Way Baby" and a new boy, **Ian Gregory**, has waxed "Time Will Tell." Two more of his artists are released on Decca—**Danny Rivers** with "I'm Waiting For Tomorrow" and Joy and Dave with the oldie, "My Very Good Friend The Milkman." Meek hopes to have at least three of his recordings in the charts by Christmas.

Phil Raymond of Concert Artistes' Promotions announced arrangements for the forth coming visit in November of Danish stars **Nina & Frederik**. These include a season of cabaret at London's Savoy Hotel followed by a week at The Grand Opera House, Belfast. TV appearances for the BBC include Juke Box Jury on November 5. The **David Nixon** Show November 6, two tele-recordings, "Nina & Frederik At Home," on November 12 and 17 for transmission in January 1961. The **Alan Melvill** Show on November 23, and an appearance on BBC TV news for Northern Ireland on November 28. Their latest Columbia recording, "Little Donkey," will be released on November 5. Published by Chappell & Co. Ltd. the number last year topped sheet music Best Selling Lists for several weeks.

England's Best Sellers

1. **Only The Lonely**—Roy Orbison (London) (Acuff-Rose)
2. **As Long As He Needs Me**—Shirley Bassey (Columbia) (Lakeview)
3. **How About That** — Adam Faith (Parlophone) (Mills)
4. **Tell Laura I Love Her**—Ricky Valance (Columbia) (L. Wright)
5. **So Sad**—Everly Brothers (Warner Bros.) (Acuff-Rose)
6. **Nine Times Out Of Ten**—Cliff Richard (Columbia) (Aberbach)
7. **Let's Think About Living**—Bob Luman (Warner Bros.) (Acuff-Rose)
8. **Walk Don't Run**—John Barry (Columbia) (Planetary-Kahl)
9. **Chain Gang**—Sam Cooke (R.C.A.) (Leeds)
10. **A Mess Of Blues**—Elvis Presley (R.C.A.) (Belinda)
11. **Walk Don't Run**—The Ventures (Top Rank) (Planetary-Kahl)
12. **Apache**—The Shadows (Columbia (Francis Day & Hunter)
13. **Dreamin'**—Johnny Burnette (London) (E. H. Morris)
14. **Please Help Me I'm Falling** — Hank Locklin (R.C.A.) (Aberbach)
15. **Rocking Goose**—Johnny & The Hurricanes (London) (Vicki)
16. **The Girl Of My Best Friend**—Elvis Presley (R.C.A.) (Hill & Range)
17. **Lucille**—Everly Brothers (Warner Bros.) (Venice)
18. **Nice 'N' Easy**—Frank Sinatra (Capitol) (Barton)
19. **MacDonald's Cave**—Piltdown Men (Capitol) (E. H. Morris)
20. **Never On Sunday**—Makadoupoulis (Palette) (United Artists)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **Down Drury Lane To Memory Lane**—101 Strings (Pye 'Golden Guinea')
3. **Me And My Shadows**—Cliff Richard (Columbia)
4. **Oliver**—Original Cast (Decca)
5. **At The Oxford Union**—Gerard Hoffnung (Decca)
6. **My Fair Lady**—Original Cast (Philips)
7. **The Fabulous Style Of The Everly Brothers**—Everly Brothers (London)
8. **The Buddy Holly Story No. 2**—Buddy Holly (Vogue-Coral)
9. **Eddie Cochran Memorial Album**—Eddie Cochran (London)
10. **The Button Down Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)

England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **South Pacific No. 1**—Soundtrack (R.C.A.)
4. **Paddy Strikes Again** — Paddy Roberts **(Decca)**
5. **Strictly Elvis** — Elvis Presley **(R.C.A.)**
6. **This is Miki—This Is Griff**—Miki & Griff (Pye)
7. **Unforgettable** — Nat King Cole (Capitol)
8. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
9. **Irma La Douce**—London Cast (Philips)
10. **South Pacific Highlights**—Soundtrack (R.C.A.)

Perry Como returns to BBC TV on November 19—guests in the first program of the new series include **Ethel Merman, Shelley Berman, Frankie Avalon** and **Fabian**. Appearing in subsequent shows will be **Jack Parr, Keely Smith, Rosemary Clooney, Ginger Rogers, Della Reese, Connie Francis** and **Bob Hope**.

Alfred Drake returns to British screens in BBC TV "Showtime" on October 30.

The Beverley Sisters will feature tracks from their latest Columbia LP, "The Enchanting Beverley Sisters," when they appear in BBC TV "The Friday Show" on November 4.

Bruce Forsythe and popular husband-and-wife singing team **Teddy Johnson** and **Pearl Carr** are lined up for ATV's "Sunday Night At The London Palladium" on November 6.

MGM singing star and chart topper **Connie Francis** arrived for concert and TV appearances. Her latest disk, "My Heart Has A Mind Of Its Own," is released here this week. Connie already has "Everybody's Somebody's Fool" in the British charts. Both numbers are published by Nevins-Kirshner.

Copyright problems concerning **Elvis Presley's** "Now or Never" have now been settled and the disk will be released here by RCA at the end of October. The 270,000 advance is the biggest ever in the history of the British record industry, beating the previous all-time high of 25,000 set up by Presley with "Jailhouse Rock" in 1958, published here by Ricordi.

British born **Jack MaGraw**, national LP promotion executive of London-America, interrupted his London vacation to call at Decca House and **The Cash Box** office.

Publisher **Len Edwards** is riding high with 17 releases this month. Highlights include "A Million To One" by **Jimmy Charles** on Decca published by Mellin Music, "My Heart Has A Mind Of Its Own" by **Connie Francis** on MGM and the latest **Marty Wilde** waxing "Your Seventeenth Spring" on Philips—both published by Nevins-Kirshner, whilst **Lloyd Price's** "Who Coulda' Told You" backed with "Just Call Me I'll Understand" is handled by **Lloyd Logan**.

"The Alamo" in Todd-AO starring **John Wayne, Richard Widmark** and **Laurence Harvey**, has its London premier on October 27. Songs from the film have lyrics by **Paul Francis Webster** and music by **Dimitri Tiomkin**. Disks already lined up for release include "Ballad of The Alamo" by **Marty Robbins** on Fontana. **Frankie Avalon** on Columbia, **Bud** and **Travis** on London and **Bob Cort** on Decca. The original soundtrack album is released on Philips. "The Green Leaves of Summer" by **The Brothers Four** is released on Philips, with versions by Avalon on Columbia, Bud & Travis on London, Clebanoff Strings on Mercury, Medallion Strings on Decca, **Mantovani** on Decca and **Hugo Montenegro** on Capitol. Publisher is Robbins Music.

Fontana A & R Manager **Jack Baverstock** last week waxed a new disk by **Jackie Rae** "Dreamy"—lyrics by **Syd Shaw** and music by **Erroll Garner** with backing by **Johnny Gregory** and his Orchestra. For release on November 4, this is a follow-up to Jackie's successful waxing of "Summer Place." Baverstock also delighted with reaction to **Valerie Masters** latest offering, "Sweeter As The Day Goes By." Fontana introduces a new group, **The Hunters**, with their own instrumental composition, "Santa Monica Flyer" for release on November 11. Also for November release, a new LP entitled "The Television Western Themes" with music from "Maverick," "Bronco," "Cheyenne" and "Wyatt Earp" recorded by **Johnny Gregory** and his Orchestra.

BENELUX

Dutch jazz fans will be very happy with the recent issue of a delightful 12" LP on Philips (L. C. Phonogram), "The Winners of Down Beat's International Jazz Critics Poll 1960." A rich variety of famous jazz musicians is heard on this record, such as **Duke Elliginton, Miles Davies, Ray Bryant, Jimmy Rushing, Gerry Mulligan** and the **Lambert-Hendricks-Ross** vocal trio.

The **Miles Davis Quintet** recently gave a wonderful concert at the Concertgebouw Amsterdam. Thousands of enthusiastic jazz fans were there and they highly praised the solos and ensemble work of this unique outfit. It's quite natural that sales of Miles Davis' Fontana records, which are going very well, will increase after this concert of best modern jazz.

"Ellingtonia," a series of five EP's of **Duke Ellington** and his Orchestra, marks the highlight of Duke's recording career from 1927 up to the present day. These Philips disks will be a real treat for the countless fans of this important jazz musicians-composer-bandleader.

Label manager for Bovema's **MGM** label, **Frank Visser,** who's an enthusiastic jazz critic himself, told us that he is already anxiously looking forward towards the premiere of the motion-picture, "The Subterraneans," which story is based on the world famous novel by **Jack Kerouac.**

The recent visit of Capitol execs **Mr. Fraser** and **Mr. Rising** resulted in the planning of a special presentation and set-up for **Nat King Cole's** "Wild Is Love" LP. Furthermore, contracts have been signed with **Judy Garland** for a personal appearance in Amsterdam on December 10.

Robert Oeges, Columbia's label manager in Holland, told **The Cash Box** that a special **Bobby Rydell** single, on which his popular "Home Is Your Arms" and "What'd I Say" have been combined, will soon be released on the Dutch market.

The latest **Cliff Richard** recording, "Nine Times Out Of Ten," has been released and the sales figures are quite surprising. Besides this, Bovema's proud of the fact that the total figure of Cliff's record sales in Holland already passed the one million-frontier.

A cocktail party was held at the Clairon Club of Hotel "Gooiland" in Dutch radio city Hilversum last Friday, in honor of Yugoslavian singer **Dorit Oliver.** Dorit appeared in a program in Dutch TV in which she sang "Schatten An Der Wand," one of her best sellers on the Fontana label (L. C. Phonogram).

It looks as if "Les Enfants Du Pirée" is going to become an extremely important number for Holland also. Four strong Dutch versions have been released already, by **Mieke Telkamp** (Philips), **Anneke van Hooff** (CNR), **Ria Verda** (Decca) and **Winny Dobber** (Artone). "Les Enfants Du Pirée" is being published by Les Editions Basart Inc. for Holland, and by Barclay, Paris for Belgium. The song is, at the moment, number 3 on the Dutch Hit Parade, number 1 on the Belgium/Walloon Hit Parade and number 8 on the Belgium/Flemish best sellers list.

A 12" LP on Philips has been issued on which some of the best Dutch carbaret artists are united. This "Cabaret of Holland" features **Wim Sonneveld, Conny Stuart, Wim Ibo, Georgette Hagendoom, Jules de Corte** and **Wim Kan.**

Rika Jansen's international musical show, "Tchi-Tchi-Tchi," has been very successful in Amsterdam. A LP of the songs from this big show was issued on the Philips label last week by L. C. Phonogram.

New Dutch talent is **Jack & Woody,** who sing "Paulette" and "So Sad" on a new Fontana single, and **The Lighttown Skiffle Group** from Eindhoven, which makes its recording debut with the popular "Cotton Song" and "Streamline Train," also on the Fontana label (L. C. Phonogram). New Fontana-LP's have been issued of the three best selling artists on this label: **Johnny Mathis** ("Ride On A Rainbow"), **Dave Brubeck** ("Southern Scene") and **Miles Davis** ("Sketches Of Spain").

Bovema's new Pathé label will feature the spectacular French repertoire, both in the French operetta and popular music fields. Highlight in the operetta-series will be the work of **Offenbach, Yvette Horner** and **Gilbert Roussel** in the the musette-accordeon-area and the French song stylists **Line Renaud, Lucienne Delyle, Georges Guetary** and **André Claveau.**

"The U.S. Air Force March" (Dutch title: "Boven De wolken"), the official march of the United States Air Force, has been bought by Basart Inc. for Benelux from Carl Fischer Inc., New York. This march has in the meantime been released on CNR label, played by the **Koninklijke Nederlandse Luchtmachtkapel** (Royal Dutch Air Force Band) directed by **Cpt. Van Diepenbeek.**

Recently, the brand-new offset presses of Les Editions Int. Basart Inc. began operations, which means that rush numbers can now easily be released within a few days.

Bovema's Gramophone House greeted the visit of Cameo Records exec. **Bernie Lowe,** who told us about the many splendid activities undertaken for the sake of the Cameo label in Holland. "I'm sure the label's repertoire will grow steadily within the near future and will achieve a great popularity in the hitrecordfield in your country," Lowe said.

Famous Belgian music publisher **Herman Brauer** suddenly died last week at the age of 57.

Holland's Best Sellers

1. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Amsterdam).
2. **It's Now Or Never** (Elvis Presley—RCA).
3. **Les Enfants Du Pirée** (Melina Mercouri/Makadopoulos/Dalida — Barclay/Palette/Barclay) (Les Editions Int. Basart, Amsterdam).
4. **Milord** (Corrie Brokken/Edith Piaf—Philips/Columbia) (Editions Altona, Amsterdam).
5. **Everybody's Somebody's Fool** (Connie Francis—MGM) (Robert Mellin, Brussels).
6. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert).
7. **Please Help Me I'm Falling** (Hank Locklin—RCA) (Les Editions Int. Basart, Amsterdam).
8. **He'll Have To Go** (Jimmy Reeves —RCA) (Les Editions Int. Basart, Amsterdam).
9. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland—London) (Editions Altona, Amsterdam).
10. **Apache** (The Shadows—Columbia) (Francis-Day, Amsterdam).

AUSTRALIA

ARC (Coronet and Warner Bros. labels) has just issued its first Australian-produced and recorded album on the Coronet label; it is the "**Bryce Rohde Quartet In Concert.**" The album looks a real winner from all angles, well played and recorded jazz by a group of topline musicians who know their business, a fine quality pressing in a very good jacket. In short, this album is one that should be snapped up for release in other countries. Rohde, of course, is a former member of the internationally famous Australian Jazz Quintet.

In a last-minute change, the **Teddy Wilson Trio** and **Gene McDaniels** have replaced the **Dave Brubeck** group and **Jimmy Rushing** in **Lee Gordon's** Australian Jazz Festival which kicks off around 25th October. This will be the first trip to Australia for both the Wilson group and singer **Gene McDaniels,** who come to this country with a fine reputation from the jazz world of the United States.

W & G Records is reportedly doing well with its low-priced Gem range of 12" albums which carry material from the Somerset and Stereo-Fidelity American catalogs. The best-selling LP's in the range are the two volumes of The Soul of Spain featuring the 101 Strings. W & G is making a pre-Christmas sales drive on all 101 Strings albums. The campaign is built around the slogan "For the sheer pleasure . . . Give 101 Strings . . . The Sound of Magnificence." **Marty Angus,** sales chief of W & G and Gem Records, says the campaign will cover TV, press, radio, dealer displays and point-of-sale material. The 101 Strings Orchestra is already widely popular in this country and represented by a whole flock of albums that are steady sellers.

EMI is going all-out to promote new local star **Patsy Ann Noble,** who was discovered by **Brian Henderson** of "Bandstand," a nationwide TV show originating from Sydney. Patsy Ann's first single on the HMV label carries "Like I'm In Love" c/w "I Love You So Much It Hurts."

Radio Station 3AW in Melbourne is now conducting a "Choose Your Own Top 40" session each Saturday afternoon. Each week the station issues thousands of forms to record dealers throughout Victoria that list one hundred current tunes and the public is invited to choose its own Top 40 and take part in the show. Prizes are given each week for what it judged as the best entry.

Frank Gifford, in charge of the 3AW record library, says the station is delighted with the response to the session and thousands of entries are coming in each week. After studying these entries, Frank says three things are obvious: (1) There is still a big demand for the more frantic rock numbers. (2) Instrumentals are in tremendous request. (3) There is a rapidly growing swing to Australian artists.

The popular **Horrie Dargie Quintet** looks like it's "striking oil" with its latest Astor single that carries "Got A Zac In the Back Of Me Pocket," a novelty written by a young American named **Nat Kipner,** who is now living in Queensland; the reverse side "Mais Oui" is a great favorite with the Dargie group. "Got A Zac" has also been recorded by **Johnny Devlin** on Teen Records.

Elvis Presley still continues to dominate the singles sales in this country with "It's Now Or Never," which has been the top single across the nation for the past few weeks. It is now being hotly pressed for the top spot by "Hot Rod Lincoln"' and "Let's Think About Living," this one by **Bob Luman** is really catching on here and if it continues at its present level, it could become one of the top singles for the year.

Australia's Best Sellers

1. **It's Now Or Never** (Elvis Presley—RCA)
2. **I Found A New Love** (Lonnie Lee—Leedon)
3. **Hot Rod Lincoln** (Johnny Bond—London)
4. **Let's Think About Living** (Bob Luman—Warner Bros.)
5. **Come On And Take My Hand/Don't You Know** (Johnny O'Keefe—Leedon)
6. **Yes Sir That's My Baby** (Col Joye—Festival)
7. **Please Don't Tease** (Cliff Richard—Columbia)
8. **Walk Don't Run** (The Ventures—Top Rank)
9. **A Kookie Little Paradise** (Jo Ann Campbell—W & G)
10. **Apache** (The Shadows—Columbia)

Belgium's Best Sellers

(FLEMISH)

1. **My Home Town** (Paul Anka—ABC Paramount) (Spanka, Brussels).
2. **I'm Sorry** (Brenda Lee)—Brunswick) (Editions Bens, Brussels).
3. **Kom Van Dat Dak Af** (Peter And His Rockets—Imperial) (Ardmore & Beechwood, Brussels).
4. **It's Now Or Never** (Elvis Presley —RCA).
5. **Valencia** (Cherry Wainer—Pye-Vogue).
6. **Hello Young Lovers** (Paul Anka—ABC Paramount) (Spanka, Brussels).
7. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Hanford/Brandy Raylant/—London/Parlophone/Decca) (Editions Bens, Brussels).
8. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos/Rina Pia—Barclay/Philips/Barclay/VSM/Palette/Barclay) (Barclay, Paris).
9. **Sag Warum** (Camillo—Electrola) (Chappell, Paris).
10. **Amapola** (Davy Jones/Francis Bay—Pye-Vogue/Philips) (World Music, Brussels).

(WALLOON)

1. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lassa/Makadopoulos/Rina Pia—Barclay/Philips/Barclay/VSM/Palette/Barclay/ (Barclay, Paris).
2. **Tu Te Laisses Aller** (Charles Aznavour—Barclay) (Editions Raoul Breton, Brussels).
3. **Fais Moi Le Couscous Chéri** (Bob Azzam/André Verchuren—Festival/Festival) (Moderny, Moeskroen).
4. **My Home Town** (Paul Anka—ABC Paramount) (Spanka, Brussels).
5. **I'm Sorry** (Brenda Lee—Brunswick) (Editions Bens, Brussels).
6. **It's Now Or Never** (Elvis Presley —RCA).
7. **Hello Young Lovers** (Paul Anka —ABC Paramount) (Spanka, Brussels).
8. **Valencia** (Cherry Wainer—Pye—Vogue).
9. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant—London/Parlophone/Decca) (Editions Bens, Brussels).
10. **Amapola** (Davy Jones/Francis Bay—Pye-Vogue/Philips) (World Music, Brussels).

FRANCE

Marilyn Monroe and Yves Montand's film, "Let's Make Love" (called "Le Milliardaire" in French), has just begun its Paris run. G. Colin of the French publishers, France Melodie, tells us that Philips is issuing the film's sound track here, that Eddie Barclay and his orchestra have waxed the two main tunes, "Let's Make Love" and "Specialization" and that a new duo composed of Eddie Constantine and Gilliam Hills have recorded the latter for the Barclay label.

"Ben Hur" started its exclusive Paris showings at the Gaumont on October 7. Big Success! MGM has cut the original track on an LP and will issue a single of "Love Theme" and the "Christ Theme." Hans Werner and his violin orchestra have just recorded "Love Theme" for Vega Records.

Salabert Publishers has just acquired rights to "Save The Last Dance for Me". Philips will wax the tunes.

October 28 is the starting date for the exclusive Paris run of the Camus film, "Os Bandeurantes." The main tunes: "Paris a le coeur tendre" (Crolla-Camus), "Pour l'amour d'aimer" (Jose Toledo-Contet), "Le coco" (Toledo-Manzon-Salvet), "Chanson du Jangadeiro" (Toledo-Manzon), "A Bahia" (Toledo-Manzon-Salvet). 50 recordings of these melodies have already been made by some of the biggest names in French records (Bob Azzam, Colette Renard, Jackie Noguez, John William, et al.)

Semi Publishers has just launched on the market, "Cha cha cha du coeur", already waxed for Barclay by Christian Legrand.

Pierre Amel of Francis Day Publications informs us that Danielle Darieux has just cut "Jerusalem" for EMI. Gracie Fields will record the English version.

"Hit" composer Jacques Plante has still another hit with the French version of "Greenfields" ("Verte campagne"), following fast in the footsteps of "I'm Gonna Get Married," sung by Marcel Amont under the French title "Johnny". Danielle Darieux will do four Plante tunes during her coming stint at the Olympia Music Hall, including "Je suis si bien" and "Quatre roses". And Jacques has announced the imminent launching of "Red River Rose" in a French version entitled "C'est L'amour Que Veut Ca".

Chappell Publishers has the new Lafforgue air, "Quand la valse est la" on the market and 17 recordings await the buyer, including Lafforgue's on EMI, Lucienne Delyle's on Barclay, Yvette Horner's waxing, etc.

Leon Cabat, President of Vogue-Pip, has announced the setting up of German Vogue which will handle the Vogue and Pye catalogues. Head office in Bremen, branch office in Frankfort. The disks will be pressed by the Vogue plants in France and the Pye factories in England. First sessions for the new German productions have just been held in Paris where singer Claude Goaty waxed "Premier bal" by Sidney Bechet in the German language.

Cabat also tells us that his recording star, Petula Clark, will hold a feature spot on the Olympia's new show starting November 3, sharing the billing with Bob Azzam. Leon Cabat played for us the first record he will be releasing from the Somerset repertoire to be marketed in France on the "Vogue Mode" label. 12" LP.'s will cost 14,50 New Francs.

New-comer to the French publishing family—Editions Cabot. The outfit's first recorded success: "Grand'mère" by Petula Clark and "T'es le roi" by Colette Renard. Cabot's chief, Bonifay, is happy as a lark!

Eddie Barclay advises us that beginning November 1, his year-old firm, Bel-Air, will handle the exclusive distribution of the Palette (Color in Music) line.

Best-seller on the Bel-Air label these days: Brian Hyland's "Itsy Bitsy . . . . Bikini". Coming up strong: "Tête de bois" waxed in French by Jane Morgan, "Usku Dara" by Eartha Kitt, "Temptation" by Roger Williams and Fred Astaire's re-make of "Change Partners", all originally from the Kapp collection. Bel-Air's A&R man, Leo Missir is betting on "Little Cookie Paradise", a Jamie original.

And still another birth: this time it's Manhattan Music, new publishing firm formed by Barclay—Shapiro-Bernstein for French and Belgian distribution of the Shapiro-Bernstein line. Baby's doing nicely with "Little Cookie Paradise" showing fine ratings.

Barclay Records is handling a fine, new classic line, result of the agreement just signed between Eddie Barclay and Supraphon, a Czech firm. Already announced—a deluxe collection entitled "Musica Antiqua Bohemia". At this writing, Eddie and Nicole Barclay are spending a week-end in Prague.

Ted Moura of President Records has announced the latest releases by Tony Dallara, winner of the 1960 San Remo song festival. Ted is all smiles these days over the success of the original waxing of "Banjo Boy" by Jan & Kjeld.

Gene Moretti, head of MGM's international department, passed through Paris last week. So did Capitol's Frassa & Risny. Jimmy Jones, originator of "Good Times," has Paris singing engagements lined up after his present English tour ends.

Well again after her long and serious illness, Edith Piaf is readying a new recording session. Further successes is Edith's reply to her close call with the Grim Reaper!

EMI announced the success of the new Pathé-Marconi "factory-to-buyer" record club and says members are numerous, without giving exact figures. Launching of the club in September caused considerable controversy among record people and led to a certain amount of price-cutting of classic and pop series by rival firms of the EMI group. 45 singles reserved for juke boxes were maintained at the old high prices, however.

EMI's Michel Glotz has just returned from Brussels where he discussed with chef d'orchestre Andre Cluytens an extensive recording program for 1961.

Mr. and Mrs. Sidney Siegel of Seeco are in Paris for a few days. Albert Ferreri, happy publisher of Bechet's "Petit Fleur," is talking about his new hit, Bob Azzam's "C'est Ecrit Dans Le Ciel". Leon Caba of Vogue has left for Brussels accompanied by Paul Claude. Their goal—increase the working capital of Vogue's Belgian firm and arrange new distribution accords.

France's Best Sellers

1. Verte Campagne (Compagnons de la Chanson/Los Alcarson/Trumpet Boy/Brothers Four/Les Barclays/H. Salvador/J. Mengo—Greenfield)
2. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Dalida/Line Renaud/Moreno/J. Halliday/R. Anthony/B. Hyland/Los Alcarson/Trumpet Boy—Morisse-Packriss)
3. Tete de Bois (Becaud/Jane Morgan/Jo l'Auvergnat/Eddy Barclay/Delanoe—Becaud)
4. O Sole Mio (Elvis Presley/Dalida/Moreno/Lanza—Copuno—Di Capua)
5. Tu te Laises aller (C. Aznavour)

Cash Box Names Sellam French Rep

ROGER SELLAM

PARIS, FRANCE—In the continuing expansion of The Cash Box's foreign coverage, it was announced last week that Roger Sellam has been appointed The Cash Box representative in Paris. The announcement was made by Norman Orleck, vice president and managing director of the magazine, who is currently on an extensive European trip with treasurer George Albert.

Sellam will be contacting record manufacturers, distributors, publishers, etc., and will be writing a weekly column and handling advertising out of offices located at 24 Rue de Leningrad, Paris, France (Phone: Europe 5308).

Sellam's first column covering record events in and around Paris, the center of France's music industry, appears at left. It will be retained as a regular weekly feature of the foreign section.

SCANDINAVIA

Simon Brehm of Karusell and Joker Records attended the Top Rank Convention, held in the British capital last week.

Jöns, the new Swedish label which debuted in the pop market a few months ago, has now joined the jazz field with an EP presenting Putte Wickman and His Sextet, some numbers present Lars Gullin as soloist. The record was very well received by the critics.

Radio Nord, the so-called "pirate radio station" which will operate with sponsored programs from a ship located outside Sweden's three-mile border, has not yet begun its activity. However, it is reported that the start will take place any day now. The station will broadcast 24 hours a day. Commercial programs paid by sponsors are not allowed in the Scandinavian countries, where the governments most carefully take care of their monopoly of the air. This has, however, caused some questions after Radio Nord published the names of some of its leading sponsors. Some people have asked if the governments here follow the slogan "don't let your right hand know what the left hand is doing" since two of the leading sponsors are SJ (Swedish Railway Co.) and SAS (Scandinavian Airlines System). The Railway Company is to 100 per cent. owned by the Swedish government, while SAS is controlled by the Danish, Norwegian and Swedish governments. Other big sponsors of Radio Nord are Luxor Radio and Centrum Radio, two of Sweden's leading manufacturers of radios, TV-sets, phonographs, etc. Swedish record trade looks forward to the start of the station since they have been promised that Radio Nord will be of very great help to all record companies, as far as promotion of new records is concerned.

There is good business for so called pirate radio stations in Scandinavia. Radio Merkur, a station located on a ship in Oresund (between Sweden and Denmark) changes from its present 7 kW sender to a stronger of 21 kW in near future. The Danish social-democratic newspaper, Aktuellt, has "accepted" the station and gives it plenty of favorable publicity. This, on other hand, makes the Radio Merkur people wonder if they might not have a chance to get permission to operate on Danish territory one day. Denmark is ruled by the Social-Democrats and Aktuellt is an official organ of the ruling political party. Since long time back there is a very great cooperation between Radio Merkur and the Danish record industry.

Mr. and Mrs. Norman Orleck and George Albert of The Cash Box visited Stockholm a couple of days last week. Several record companies were visited.

"It's Now Or Never" sung by Elvis Presley on RCA is now the top seller in Finland, where it was number One at the recent Hit Parade.

Jovita Luna, Argentine-born singer, the top attraction at Berns Restaurant in Stockholm during October.

Finnish record singer Seija Lampila to Copenhagen for some concerts. She is also thinking of a tour in Japan, where a great night-club in Tokyo has given her a good offer.

Tes-TV in Finland has started a program called "Dancing Hour for Youths." In this program, teenagers are invited to come to the studio for dancing and listening to new records. The program is lead by Paavo Einiö, who also is the head of Scandia Records in Helsinki. Tes-TV is a station presenting commercially sponsored programs.

Börje Ekberg, export manager of Metronome Records in Stockholm, now in New York for business talks with Claes Dahlgren, who represents the company at the American market.

New Swedish space opera, "Aniara," was presented in Swedish TV on Oct. 23 The performance was also shown over the Eurovision net, where it could be watched by some 25 million viewers. The opera has been recorded in Vienna some months ago and will be released in the United States later this year or in begining of 1961.

Finland's Hit Parade

1. It's Now Or Never (Elvis Presley/RCA)
2. Puppy Love (Paul Anka/Karusell)
3. Kriminal-Tango (Ralf Bendix/HMV)
4. Milord (Edith Piaf/Columbia)
5. Milord (Ritva Kinnunen/Nor-Disc)
6. Dark Eyes (Ernie Freeman/California)
7. Miksi kuljen? (Mustalainen) (Tuula-Anneli Rantanen/HMV)
8. Tintarella Di Luna (Umberto Marcato/Karusell)
9. Kertokaa Se hänelle (Dicitencello Vuie) (Mauno Kuusisto/RCA)
10. Oh, Valentino (Caterina Valente/Decca)

GERMANY

We mentioned that the fight has just started for the top German version of "Never on Sunday" which is fighting its way to the top of the charts here. Teldec opened its campaign by buying spots on TV and using them as promotion for its record of the tune with **Caterina Valente**. Polydor is relying on the film to sell its version by Greek star, **Melina Mercouri**, in German, and Electrola is still working hard to keep its **Lale Anderson** record in front of the pack. The latter version has a slight lead at present.

Greek star **Jimmy Makulis**, who is hot on the German charts at present with his Ariola record of "A Boat, Some Moonlight and You," is currently touring Hungary, Russia and Japan.

Central Germany's Globus One Stop picked the following American records as having a chance on the German market this month: "Chain Gang"—**Sam Cooke**, "Kiddio"—**Brook Benton**, "In My Little Corner Of The World"—**Anita Bryant**, "You Mean Everything To Me"—**Neil Sedaka**, "Seven Women"—**Frankie Laine** and "Sandstorm" by **Johnny And The Hurricanes.**

Teldec has a big problem. There are "just too many" hot Caterina Valente numbers at present. It all started with "Itsy Bitsy" by Caterina and her brother **Sylvio Francesco** which now leads the German hit parade. Caterina then cut a single record of "Send Me A Greeting," which is just great, but at the same time, two Valente records were on the Italian charts, and Teldec had to release them. The great film tune "Never on Sunday" received the Valente touch as mentioned above, and then she won first and third place in the "Radio Luxembourg Pop Music Festival" and of course, the tunes had to be released on record. With six Valente singles fighting for chart positions, its hard to say which will make the grade; two are already in the top ten.

With "Everybody's Somebody's Fool" sung in German by **Connie Francis** now enjoying a high chart position, her "My Heart Has A Mind Of Its Own," just couldn't wait for Connie to record it. Metronome has cut a red hot version with Swedish songstress **Siw Malmquist**, who sold 70,000 with her version of "Everybody's" and Polydor has released a fine version with its new female discovery, **Gina Dobra**, from Rumania.

In a business where anything can happen, one new young singer really entered the charts the hard way. **Vittorio Casa Grande**, an Italian lad living in Germany, had a small combo and worked small night clubs playing and singing in his native language. He constantly visited the record producers trying to convince them to record him. Electrola's singing A&R man, **Paul Kuhn**, heard the boy and recorded the Italian hit "Tintarella De Luna" in its original language for the German market. Although the number had already been released with the original version and a German cover, both versions flopped. Then came the new version from the young unkown, and despite the fact that no publicity was put behind the recording by the recording company or the publisher, the tune began to take off for chartsville. It's now in the top 20 here and is pushing 100,000 in sales. His new record is a cover of the top Italian hit, "Il Nostro Concerto." You guessed it, once again in Italian in direct competition to the original hit version. Watch the charts for this new Vittorio hit.

Stockholm publisher-composer **Felix Stahl**, who turned out the hit "Many Times" for **Eddie Fisher** many seasons ago, has opened a new publishing office in Hamburg. He just finished work on some indie productions with composer **Charles Wildman**, who wrote the "Riviera Concerto," recorded recently by **Roger Williams** and is planning much more activity in Germany.

Peer Music publicity man **Peter Lach** writes that **Frederick Fox** the son of American publisher **Sam Fox** is in Hamburg working on the development of the new publishing firm founded in the Fall of 1959. Frederick is visiting London, Amsterdam, Copenhagen, Stockholm, Zurich, Paris, Milan and Rome during this European trip. Peer is also busy pushing the **Count Basie** LP, "Chairman of the Board" which contains 100% pure Peer music.

The semi-annual event is here again. In Germany, that means that **Freddy Quinn**, who is Germany's most consistent million seller has released another single from a new film. Freddy releases only two records a year and has yet to have less than a half million sales on one of his singles. All are written by **Lothar Olias** and lyrics are handled by **Gunther Loose** and **Aldo Von Pinelli**. The newest from the combination is "Weit Ist Der Weg" or "Far Is The Way." Watch it pop up in the top ten here in the next weeks.

Brian Hyland's "Four Little Heels" is getting a quick cover in Germany. Teldec's top teenage star, **Detlev Engel**, is recording the song with lyrics written by **Hans Bradtke.**

Rolf Budde, one of Germany's top publishers, is making his second trip to America on November 1 and will stay the entire month in N.Y. He represents Warner Bros. and Music Publisher's Holding Corp. in Germany, and will also be looking for new connections for his Berlin firm.

Joe Orleck and **George Albert** from **The Cash Box** are busy traveling around Europe visiting the foreign representatives. Many new ideas for the columns and for the future of the European record market are being discussed.

This writer's column feature, "Hot American Singles," will start to review records as of their American release date as a guide to future popularity and expectations of new releases. This move is being made because of the almost simultaneous release dates of records today. All American record companies are requested to service the Germany office with records under the address: **Mal Sondock** Amalien Strasse 28, Munich 2, Germany. Records will be listed only in reference to this market and will in no way attempt to reflect on the popularity of hits in other countries or the world market. **George Pincus** wrote us of his successful European trip. He's in the process of lining up top tunes for his European affiliates.

Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. **Itsy Bitsy Teenie Weenie Honolulu Strand Bikini**—Caterina & Sylvio—DECCA—Paul Siegel
2. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
3. **Ein Schiff Wird Kommen**—(Never On Sunday)—Lale Anderson/Caterina Valente/Melina Mercouri/Don Costa/Dalida/Electrola/Decca/Polydor/Helidor/Ariola—Francis, Day & Hunter
4. **Die Liebe Ist Ein Seltsames Spiel**—Connie Francis—MGM—Ralph Maria Siegel
5. **Kalkutta Liegt Am Ganges**—Vico Torriani—Decca—Budde
6. **Schiff Deine Sehnsucht**—Rene Carol—Polydor—Gerig
7. **Va Bene**—Peter Kraus/Rex Gildo/Polydor/Electrola—Schaeffers/ Schnieder
9. **Milord**—Edith Piaf—Columbia—Aberbach
10. **Die Cowboys Von Der Silver Ranch**—Angele Durand/Nilsen Bros.—Electrola—Busse

ITALY

The Greek version of "Les Enfant Du Piree" (Never On Sunday) recorded by CGD's **Betty Curtis**, as reported in **The Cash Box** of October 8, was an error. It is not in circulation here as yet.

On Sunday, October 16, Caterina Valente successfully appeared on our TV screens. Caterina has been meeting with extraordinary success in Italy since last year, and now enjoys top popularity here. The TV Show, "Parata D'Ottobre," on which she appeared, was in reality her show, as it was nearly completely devoted to her. She presented the TV audience with the best of her record repertoire, such as, "Personalita," "Till," "No Arms Can Ever Hold You," "Sucu Sucu," "Guarando Il Cielo," "Appuntamento A Madrid" and "Amor." The artist was accompanied by her husband and personal manager, **Eric Van Aro**, and secretary **Gunter Arendt**. Eric and Caterina said their next season's program is really crammed due to TV and theatre appearances and new recordings. They were approached in Milan by the following publishers: **Mr. Speriani** of Metron, **Mr. Rapetti** of Ricordi and **Mr. Alfred Rossi** of Ariston, from the repertoire of which she took Bindi's "Appuntamento A Madrid." Italian Decca's representatives, who welcomed the songstress to R.A.I. (Our TV and radio station), told me that next month her first LP will be released and Decca is likely to offer a cocktail party in Milan in her honor to which she will attend.

This year, **Mr. Mintangian of Durium**, Italian representatives of Top Rank, did not attend London's Rank Convention on October 22 and 23. He was, however, represented by his wife.

CGD's commercial director, **Mr. Giannini**, is proud of sales in Japan of **Dorelli's** single, "Felicita" (Happiness), backed with "Orfeo." The record, distributed in Japan by King Record Company (Not the U.S. label), sold 8,500 copies in July and August.

Durium's star, **Flo Sandons**, is getting more and more new awards as an acknowledgment of her brilliant career. The last one came to her from Salsomaggiore, where the first juke box festival was held towards the end of last month. The audience at the Salsomaggiore theatre had the pleasure of listening to "Labbra Di Fuoco" (Firelips) by Flo. I dropped into the office of her husband, Natalino Otto, nationally known singer and publisher as well (Bolero label), and learned that "Firelips" is published by him and sub publishing rights were sold all over the world. On Fonit, **Natalino Otto** just recorded "Laura" b/w "Stardust."

Jimmy Fontana, the best boy of the Meazzi Bros. cast, recorded "Diavolo" (Devil) after presenting it at the festival in Barcelona, Spain. Meazzi Bros. manager **Mr. Panvini** assured me that the recording is holding the number one spot on the hit parade in Spain. Further to this Spanish success, **Jimmy Fontana** recorded another tune from Greece penned by the author of "Les Enfant Du Piree" (Never On Sunday) fame. The Italian title is "Non Domandare" (Do Not Ask) and has been copyrighted by the Meazzi Bros. publishing house.

"Rocco E I Suoi Fratelli" (**Rocco** And His Brothers) produced by Titanus, can become a smash film event here. While the movie is shown in its nearly original version all over Italy, here in Milan, after a few performances, Milan's censoring committee has been discussing the proposal of cutting some scenes of the picture. The musical background represents Titanus' debut as a record house as well.

Italy's Best Sellers

		Weeks On Chart
1.	**Nessuno Al Mondo** (No Arms Can Ever Hold You) Peppino Di Capri—Carisch—Metron)	19
	(Caterina Valente—Decca)	10
2.	**Il Cielo In Una Stanza** (The Sky In A Room) (Mina—Italdisc—Ricordi)	8
3.	**Il Nostro Concerto** (Our Concert) (Umberto Bindi—Ricordi—Ariston)	24
4.	**Mai Di Domenico** (Never On Sunday b/w Gli Inesorabili (The Unforgiven) (Don Costa—London—Mess. Musicali)	2
	I Ragazzi Del Pireo (Never On Sunday) (Dalida—Barclay—SAAR)	
	Uno A Me Uno A Te (Never On Sunday) (Katyna Ranieri—MGM—CGD)	
	Les Enfant Du Piree (Never On Sunday) (Doussis & Bouzukia—Fonocrom)	
5.	**Its Now Or Never** (Elvis Presley—U.S.—RCA—Dideri)	6
6.	**Notte Di Luna Calante** (Night Of Waning Moon))Modugno—Fonit—Curci)	4
	(Peppino Di Capri—Carisch)	1
7.	**Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini** (Brian Hyland/Buddy Hackett—Decca/Rank—Bridge/Durium)	3
8.	**Se Ci Sei** (If You Are Here) (Umberto Bindi—Ricordi—Ariston)	2
9.	**Impazzivo Per Te** (I Was Crazy For You) (Celentano—Jolly—Ricordi)	17
10.	**You Mean Everything To Me** (Sedaka—US-RCA—Mess. Musicali)	2

Ness Terms Rank International London Meet "Very Constructive"

LONDON—Bernard Ness, head of the Rank International Cooperative, last week termed the recent (22,23) second annual Rank International Conference as a "very constructive meeting, showing great optimism for the future."

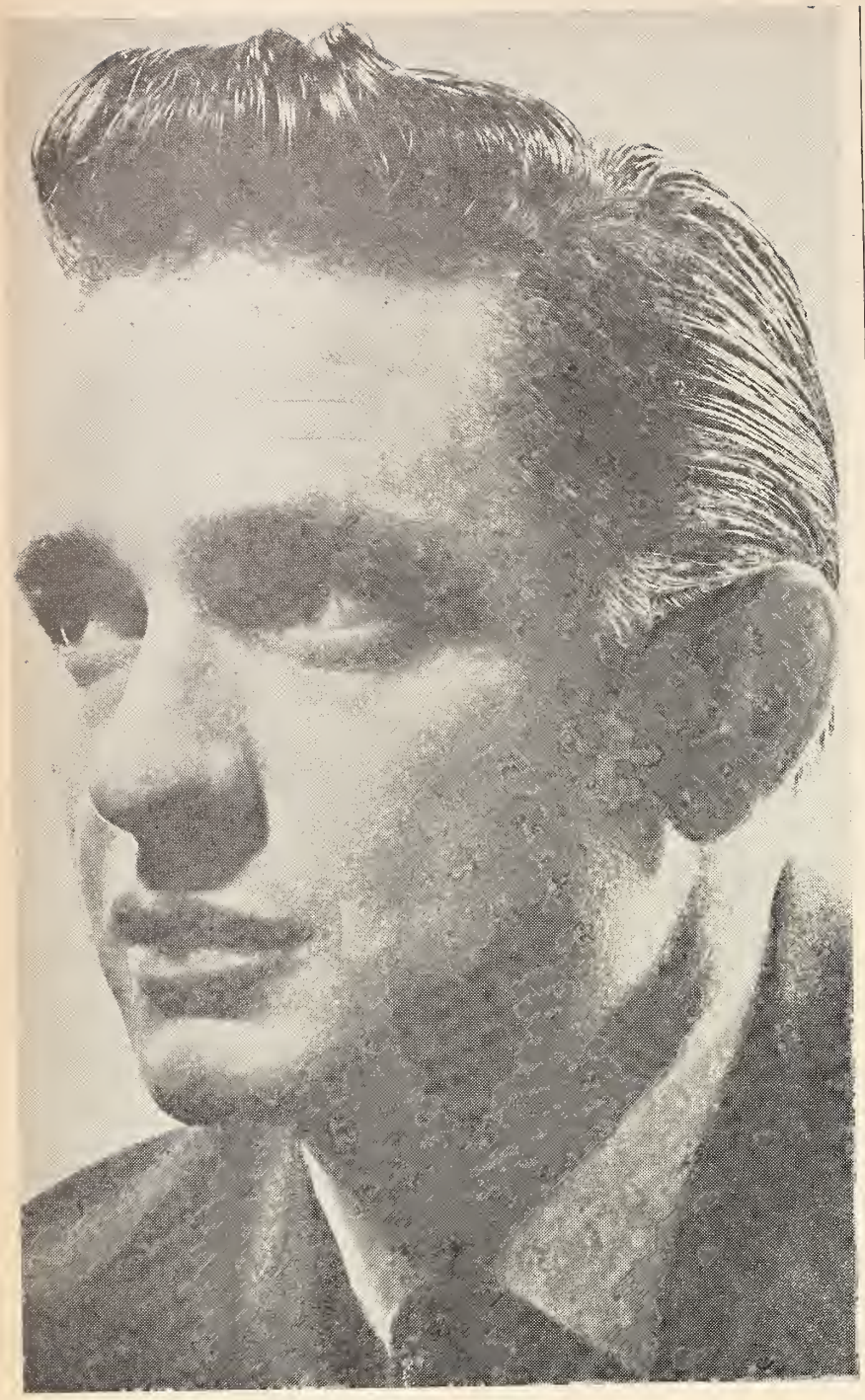
The meet produced agreements on many matters, including increased cooperation and promotional efforts in the allied fields of music, music publishing and record production.

Members of the coop also agreed to concentrate and pool their efforts in these directions to ensure strong quality control and economy.

A general air of satisfaction at the progress made together with universal praise for the success of the conference under the presidency of Ness pervaded the final sessions.

The meet opened with a cocktail party at the Dorchester Hotel on Friday (21), for the world-wide gathering.

Sessions were held Saturday through Sunday, culminating in a party hosted by the new members for the United Kingdom, EMI, at their Manchester Square headquarters after which delegates dispersed at their leisure.



JOHNNY CASH

INVITES ALL

D J's

to

Sneak Preview

of

"FIVE MINUTES TO LIVE"

at

MELROSE THEATRE

Nashville

Friday, Nov. 4 3:30 P.M.

Free Transportation Leaves
Andrew Jackson Hotel at 3:00 P.M.

SCHEDULE OF EVENTS

WSM'S 9TH ANNUAL NATIONAL COUNTRY MUSIC FESTIVAL—NASHVILLE NOVEMBER 3-4-5

THURSDAY, NOVEMBER 3

8:00 AM REGISTRATION 'TIL 10:00 PM, ANDREW JACKSON HOTEL LOBBY

10:15 PM OPRY STAR TIME, BROADCAST FROM ANDREW JACKSON HOTEL LOBBY
OVER WSM, RALPH EMERY, DJ, GRANDPA JONES ASSISTING

FRIDAY, NOVEMBER 4

8:00 AM REGISTRATION, ANDREW JACKSON HOTEL LOBBY

8:30 AM BREAKFAST, MAXWELL HOUSE HOTEL
SPONSOR, WSM, INC.
HOST: STARS OF THE GRAND OLE OPRY
WELCOME TO CITY: MAYOR BEN WEST
KEYNOTE SPEAKER: CONGRESSMAN OREN HARRIS, D-ARK.
COUNTRY MUSIC SPECTACULAR . . . WITH STARS OF THE GRAND OLE OPRY
TRADE PRESS AWARDS

12:30 PM LUNCHEON, ANDREW JACKSON HOTEL BALLROOM
SPONSOR: DOT RECORDS. HOST: RANDY WOODS
SPEAKER: GOVERNOR BUFORD ELLINGTON OF TENNESSEE

5:30 PM RECEPTION BUFFET . . . ANDREW JACKSON HOTEL BALLROOM
SPONSOR: RCA VICTOR RECORDS. HOSTS: CHET ATKINS, STEVE SHOLES

6:15 PM PET MILK RECORDING SESSION, WSM'S STUDIO C

7:00 PM FRIDAY NIGHT OPRY . . . WSM'S STUDIO C

9:00 PM MR. DEE JAY USA, WSM'S STUDIO A WITH GRANT TURNER

10:15 PM OPRY STAR SPOTLIGHT . . . BROADCAST FROM ANDREW JACKSON HOTEL LOBBY
OVER WSM, RALPH EMERY DJ, GRANDPA JONES ASSISTANT

SATURDAY, NOVEMBER 5

8:00 AM FINAL REGISTRATION, ANDREW JACKSON HOTEL LOBBY

8:30 AM BREAKFAST, MAXWELL HOUSE HOTEL BALLROOM
SPONSOR: WARNER BROTHERS.
HOST: JIM CONKLING, PRES.
PROGRAM: DON AND PHIL EVERLY AND PVT. BOB LUMAN

12:00 N LUNCHEON MAXWELL HOUSE HOTEL BALLROOM
SPONSOR: COLUMBIA RECORDS
HOSTS: DON LAW AND ZIM ZEMAREL

5:30 PM RECEPTION AND BUFFET, ANDREW JACKSON HOTEL
SPONSOR: CAPITOL RECORDS
HOST: KEN NELSON

7:30 PM GRAND OLE OPRY 35TH ANNIVERSARY CELEBRATION, RYMAN AUDITORIUM

SUNDAY, NOVEMBER 6

8:00 AM COFFEE CLATCH, HOTEL HERMITAGE BALLROOM, HOTEL HERMITAGE
SPONSOR: COLUMBIA RECORDS
HOSTS: DON LAW AND ZIM ZEMAREL

COLUMBIA RECORDS ® SALUTES WSM'S COUNTRY MUSIC FESTIVAL

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THE CHUCK WAGON GANG	LEFTY FRIZZELL	GEORGE MORGAN	MARTY ROBBINS
"LITTLE" JIMMY DICKENS	JOHNNY HORTON	NASH FAMILY TRIO	CARL SMITH

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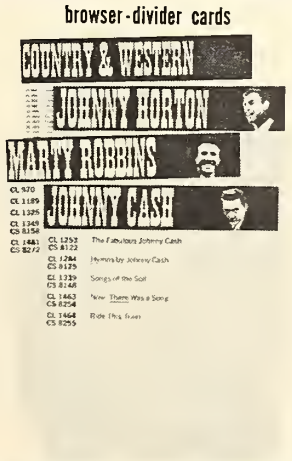
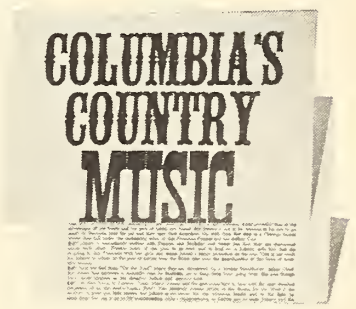


complete Country & Western catalog



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At His Greatest—A Sure Smash
NO MONEY IN THIS DEAL
and
IF I COULD COME BACK
#521

BENNY MARTIN
With His Fabulous 8 String Fiddle
PRETTY GIRL
Dimes Worth of Dreams
#519

LONNIE
"Pinball Machine"
IRVING
TRUCKER'S VIRUS #520

Chartbound For Sure: Both Sides Clicking
Young Widow Brown & Strictly Nuthin'
Frankie Miller
#513

Country Music DeeJays:
Thanks for your help on
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"Y'ALL COME"
To the Country Music Festival
November 3 and 4 in Nashville,
"The Country Music Capital of the World"

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MARTIN HAERLE
ON SPARTON IN CANADA

PEE WEE KING
extends
HAPPY ANNIVERSARY
GREETINGS
to
GRAND OLE OPRY
•
BEST WISHES
to
C.M.A. (AND FRIENDS)
•
HEARTY WELCOME TO
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Country Music— A Major Industry And An American Way Of Life

JOHN DeWITT

"Country music today has become a major industry; but more than that, it remains a distinctly American way of life," John H. DeWitt, Jr., president of WSM, said last week as he highlighted WSM's 9th Annual National Country Music Festival to be held in Nashville, Tennessee, November 4th and 5th.

"WSM is proud," DeWitt continued, "to have contributed a major share in the development of folk music from an almost-lost art largely confined to the isolated hills and valleys of this country to its position today as one of our leading industries. For the first time, we can truly say that our folk music has become international in scope. This growth, this re-birth of the art, came about largely through our efforts. From the very beginnings of WSM thirty-five years ago, we have worked to bring folk music out of the hills and present it to peoples everywhere. Last year we began to see the fruition of that work. WSM's Country Music Festival last year was honored to host distinguished guests from Mexico and Canada. This year, we have had inquiries from as far away as Japan . . . that's progress, and we're proud of it.

"It isn't too hard to understand American folk music's newly-found international appeal. Folk music is just that; music of the people. It expresses the universal emotions shared by everybody everywhere. And once our folk music was offered, it was destined to international fame.

"WSM has led the way . . . through its internationally known Grand Ole Opry, through guest performances and road shows by our Grand Ole Opry stars throughout the world, and through WSM's ceaseless efforts to develop and present new and fresh talent.

"There is still another factor, and we think this is an important one: WSM's annual Country Music Festival brings together not only the artists and disk jockeys, but the men who make the records, the publishers, distributors and recording officials, all of whom must contribute their unique talents to bring folk music to the people. WSM's Country Music Festival is an annual opportunity for these men, and women, to meet together, to talk shop, to hear each other's problems and to take part in workshop groups to solve those problems.

"It is through efforts like these that folk music once confined to the Southern hills is as well known today in Tokyo and Vienna as it is in Nashville. WSM's 9th Annual Country Music Festival is our way of saying 'thank you' to all the working members of the country music field who have helped make this possible."

COUNTRY WINNERS OF CASH BOX DEEJAY POLLS

WHAT RECORD DO YOU ESTIMATE YOU PLAYED MOST?

1953—"No Help Wanted"—The Carlisles (Mercury)
1954—"I Forgot More Than You'll Ever Know"—Davis Sisters (RCA Victor)
1955—"I Don't Hurt Anymore"—Hank Snow (Victor)
1956—"Satisfied Mind" { Jean Shepard (Capitol) / Porter Wagoner (RCA Victor) / Red & Betty Foley (Decca) }
1957—"Singing The Blues"—Marty Robbins (Columbia)
1958—"Ballad Of A Teenage Queen"—Johnny Cash (Sun)
1959—"Battle of New Orleans"—Johnny Horton (Columbia)
1960 Tie { "El Paso"—Marty Robbins (Columbia) / "He'll Have To Go"—Jim Reeves (RCA Victor) }

WHAT MALE VOCALIST DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Hank Williams (MGM)
1954—Webb Pierce (Decca)
1955—Webb Pierce (Decca)
1956—Webb Pierce (Decca)
1957—Marty Robbins (Columbia)
1958—Johnny Cash (Sun)
1959—Johnny Cash (Columbia)
1960—Jim Reeves (RCA Victor)

WHAT FEMALE VOCALIST DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Kitty Wells (Decca)
1954—Kitty Wells (Decca)
1955—Kitty Wells (Decca)
1956—Kitty Wells (Decca)
1957—Kitty Wells (Decca)
1958—Kitty Wells (Decca)
1959—Kitty Wells (Decca)
1960—Kitty Wells (Decca)

WHAT VOCAL GROUP DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—The Carlisles (Mercury)
1954—The Carlisles (Mercury)
1955—Johnnie & Jack (RCA Victor)
1956—Louvin Brothers (Capitol)
1957—Louvin Brothers (Capitol)
1958—Everly Brothers (Cadence)
1959—Everly Brothers (Cadence)
1960—The Browns (RCA Victor)

WHAT SMALL INSTRUMENTAL GROUP DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Chet Atkins (RCA Victor)
1954—Chet Atkins (RCA Victor)
1955—Chet Atkins (RCA Victor)
1956—Chet Atkins (RCA Victor)
1957—Chet Atkins (RCA Victor)
1958—Chet Atkins (RCA Victor)
1959—Chet Atkins (RCA Victor)
1960—Chet Atkins (RCA Victor)

WHAT BAND DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Pee Wee King (RCA Victor)
1954—Pee Wee King (RCA Victor)
1955—Hank Thompson (Capitol)
1956—Hank Thompson (Capitol)
1957—Hank Thompson (Capitol)
1958—Hank Thompson (Capitol)
1959—Hank Thompson (Capitol)
1960—Hank Thompson (Capitol)

WHAT ALBUM DO YOU ESTIMATE YOU PROGRAMMED MOST?

1956—"Elvis Presley" (RCA Victor)
1957—"Elvis"—Elvis Presley (RCA Victor)
1958—"Hank Williams Memorial Album" (MGM)

WHAT UP AND COMING MALE VOCALIST DO YOU THINK IS MOST PROMISING?

1953—Marty Robbins (Columbia)
1954—Tommy Collins (Capitol)
1955—Elvis Presley (RCA Victor)
1956—George Jones (Mercury)/ Johnny Cash (Sun)
1957—Bobby Helms (Decca)
1958—Don Gibson (RCA Victor)
1959—Stonewall Jackson (Columbia)
1960—Frankie Miller (Starday)

WHAT UP AND COMING FEMALE VOCALIST DO YOU THINK IS MOST PROMISING?

1954—Ginny Wright (Fabor)
1955—Rita Robbins (RCA Victor)
1956—Wanda Jackson (Capitol)
1957—Patsy Cline (Decca)
1958—Skeeter Davis (RCA Victor)
1959—Margie Bowes (Hickory)
1960—Jeanne Black (Capitol)

WHAT UP AND COMING GROUP DO YOU THINK IS MOST PROMISING?

1954—Jim Edward & Maxine Brown (Fabor)
1955—Nita, Rita & Ruby (RCA Victor)
1956—Jim Edward, Maxine & Bonnie Brown (RCA Victor)
1957—Everly Brothers (Cadence)
1958—Osborne Brothers & Red Allen (MGM)

Radio Station WSM

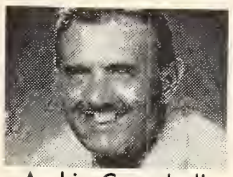
And the Stars of the GRAND OLE OPRY

Roy Acuff

Chet Atkins

Margie Bowes

Carl Butler


Archie Campbell

Bill Carlisle

June Carter

Patsy Cline

Wilma Lee & Stoney Cooper

Cowboy Copas

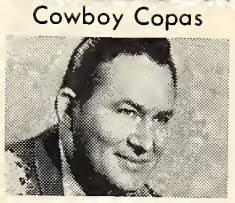
Crook Brothers

Skeeter Davis

Roy Drusky

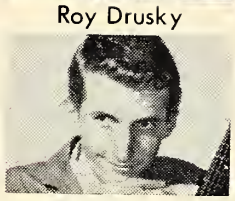
Flatt & Scruggs

Fruit Jar Drinkers


Don Gibson

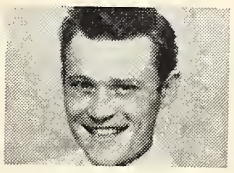
Glaser Brothers

Billy Grammer


George Hamilton IV

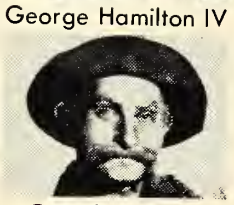
Hawkshaw Hawkins

Ferlin Husky


Stonewall Jackson

Cousin Jody

Johnny & Jack


Grandpa Jones

Jordanaires

Lonzo & Oscar

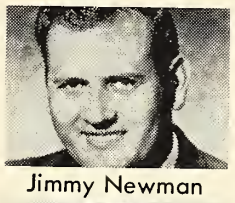
Louvin Brothers

Sam & Kirk McGee

Minnie Pearl

Bill Monroe

George Morgan


Jimmy Newman

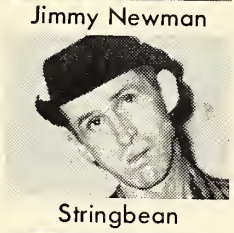
Ray Price

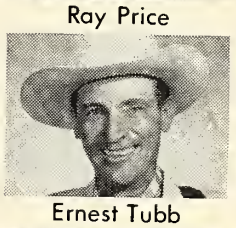
Jim Reeves

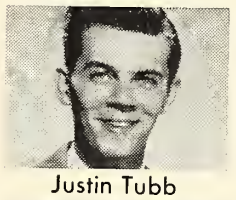
Marty Robbins

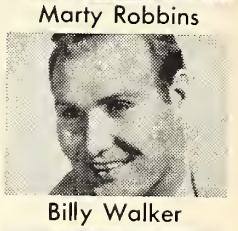
Jean Shepard

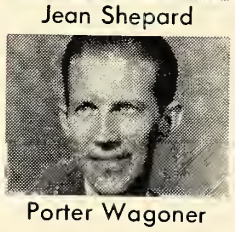
Hank Snow


Stringbean


Ernest Tubb


Justin Tubb


Billy Walker

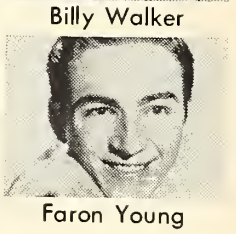

Porter Wagoner

Kitty Wells

Wilburn Brothers

Willis Brothers

Del Wood


Faron Young

Cordially invite you to **WSM's 9th Annual Country Music Festival**

and The 35th Birthday of the GRAND OLE OPRY

FRIDAY and SATURDAY, NOVEMBER 4 and 5

This invitation is extended to America's country music disc jockeys and artists with the hope and conviction that WSM's 9th Annual Country Music Festival will reflect adequately the pride that all who are a part of it feel in the growth and preservation of a basic part of America's musical heritage.

WSM NASHVILLE, TENNESSEE 650 Clear Channel *The Air Castle of the South*

OWNED AND OPERATED BY THE NATIONAL LIFE AND ACCIDENT INSURANCE CO.

Nashville— Music City, U.S.A.

This article was submitted to The Cash Box on behalf of the Country Music Association, by its Secretary Don Pierce.

The origin of American country music has its roots in Great Britain from where the early colonists came. Of course, America is a melting pot of nations and America's folk music or country music has been influenced by the many other countries also. There have been countless articles and books written about the various American folk songs and how the singing and performing of these songs has developed into an internationally accepted form of music. I would like to develop briefly the rise of American country music as a commercially important commodity and trace its growth through recent years to its present high level of popularity. This cannot be done without considering the role played by Nashville, Tennessee, often referred to as *Music City, USA*, as the HOME OF THE GRAND OLE OPRY, as The Country Music Capitol of the World, and by various other terms and slogans which reflect the tremendous musical activity in this Southern City in the USA.

Country Music in America originally was popular in the Southern agricultural states. But during World War 2, when the Youth from the Southern States were taken into the Armed Forces, they took with them their guitars and their preference for country songs that tell a story. As people outside of the South became exposed to this type of music, they embraced it as a new sound and it has remained a part of the American musical scene in a national sense ever since and now it is taking on international proportions. After World War 2, the phonograph record became almost a way of life in America insofar as entertainment and topics of conversation are concerned. Country music, including the sale of country music on phonograph records and sheet music became big business as a result.

There were various southern cities which served as central points for the developoment of country music. Shreveport, Louisiana, the home of the Louisiana Hayride; Richmond, Virginia, the home of the Old Dominion Barn Dance; Wheeling, West Virginia, the home of the Jamboree; Charlotte, North Carolina, the home of the Carolina Hayride and others are prime examples. Each of these cities, like Nashville, had a widely accepted radio program which created many country music stars who were in demand for personal appearances and phonograph records. These stations formed artist bureaus which booked artists on personal appearance tours. None of these cities had quite the advantages of geography, network facilities, and a colorful program such as the Grand Ole Opry which was started in Nashville some 25 years ago. It was the Grand Ole Opry and its influence which established Nashville as the center of American country music.

The Ryman Auditorium in downtown Nashville, became the permanent home of the Opry. It is a large old brick building originally built as a church by a riverboat captain, that is often now used as a recording studio and which houses the Grand Ole Opry every Saturday night along with an audience that comes from as many as 25 different states, plus Canada and foreign countries. On Opry night, the seats are filled to capacity of 3500, not once, but twice in the same night. A line of people outside the door stretches for two or three blocks waiting for the first show to let out and the second show to start. This is fantastic when you consider that the Grand Ole Opry is a radio show that already has sponsors for every bit of the show. So the audience is paying to see a performance that has already been paid for by the radio sponsors. The audience contains many entire families with babes in arms, oldsters, and teen-agers, all getting their fill from Nashville's fountain of country culture.

The proceedings on stage, which have puzzled professional producers of radio shows because they are unrehearsed and impromptu, include comedy skits, music by string bands, performances by top name recording stars, square dancing, and the entire show is a rapid succession of one name act after another, singing the records that are currently popular as well as old favorites. Country music entertainers' uniforms are the most colorful imaginable. Cowboy suits and string neckties are the rule. The language of the artist generally has the Southern or Western twang. It should be pointed out however, that not all of the artists originate in the South or West. One of the greatest, Hank Snow, came from Nova Scotia, for example.

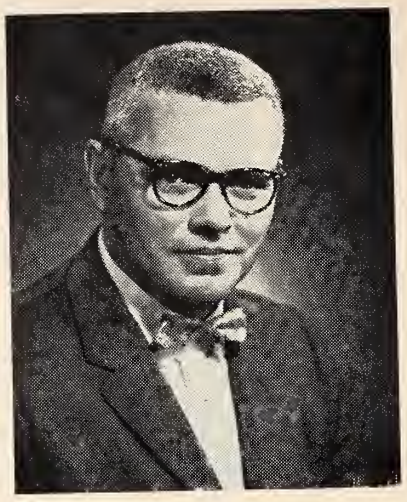
During recent years, country music has become so popular that some of America's biggest name pop artists are looking to country writers and country artists as sources of material for pop records.

Led by Eddy Arnold and others, there started a trend where the country artist himself was accepted by purchasers of pop music and country records started in the country field and didn't stop until they were in the very top of the pop hit charts.

Why did these songs enjoy such wide success? Perhaps they are different from the usual pop music fare. Instead of being sugary in content, they tell of heartbreak and tragedy, and the lyrics have a note of profound sincerity. Country repertoire also is strongly represented by sacred songs. The Bible has always played an important part in the culture of the rural areas, with the result that the recording artists—no matter how earthy some of their songs may be, balance their secular material with the music of the spirit. Nearly all country artists record some sacred material, often in albums and these are very successful sellers as a rule.

As country music grew and as the Grand Ole Opry became a national institution, Nashville became the place of residence of many of America's top name recording artists. Since they are on personal appearances during the week and return to Nashville for the Grand Ole Opry on Saturday, it was most convenient for them to do their recordings in Nashville. It was in Nashville where the correct sound could be obtained from the right musicians, where the best and most authentic country songs were available, and where the facilities for plugging the songs on the air existed, so Nashville became an important recording center by 1950. With hundreds of sessions per year being made in Nashville, there was developed an important array of expert side men, all of whom were able to create "on the spot." No one attempts to record in Nashville with written musical arrangements. The singer knows the song and he teaches it to the side men. The A&R men, the vocalists, the music publishers, and writers and the recording artists combine their talents at the sessions to create commercial phonograph records and that in brief, is what constitutes "the Nashville sound." This is the sound that name artists residing in New York and Los Angeles desire. Consequently, the artists travel from all over to come to Nashville to make their recording session and get the kind of a sound that communicates with the masses of people.

The Grand(daddy) Ole Opry



ROBERT E. COOPER

Robert (Bob) Evans Cooper, is manager of Radio Station WSM. Cooper, as director of WSM radio heads up nine departments of the clear channel station. He joined WSM in 1955 as radio sales manager, and in the ensuing 12 months WSM recorded its largest sales in history. Cooper's duties as manager include the coordinating of national, regional and local sales, programming and promotion. A strong booster of country and western music, Cooper may be best described as a Grand Old Opry fan. Saturday nights throughout the year finds him at the Ryman Auditorium, either backstage mingling with the artists or out front with visitors.

GRAND OLE OPRY

The Grand Ole Opry is the cause of our greatest concern and also, our greatest pleasure and pride. It takes a lot of courage to tamper with or change in any way a program which has survived for thirty-five years. There is no place to turn for advice or counsel when planning the future for a phenomenon. Probably there is no need to be concerned in the first place. Probably Roy Acuff is right in his statement "You couldn't even kill it with a stick; why if you tried to board it up the people would come into Nashville for the next ten years and beat on the doors of the Ryman Auditorium."

Everyone knows that the Ryman Auditorium is judged to have almost perfect acoustics but anyone who has crowded his way into the Ryman Auditorium in mid-summer, also, knows that it is not air conditioned and that the ancient pews are made of very hard wood. Nashville has its share of beautiful air conditioned, plush-carpeted comfortable theaters. But on Saturday nights they are on the sidelines. All roads and sidewalks lead to the old Ryman Auditorium, the largest theater in Nashville, all discomforts notwithstanding. At 10 o'clock we ask the audience to consider the folks still standing in the street outside waiting for admission.

We like to think that the Grand Ole Opry has not changed throughout the years. We point to Roy Acuff, Minnie Pearl, Ernest Tubb, Bill Monroe and others who are still Opry favorites after more than a generation of performances. But the Opry has changed with the times. You need only to play a transcription of the Opry a decade ago to hear the change. When Ernest Tubb introduced the electric guitar twelve or fifteen years ago many said the Opry was finished . . . had gone modern. No comment needed here. About a year ago Ott Devine, Manager of the Grand Ole Opry, "allowed" a drum on the stage at the Opry. Our artists had long been using drums in their recording. A very few people shook their heads. Now almost no one will go on without the drum. We even have a spotlight at the Ryman. Everyone seems to like it.

During the past several years to millions of people the Opry has meant Marty Robbins, Don and Phil Everly, Johnny Cash, Jim Reeves and Don Gibson as well as Faron Young, Ferlin Husky and Ray Price and the old-timers. Week to week experience indicates about a fifty-fifty power of attraction between the so called old-timers and the new comers.

These has been no change of policy in programming the Opry. Ott Devine, at the helm, is completing his 25th year with WSM. David Cobb, Grant Turner and T. Tommy Cutrer sound very joyous as they emcee the Saturday night show but they must admit to over half a century of WSM service among them. A couple of quotes from Judge Hay are probably my principle guide in working with the Opry. The Solemn Old Judge called our show "the darling of the men and women who do the work of the world." He advised . . . "keep it close to the ground . . . or close to the people." I don't remember which. That's what we are doing. Most of our advertisers have been with us for over a decade; Prince Albert is in its 22nd year. Attendance this year is ahead of last year's and last year's was ahead of the year before. That is our barometer.

Devine Sees Even Brighter Future

NASHVILLE—Speaking on the eve of WSM's 9th Annual National Country Music Festival, which will be held in Nashville November 4th and 5th, Grand Ole Opry manager Ott Devine had two statements to make.

Television is now added to radio to further the acceptance of country music. America has over 3700 radio stations and many of these are devoted 100% to programming country and gospel type music. Hundreds of them regularly program from one to eight hours per day of this type of music. This is also true in Canada.

In brief, Nashville today has a larger audience for its songs and for its artists than ever before. Its recording activities are geared to sell records not only to the country field, but to the entire world. And the talent of its writers and artists is made more apparent by virtue of the larger audience that this talent commands.

Country music is big business, make no mistake about that. But it is based on a sincere type of music that will always be with us and the buyers of records made by country artists are now being enjoyed throughout the world. Thes records are carrying a new insight into the musical treasure which is flowing from country music into the main stream of popular music.

First, he wished to take this opportunity to welcome guests to what he believes will be the biggest and best country music get-together in the industry's history. He hopes that any and all genuine participants and promoters of country music will feel free to call on him and discuss ways and means of widening the scope of country music.

Second, and what is probably of more importance to the industry, Devine sees a brighter and more solid financial future for country music activities.

As Grand Ole Opry manager he reports bigger and better crowds in attendance at the Ryman on Saturday night. This report is backed by actual figures, concession figures and box office receipts.

"In the face of declining markets elsewhere, this up-swing has not been easy to achieve," Devine says. "It is due to consistent booking of known, proven acts, a carefully planned show and strict adherance to the sound principals of honest business practices."

To sum it up . . . Devine believes firmly that the future of country music is tied closely with the practices that have been proven in thirty-five years of success of The Grand Ole Opry.

The Decca Family extends a Warm Welcome!

BILL ANDERSON · ERNEST ASHWORTH · CLYDE BEAVERS
CARL BELEW · PATSY CLINE · JIMMIE DAVIS · ROY DRUSKY
RED FOLEY · THE GAYS · CONNIE HALL · BOBBY HELMS · GOLDIE HILL
GRADY MARTIN · JIMMY MARTIN · BILL MONROE · THE OMEGAS
WEBB PIERCE · LEWIS PRUITT · RONNIE SELF · ELMER SNODGRASS
TOM TALL · TOMPALL AND THE GLASER BROTHERS · ERNEST TUBB
KITTY WELLS · THE WILBURN BROTHERS
DON WINTERS · DONNY YOUNG

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DECCA® Records

Come See Us at Hospitality Suite No. 640

Country Disk Jockey
REGIONAL RECORD REPORTS

VERLYN DEATON SHOWS
WIMO—Winder, Georgia

1. Wings Of A Dove (F. Husky)
2. Before This Day Ends (G. Hamilton IV)
3. I'm Fallin' Too (S. Davis)
4. I'll Fall In Love Today (S. Smith)
5. I Wish I Could Fall In Love (Ray Price)
6. Alabam (C. Copos)
7. There's Not Any Like You Left (F. Young)
8. Excuse Me (B. Owens)
9. Heart To Heart Talk (Willis & Duncon)
10. Let's Think About Livin' (B. Lumon)

JIMMY SIMPSON
KFQD—Anchorage, Alaska

1. Keep Dreaming (T. Collins)
2. That's All I Con Remember (L. Frizzell)
3. Excuse Me (B. Owens)
4. Little Guy Called Joe (S. Jackson)
5. Make Room For The Blues (S. McDonold)
6. The Gun, The Gold and The Girl (Billy & Cliff)
7. Billy Cline (R. Maddox)
8. My Party's Over (C. Gray)
9. It's Not Wrong (C. Hall)
10. You'll Hear My Heart Break (E. Ashworth)

MARY WILSON
KCLX—Colfax, Washington

1. Wings Of A Dove (F. Husky)
2. Alabam (C. Copas)
3. Taken For Granted (C. Carl)
4. Excuse (B. Owens)
5. I Wish I Could Fall In Love Today (R. Price)
6. Before This Day Ends (George Hamilton IV)
7. I Know One (J. Reeves)
8. Polko On A Bonjo (Flatt & Scruggs)
9. North To Alosko (J. Horton)
10. Little Wooden Men (H. J. Von)

EDDIE MATHERLY
WKCW—Warrenton, Va.

1. Wings Of A Dove (F. Husky)
2. Jimmie (B. Barnes)
3. Before This Day Ends (G. Hamilton IV)
4. The Best Of All The Heartoches (W. Brothers)
5. A World So Full Of Love (R. Sanders)
6. Alabam (C. Copas)
7. I Miss Me/Am I Losing YOU (J. Reeves)
8. Here I Am "Drunk Again" (C. Beavers)
9. Skin Him Quick (B. Corlise)
10. The Window Up Above (G. Jones)

LARRY FITZGERALD
KTAE—Taylor, Texas

1. Wings Of A Dove (Husky)
2. North To Alaska (J. Horton)
3. A Lonesome Heart (S. Whitmon)
4. Young Widow Brown (F. Miller)
5. A Little Bitty Tear (R. Sanders)
6. Billy Cline (R. Maddox)
7. It Just Tears Me Up (F. Tillman)
8. It's Been Nice (J. Jericho)
9. Farewell Party (L. Williams)
10. Country Music Has Gone To Town (Johnnie & Jack)

LITTLE RICHIE JOHNSON
KARA—Albuquerque, N.M.

1. There's Not Any Like You Left (F. Young)
2. Excuse Me (B. Owens)
3. Wings Of A Dove (F. Husky)
4. I Can't Help You I'm Falling Too (S. Davis)
5. I'm Getting Better (J. Reeves)
6. Alabam (C. Copas)
7. All I Need Is You (W. Pierce)
8. I Don't Believe I'd Fall In Love Today (W. Smith)
9. Anymore (R. Drusky)
10. Heart To Heart Talk (B. Wills)

CHARLIE GRANT
KSIW—Woodward, Okla.

1. What A Terrible Feeling (E. Snodgrass)
2. Here I Am (Drunk Again) (C. Beavers)
3. Loving You (B. Gallion)
4. When They Ring Those Wedding Bells (G. Terry)
5. I Wish You Love (B. Walker)
6. A Little Guy Called Joe (S. Jackson)
7. A World So Full of Love (R. Sanders)
8. Fallen Angel (W. Pierce)
9. Take Me Home (J. Webb)
10. You Don't Want My Love (R. Miller)

MACK SANDERS
KSIR—Wichita, Kansas

1. Wings Of A Dove (F. Husky)
2. Drifting Texas Sands (W. Pierce)
3. Excuse Me (B. Owens)
4. Anymore (R. Drusky)
5. Heart To Heart Talk (Wells & Duncan)
6. Love, Love, Love (G. W. Walker)
7. It's Best You Know (G. Morgan)
8. Alabam (C. Copas)
9. What You Gonna Do Leroy (L. Frizzell)
10. There's Not Any Like You Left (F. Young)

PAPPY TIPTON
WMOH—Hamilton, Ohio

1. Reasons To Live (J. Skinner)
2. It's Not Wrong (C. Hall)
3. Excuse Me (B. Owens)
4. You Don't Know My Mind (J. Martin)
5. Lonely Little World (J. Shepherd)
6. Tip Of My Fingers (B. Anderson)
7. Day By Day (M. Bowes)
8. Best Of All My Heartaches (W. Bros.)
9. Careless Love (J. Skinner)
10. New Rainbow (L. Lynn)

COUNTRY MUSIC ASSOCIATION, INC.
MEMBERSHIP APPLICATION

PURPOSES AND AIMS
The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing, and promoting the growth of and interest in country music.
To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.
To secure increased programming time devoted to Country Music on both the network and local level in radio and television.
To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.
Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?
There are nine categories of CMA memberships on an individual basis, and they are:
ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTOR, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.
The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES
There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are $10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION
The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.)
Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.
The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.
610 EXCHANGE BUILDING, NASHVILLE 3, TENNESSEE AL 4-6640

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name _____

Address _____

Name of Business _____

Business Address _____

Category _____ Individual $10.00 _____ Organizational $_____

I have enclosed ☐ check ☐ money order for _____

Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"COUNTRY MUSIC FIDDLER" (2:16) [Starrite BMI—Husky]

"I FEEL BETTER ALL OVER" (2:32) [Central Songs BMI—Rogers, Smith]

SIMON CRUM (Capitol 4464)

Crum's detailing of the trials and tribulations of the wife of a "Country Music Fiddler" is destined for sure chartdom. Fans will be thrilled (and stars amazed) at Crum's mimicking of the top country artists, alloting each a couple of lines of the song. Hilarious effort. Bottom half, "I Feel Better All Over," is a sparkling fast paced love ditty done straight.

"HERE I AM DRUNK AGAIN" (2:35) [Cedarwood BMI—Kay, Inman]

"MY LOVE IS REAL" (2:05) [Cedarwood BMI—Beavers]

CLYDE BEAVERS (Decca 31173)

Decca latches onto a hot Dollie master by Clyde Beavers and should have no trouble in claiming another score for the label. Beaver's sincerely tearful display on the "Here I Am Drunk Again" ballad should soon be heard on all the airwaves so give it a whirl. Good coupling in the jet speed romancer, "My Love Is Real."

"WHEN THE SNOW FALLS" (2:26) [Acuff-Rose BMI—Lord, Lord]

"BEFORE I LOSE MY MIND" (2:45) [Moss-Rose BMI—McAlpin, Drusky]

BOBBY LORD (Columbia 41824)

Lord has secured an inroad to the charts with his sock reading of "When The Snow Falls," a gaily chorus-decorated middle beat weeper that inspects the lonely side of life. Give it a well-earned spin. Flipside, "Before I Lose My Mind," is a beautiful slow ballad of sentimentality that also could prove a good run for the money.

Hank Locklin's new coupler for RCA Victor, "Toujours Moi" and "One Step Ahead of My Past," gets the two market nod. (See Pop Reviews.)

BENNY BARNES (Mercury 71717)

(B+) "YOU'RE STILL ON MY MIND" (2:10) [Glad BMI—McDaniels] An enticing honky tonker is Barnes' latest bid for hitsville and he gives the sorrowful ballad a rousing, tearful sendoff. A real low-down episode. Can happen.

(B+) "I THINK I'LL TAKE A WALK AND DISAPPEAR" (2:38) [Big Bopper, Glad BMI—Wilson] The traditional country ballad sound is fully explored in endearing blue love terms by the singer. Full string plus chorus treatment sets it for plays.

MARLE RAY (Bandera 1309)

(B+) "SAVE THE LAST DANCE FOR ME" (2:24) [Progressive BMI—Pomus, Shuman] Countrified version of the current number one pop tune in the country. Fine reading; should be worth some consideration from the jockeys.

(C+) "I WON'T BE BACK TONIGHT" (1:51) [Sundown BMI — Ray] Another brisk run through a track. This time the tune's a straight country item.

JIM & EDITH YOUNG (Jay 45)

(C) "JUST TO BE WITH YOU" [Jed BMI—Johnson] Jim and Edith team with the Cumberland Playboys for a brisk performance of a true hillbilly opus. For the right market.

(C) "PLEASE SEND ME A PICTURE" [Jed BMI—Thomas] Same comment as above.

GOLDIE HILL (Decca 31172)

(B+) "YOUR LOVE CAME INTO MY HEART" (2:32) [Cedarwood BMI—Wilkin] Fascinating beat-filled romantic is delightfully caressed by Goldie. She gets lots of chorus assistance and the combo spurs her along at a pop-angled pace. Worth a good listen; the thrush is always a serious threat.

(B+) "BABY BLUE" (2:20) [Pamper BMI—Howard] This beautiful Harlan Howard tune of lost love is gently expressed by Goldie here. Also a side to watch.

ORVILLE COUCH (Mercury 71718)

(B+) "BIG JIM SANDY" (3:22) [Big D, MRC BMI—Couch, McDuff] Orville makes his bow on Mercury with a potent platterful of Western sounds. Tells about a gun slinger in truly commercial terms. Give it room to grow.

(B) "DOWNTOWN" (2:33) [Big D, MRC BMI—Couch, McDuff] Vigorous rocker about the city night life is shouted to the rafters here. Solid assistance comes from top drawer combo-chorus.

DONNIE BOWSER (Era 3029)

(B) "STONE HEART" (2:18) [Nash BMI—Bowser] The genuine weeping voice of Donnie Bowser does creditable justice to this easy-going ballad of sentimentality.

(B) "I LOVE YOU BABY" (2:12) [Sage & Sand SESAC—Bowser] Pop-oriented upbeat rocker is treated sincerely by the songster on this end.

Dot® RECORDS Presents

MAC WISEMAN

"GLAD RAGS"

b/w

"NOW THAT YOU HAVE ME"

(YOU DON'T WANT ME)

#16148

Dot RECORDS

"THE NATION'S BEST SELLING RECORDS"

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	1
2	**EXCUSE ME (I THINK I'VE GOT A HEARTACHE** *Buck Owens (Capital 4412)*	3
3	**ALABAM** *Cawboy Copas (Starday 501)*	2
4	**I DON'T BELIEVE I'LL FALL IN LOVE TODAY** *Warren Smith (Liberty 55248)*	5
5	**BEFORE THIS DAY ENDS** *George Hamiltan IV (ABC Paramaunt 10125)*	8
6	**I WISH I COULD FALL IN LOVE TODAY** *Ray Price (Calumbia 41767)*	7
7	**(I CAN'T HELP IT) I'M FALLING TOO)** *Skeeter Davis (RCA Victar 7767)*	4
8	**LET'S THING ABOUT LIVING** *Bab Luman (Warner Bros. 5172)*	10
9	**HEART TO HEART TALK** *Bob Wills & Tommy Duncan (Liberty 55260)*	6
10	**NORTH TO ALASKA** *Jahnny Horton (Columbia 41782)*	13
11	**THIS OLD HEART** *Skeets McDonald (Columbia 41773)*	14
12	**ANYMORE** *Roy Drusky (Decca 31109)*	9
13	**POLKA ON A BANJO** *Lester Flatt & Earl Scruggs (Columbia 41786)*	26
14	**WHAT YOU GONNA DO, LEROY** *Lefty Frizzell (Columbia 41751)*	15
15	**DRIFTING TEXAS SAND** *Webb Pierce (Decca 31118)*	11
16	**SHE'S JUST A WHOLE LOT LIKE YOU** *Hank Thampsan (Capitol 4386)*	16
17	**THERE'S NOT ANY LIKE YOU LEFT** *Faron Yaung (Capitol 4410)*	17
18	**FIVE BROTHERS** *Marty Rabbins (Columbia 41771)*	12
19	**I'M GETTING BETTER** *Jim Reeves (RCA Victor 7756)*	18
20	**FAR, FAR AWAY** *Don Gibsan (RCA Victor 7762)*	19
21	**PLEASE HELP ME, I'M FALLING** *Hank Locklin (RCA Victar 7692)*	20
22	**LITTLE GUY CALLED JOE** *Stanewall Jackson (Columbia 41785)*	28
23	**WORLD SO FULL OF LOVE** *Ray Sanders (Liberty 55267)*	32
24	**CARMEL BY THE SEA** *Kitty Wells (Decca 31123)*	21
25	**IT'S NOT WRONG** *Cannie Hall (Decca 31130)*	34
26	**LONELY RIVER HINE** *Bobby Helms (Decca 31148)*	30
27	**THE MAN I USED TO KNOW** *Kitty Wells (Decca 31123)*	24
28	**LONELY LITTLE WORLD** *Jean Shepard (Capitol 4423)*	29
29	**THIS OLD HOUSE** *Wilma Lee & Stoney Cooper (Hickory 1126)*	23
30	**I KNOW ONE** *Jim Reeves (RCA Victar 7756)*	22
31	**I'VE GOT A RIGHT TO KNOW** *Buck Owens (Capital 4412)*	25
32	**BEST OF ALL MY HEARTACHES** *Wilburn Bras (Decca 31152)*	42
33	**GOING TO MEMPHIS** *Johnny Cash (Columbia 41804)*	33
34	**I CAN'T RUN AWAY FROM MYSELF** *Ray Price (Columbia 41767)*	39
35	**YOU DON'T WANT MY LOVE** *Rager Miller (RCA Victar 7776)*	38
36	**YOU CAN'T PICK A ROSE IN DECEMBER** *Ernest Ashwarth (Decca 31156)*	—
37	**MILLER'S CAVE** *Hank Snaw (RCA Victar 7748)*	27
38	**TIP OF MY FINGERS** *Bill Andersan (Decca 31092)*	31
39	**LYING AGAIN** *Freddie Hart (Calumbia 41805)*	—
40	**HERE I AM DRUNK AGAIN** *Clyde Beavers (Decca 31173)*	—

41. SIDE CAR CYCLE
42. COUNTRY MUSIC HAS GONE TO TOWN
43. I CAN'T TELL MYSELF
44. YOU'RE NOT HAPPY TILL I'M CRYIN'
45. A GUY NAMED JOE
46. IMITATION OF LOVE
47. WINDOW UP ABOVE
48. LOVING YOU
49. CANDY HEARTS
50. WILL WE START IT ALL OVER AGAIN

Country Round Up

Well. here we are in Nashville and all we can say is **It's Great To Be Back Again!** We're sure all of you will have a great time at the convention so relax and enjoy it. . . . Columbia has issued a special promotional LP entitled "Country Music Festival" to coincide with the Nashville doin's. The album features **Carl Smith** as host and tracks by the label's top artists (culled from their LP's). Among those represented are **Johnny Cash, Lefty Frizzell, Johnny Horton, Marty Robbins, Stonewall Jackson, Ray Price, Lester Flatt & Earl Scruggs, Little Jimmy Dickens, George Morgan, the Chuck Wagon Gang and the Nash Family Trio.** It's a real humdinger of a "sampler" and should get a great reception from the country folk at the conclave.

JIM REEVES

JIM SMALL

BOB GALLION

While we're all thinking about Nashville, let's find out what's happening in Springfield. **Don Richardson Sr.** pens that a much-looked-forward-to visitor on NBC-TV's Saturday early AM **Eddy Arnold** show, "Today On The Farm," is **Jim Reeves**, who's been dated for Nov. 12 by talent coordinator **Si. Siman.** Still another of RCA Victor's front-rank artists, guitar-toting **Chet Atkins**, is on Siman's book for a similar NBC-Chicago visit Nov. 19. The rural-aimed Arnold series, containing both entertainment and crop-conscious information features, can be viewed at 7 o'clock in all time zones. . . . Top Talent's jocular **Jim McConnell** has **Jim Reeves**, and his supporting foursome inked for the Gayla Ballroom in Independence, Ia., come Sat., Nov. 26. **Wanda Jackson** preceeds Jim there on Nov. 18-19. . . . **Slim "Pickens" Wilson** is back in his Ozark abode from a South Dakota pheasant-hunting expedition. It's an annual event for the long, lean starvation-box picker and left-handed fiddler. . . . **Red Foley** and wife **Sally** are planning a near-future trip to Berea. Ky., where Red's parents and his singing daughter **Betty** reside. Betty, incidentally, has a newie on Bandera, just out a couple of weeks. Titles are "Do You Wonder At All" and "I'm Not Surprised."

More news from Springfield (that Richardson is just about the best reporter we have from that area): That "grinder's-switch" glamour gal, **Cousin Minnie Pearl**, is a **Si Siman** selected guest for Nov. 12th's **Eddy Arnold** Show. . . . **Leroy VanDyke**, tricky-tongued singing auctioneer, visits Nov. 12 on NBC Radio's **Red Foley** Show. Regulars to be featured are **Slim Wilson**, the **Tall Timber Boys, Uncle Cyp Brasfield** and **Joe Slattery.** The latter, whose 1,000 miles-per-weekend "on" the air and "in" the air activities were reported in this column a short while ago, is also a member of Springfield's mayor-appointed Airport Board. And, as "Major Joe," he's the long-time commanding officer of the Springfield unit of the U.S. Air Force Reserve. . . . **Red Foley** is being paged by **Owen Bradley** for a Decca session in Nashville within the next few weeks. With one of the heaviest fair schedules of any artist on the personal appearance trail this past season, Red hasn't cut in months and months.

Ray Baker reports continued success for the "Big D Jamboree" in Dallas. Ray, writing out of KCUL-Ft. Worth, infos that the show is now aired out over KRLD-Dallas each Sat. nite as well. In addition, headliners on the show put in a later appearance at the Covered Wagon Ballroom in Ft. Worth, a sort of extra-added-attraction for the twin cities' country music fans. . . . The Nashville conclave comes just at the time that Liberty is celebrating its fifth month anniversary of its country music department. **Slick Norris**, the label's fast-as-a-jet promo artist, reveals (as if we didn't know) that in these short five months they've had five releases, of which one or both sides have been or are in the charts. Quite an accomplishment! Slick and Liberty's **Joe Allison** are making it a point to thank as many deejays as possible in person at Nashville for the cooperation they've received in establishing this achievement. . . . More from Liberty: **Bob Wills, Tommy Duncan** and all the gang are slated for another session with Joe Allison on the West Coast this week. More singles and more sides for an LP are penciled in for the date. Release date for the LP has been set tentatively for January. "Image of Me," a **Harlan Howard** (who else?) tune, is the group's next single. Allison will also cut sessions with **Ray Sanders** and **Warren Smith** the week of the Nashville meet.

Eddie Matherly, deejay at WKCW-Warrenton, Va., notes that he and **Tom Reeder** had a standing bet going that if **Ferlin Husky's** "Wings Of A Dove" made the number one slot in **The Cash Box** (that us!) Tom had to pay Eddie $100 and clean his car for two months. Well, all Eddie can say is he's got the cleanest car in town. . . . Oops, we made a slight mistake. Seems we reported that **Herb Sims** was with **KPOX.** That's not true. it's KPOK-Scottsdale, Ariz. We place the blame for this on our printer, natcherly. . . . Kiski Valley Recording, a new label, is reported doing business at 523½ Burns St., Vandergrift, Pa. We've been informed that they're looking for some good country talent to wax as well as keeping their eyes peeled for hot masters. . . . **Joe Taylor** and **Pat Corbat** were named A&R directors for Emerald Records of Ft. Wayne, Ind., announces label prexy **Cliff Ayers Ostermeyer.** Taylor, well-known in the Tri-State area's country music circles, is also president of the Association of Country Musicians and Entertainers in Ft. Wayne. . . . **Jimmy Simpson** ("The Oilfield Boy"),

Country Round Up

(continued)

who quips "the frost is on the punkin" up his Anchorage, Alaska way (KFQD), has been blessed with a little toddler. He and his wife Marcene dropped an excited announcement that little **Jadene Allison** had finally arrived. The best to ya, boy!

Jim Small up to the CB office to give us the inside dope on his disk activities. Jim, a vet of 29 years of diversified operations in country music, who as of late has been acting as talent scout and A&R man for various diskeries throughout the country, has gone whole hog, that is he's formed his own label. Tagged A-B-S Records, the firm is headquartered in Harrisburg, Pa. Jim sez he's already got national distribution for his label (plus Canada too) and is now on the lookout for top talent to put on his wax. He can be reached at P.O. Box 934 in Harrisburg. First release from Jim is the **DiMarco Brothers'** singing the old standard "Smoke, Smoke, Smoke" b/w "Sleepy Summer. Other artists signed to the new label and slated for release soon include **Theron Fox, Jr.**, a sacred singer; **Lucky Moser** from Muncy, Pa., **Dave Osborn** and **Mabelle Seiger**. Of course we all wish you the best of luck Jim.

Bob Gallion is extremely pleased with the initial action on his new Hickory release. Looks like it could be a big one for Bob. Sides are "Loving You" b/w "Start All Over." It's his first for Hickory—a good way to start off a new association. . . . Decca has picked up the **Clyde Beavers** waxing of "Here I Am Drunk Again" from its original label, Dollie. And this too looks like it has the stuff hits are made of. Clyde, who you'll remember rode a mule 175 miles from Dalton, Ga., to the 1957 Nashville, convention, plans another attention-getting stunt this year. Clyde sez he'll attempt to push a wheelbarrow(with his record in it) from Rossville, Ga. to Nashville. Quite a distance! The boy figures it'll take about six days to complete the trip. Hope he won't be too tired afterwards to take part in all the big doin's at the convention. . . . Received a copy of the "Country Music Scrapbook" from **Thurston Moore** last week. Lots of nice pictures inside the 20 page booklet. Moore figures the scrapbook can be profitably sold at 50¢. Should be many country music fans interested in getting the regular edition, which will 32 pages chock full of interesting pics.

Johnny Appleseed, alias **Johnny Salisbury**, writes it's good to be back at an all-country music station in the heart of the country music belt in West Texas. Johnny, after doing a fine job for KLOS-Albequerque, has moved over to KOYL-Odessa, Texas. Johnny reveals that we'll be hearing more of his station in the near future. Seems they've got big promo plans there, which include bringing in live talent. The first station-sponsored live show is penciled in for December and includes a lineup of **Wanda Jackson, Pee Wee King** and the band and **Cousin Minnie Pearl**. Johnny Appleseed and deejay **Johnny Dollar** will of course be on hand for the emcee chores. . . . Now that KHEY-El Paso has gone full country music they've brought in a country music specialist to do the deejay chores. He's "Uncle Virgil" Bond, surely no stranger to country music out those parts. **Mike Oatman**, who's the PD for KHEY, wants everyone to know that **Hubert Long** deserves a pat on the back. Seems when a **Denny Artist Bureau** show cancelled suddenly, Hubert took only five hours to throw an Opry show together that included **Ferlin Husky, Buck Owens, Roy Drusky, Johnny Seay** and the indomitable **Simon Crum**. Hubert flew the show direct from Nashville and back, something that's seldom done. . . .

Well, that's all for now. Be seeing you all in Nashville.

The Queen — A Dream Come True

KITTY WELLS

Every woman, when a girl, dreams of one day being a Queen. So when that dream comes true, even though it's only a title and the reign is in the realm of music, it fulfills that desire.

In a sense, that is what Country Music has meant to me. When the powers-that-be bestowed upon me the title: "Queen of Country Music," it was as though the little girl had found her throne, her royal robes and her subjects who loved her. It's a wonderful feeling.

Nor could a woman want to be Queen of anything more dear to her own heart. Country music is a way of life for those of us who have known it since birth. It is part and parcel of the family life, the home life and it is something that will go on living far beyond any single realm.

Country Music is gratifying in many ways. I wouldn't want to minimize the financial security it has given me, but it means much more than that. It is a way of communicating with people and of living, in song, many of the experiences of the country folk.

Country music has meant travel to all parts of the world, and sharing the type of living others enjoy. But no matter where I have gone, country music is the common denominator, the one thing that binds us all together in mutual understanding.

Country Music has brought happiness to my own personal life and I can only hope that it has brought similar happiness to others.

Instead of being a proud Queen, I feel very humble. But the fulfillment of the dream has been worth all the work, the problems and frustrations that were met along the path.

Acuff-Rose Signs Bobby Lord

NASHVILLE — Acuff-Rose Artist Corporation manager, D. Kilpatrick has announced the signing of Bobby Lord, Columbia Record star, to an exclusive management contract. Bobby, a featured star for 5 years on the ABC network television show "Jubilee U.S.A.," has been living in Springfield, Missouri. Lord, now resides in Nashville, Tennessee.

Bobby will join such other music stars as Roy Acuff, Don Gibson, Margie Bowes, Mark Dinning, Roy Orbison, and the Omegas at Acuff-Rose Artists Corporation.

Bobby will be a guest star on the network portion of WSM's Grand Ole Opry, Saturday, October 29th.

At 4 O'clock, Suh!

One of the Country Artists was telling us about the time he met up with a back-country musician, who impressed him with his talent as a singer and guitarist.

"You ought to go on the stage," he told the musician.

Not looking up, the guitar player asked, between notes, "What time does the next one leave?"

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New Mercury C & W Hits!

JIMMIE SKINNER
Careless Love
AND
I'll Waken and Call
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GEORGE JONES
Candy Hearts
AND
The Window Up Above
71700

CURLEY HERNDON
Blues Stay Away From Me
AND
Makin' Believe
71709

ORVILLE COUCH
Big Jim Sandy
AND
Downtown
71718

BENNY BARNES
You're Still On My Mind
AND
I Think I'll Take A Walk and Disappear
71717

EDDIE NOACK
I Slipped Out Of Heaven
AND
Firewater Luke
71705

Plus Two Moving Gospels For Christmas!

JIMMIE SKINNER
The Hem Of His Garment
AND
God's Mansion In The Sky
71719

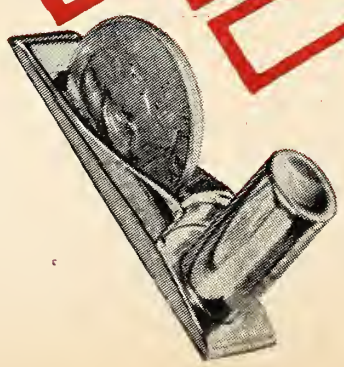
GEORGE JONES
Family Bible
AND
Taggin' Along
71721

Mercury RECORDS

Be sure to see us at Mercury's
Hospitality Suite at the Hotel Andrew Jackson

NEW SEEBURG

...THE ALLURING NEW SHAPE WITH THE SOUND OF THE FUTURE



EDITORIAL:

MOA Board Meeting

A Time For Decision!

The Board of Directors of the Music Operators of America will meet Monday, October 31, at the Deauville Hotel in Miami Beach, to discuss plans for the Eleventh Annual MOA Convention scheduled to be held in the Deauville, May 15-17.

In many ways this meeting is probably the most important industry meeting that will take place this year. The very life of an annual coin machine trade show depends on the outcome.

It is no secret that the 1960 MOA Convention was conducted in the face of conflict between MOA and three music machine manufacturers who refrained from exhibiting at their own trade show. Unless the defects of the 1960 Convention are corrected the future holds little promise for a purposeful coin machine convention.

In order for a successful 1961 MOA Convention to take place we see the need for a positive program designed to accomplish several basic goals each of which will ultimately play an important part in formulating a trade convention that means something.

The very first step to be taken, of course, is to bring about the return of the three music machine manufacturers. The manner in which this is done must be left up to MOA. The task appears to call for salesmanship, diplomacy, and downright common sense.

Next, the doors of MOA must be opened to amusement machine manufacturers. This has been a topic of discussion since the demise of Coin Machine Institute—CMI—the originators of what were probably the most successful coin machine conventions in the history of the industry. To assume that MOA will thrive each year continuing along the lines that it has, is a fallacy. The increase in attendance among games manufacturers, distributors and operators in itself makes this a worthwhile move to say nothing of the excitement that comes with the introduction of new equipment.

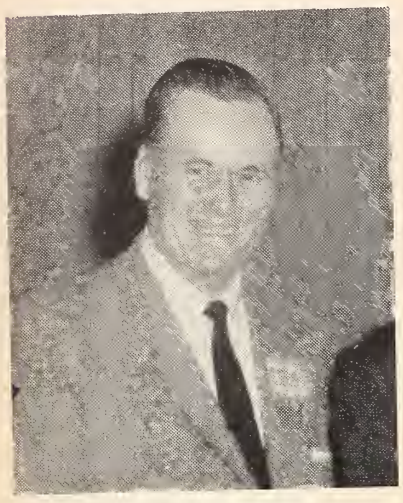
Our third point calls for a program of interest to be presented during the Convention that abounds with topics aimed at *informing*. Last year's Convention showed flashes of color, interest and excitement after MOA Committees followed the advice of *The Cash Box* and arranged for forum discussions between record manufacturers and music operators. Much more can be done along these lines.

Finally, the moment a Convention that shows signs of success is in the making, an all-out intensive campaign must be brought to bear at all levels of the coin machine and music industries. Today's agencies are offering dynamic advertising and publicity campaigns to industry—whether it's the funeral directors annual meet, or the MOA Convention—they'll fill the house.

We happen to be in the publishing business, not the convention business. However, it doesn't take more than a passing interest to see immediately that the MOA Convention needs much more than a change in locale. Since we also happen to be in the coin machine business, and intend to stay in the coin machine business, we feel the need for constructive criticism at this time. Perhaps it will help bring about an annual industry trade show that is beneficial to everyone.

Seeburg Intros '61 Phono Line During 2-Day Distrib Meeting

Also Unveil New Crushed Ice Drink Machine and '1000 Compact' Background System Before Displaying at NAMA



J. C. (JACK) GORDON

CHICAGO—The Seeburg Corporation presented its 1961 lines to distributors in a two-day national convention for distributors on Monday and Tuesday, October 24 and 25, at the Sheraton Towers Hotel, Chicago.

The meeting centered around introduction of Seeburg's new line of coin-operated phonographs. Shown were 160-selection and 100-selection models, new "personalized" features, and a new package of imaginative promotional aids to help distributors and operators merchandise Seeburg's "Artist of the Week" plan.

Jack Gordon, director of sales for the Seeburg Phonograph Division, made the presentation of the 1961 line.

Also unveiled for distributors was the new Seeburg Cold Drink Vendor with Crushed Ice, the revolutionary new vendor that Leonard Gross, Seeburg Vendor Division sales manager and his staff are exhibiting this weekend at the NAMA Show in Miami.

A new beige-color version of the Seeburg Cigarette Vendor was also introduced at the Chicago convention, along with a new design of the OB-3 Office Bar file-away coffee vendor.

Stuart Auer, Seeburg Background Music Division sales manager, conducted a Tuesday-morning sales meeting. He demonstrated for distributors the new "Sales-Mate" filmstrip presentation of the Seeburg-1000 background music system, which features Dave Garroway as master of ceremonies.

The new version of the "1000 Compact," for smaller locations, was presented and discussed, and a new system for tying Seeburg background music systems into motel and hotel television sets via central antenna systems was demonstrated.

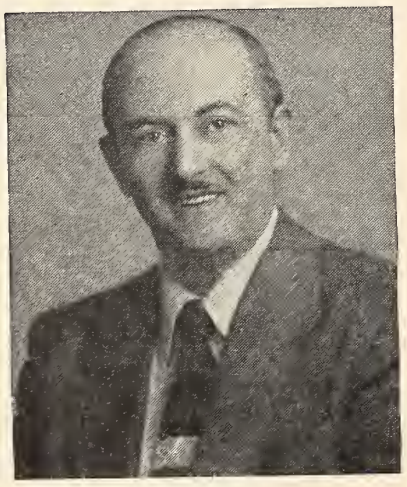
New York Music Ops Draft Denver As MONY Preps For Annual Vote

NEW YORK—Members of the Music Operators of New York met on Tuesday, October 25, to nominate officers who will run for office with elections scheduled to be held in one month, and rejected individually, nominations for a new President which led to the drafting of Al Denver, President of the association.

"After sixteen years at the head of this organization I thought it about time someone else took over the reins. I thought it was time someone more talented than myself could better represent the music operators in our area and I didn't expect to take part in the nominations," said Denver.

Evidently the operators thought differently, insisting that Denver accept the Presidential nomination. He accepted and will go through the formality of being elected in November running without opposition.

George Holtzman accepted the nomination of the Vice-Presidency while William Kobler is expected to fill the post of secretary, replacing Ben Chicofsky. Gil Sonin was nominated for Treasurer.



AL DENVER

The Board Of Directors will carry three new names to its list: Hy Jaffe, Larry Serlin and Bill Goetz will help form the six-man directorship which includes past members Doc Shapiro, Al Bodkin and Joe Connors.

14th Vending Convention Starts

MIAMI BEACH—The vending machine industry literally took over this resort city starting early Thursday morning when airlines carried thousands of businessmen from all major points in the country into Miami Beach for the start of the 14th Annual National Automatic Merchandising Convention being held here at Convention Hall. One hundred forty vending machine manufacturers and vending suppliers were set with exhibit space ready for the expected 8000 visitors. The Convention officially started Friday, October 28 and was scheduled to continue thru Wednesday, November 2.

More coin machine firms were listed as exhibitors this year than in previous years with the entry of several music and games firms into the vending field this past year.

Distributors and operators, primarily engaged in music-games operations and sales, were strongly in evidence as was expected.

Coinmen Meet The Press In First Official Move By Coin Council

Listening to statement made by Lou Casola, Coin Machine Council President, during press conference held in Chicago last week, are (l. to r.) Lee Brooks, The Cash Box; Bob Slifer, CMC Executive Committee; Jack Bess, CMC National Board of Directors member; Janet Elliott, Vend Magazine; Nick Biro, Vend Magazine; Aaron Sternfield, The Billboard; Ed Ratajack, CMC Executive Committee; and Sam Lewis, CMC Executive Committee.

Lee Brooks and Jack Bess listen as Bob Slifer answers a question during the CMC press conference.

Lou Casola, CMC President, answers questions at press conference as reporters Dick Griffin, Chicago Daily News; Roy Wiley, Chicago Sun-Times; and John Callaway, CBS News, record his comments concerning the coin machine industry.

CHICAGO—A special steering commitee of the Coin Machine Council hosted an informal press conference at the Executive House Hotel last Wednesday, October 26, for the primary purpose of announcing to the press the formation of the CMC as an industry-wide non-profit organization to disseminate the facts concerning the coin machine industry.

Members of the press who were present at the conference were impressed with the sincerity of the steering committee, and specifically with the straight-forward responses during a rapid paced question and answer period just before the meeting was culminated.

The press was represented by Dick Griffin, Chicago Daily News; Roy Wiley, Chicago Sun-Times; Winston Bartlett, Chicago's American; John Callaway, CBS Radio; Aaron Sternfield, Nick Biro and Janet Elliott of Billboard; and Lee Brooks of The Cash Box.

Also advanced stories were submitted to United Press International Services and Associated Press, the West Coast papers, the New York newspapers, and financial papers.

Members of the Coin Machine Council's steering committee were Louis Casola, president, and head of Mid-West Distributing Co., Rockford, Ill.; Ed Ratajack, vice-president AMI; Sam Lewis, vice-president of Williams Electronic Manufacturing Corp.; O. L. (Bob) Slifer, managing director of the National Coin Machine Distributors Association (NCMDA), and Jack Bess, president of Roanoke Vending Exchange, Richmond, Va.

The public Relations Board, Inc., which handles the public relations chores for CMC, was represented by Lee Schooler, president; Roger Isaacs, senior vice-president; and Benjamin F. Rogers, senior account supervisor.

United Execs Lay Groundwork For Nationwide "Bowl-A-Rama" Program

Durant and Oettinger Meet With Holzman In New York To Discuss Bowler Plans

NEW YORK—United Manufacturing Company executives expect big things from the firm's giant bowler "Bowl-A-Rama" and evidently the plans for national promotion and publicity in conjunction with distributor-operator activity have already started to jell.

Last week, Lyn Durant, President, and Herb Oettinger, Comptroller, flew into New York City for a one-day meeting with Irving Holzman, Black Sales Company, United distributor in this territory, and reportedly discussed the progress of the "Bowl-A-Rama" machines on location in this area. Holzman has at least half-a-dozen of the 28-footers out in arcades, taverns and in one instance, a novel new type of location here called the "Bowl-A-Bite." This new type location caters to the show business crowd and, through the promotion conducted by its head, Bernie Lang, and Johnnie Ray, recording artist (see below), the location to date has successfully overcome all of the pitfalls of food-serving establishments here in New York. Its success has been attributed to the presence in the location of coin-operated equipment in a setting befitting "gold plated" amusement machines.

The restaurant features two "Savoy" bowlers, two "Sunny" shuffle alleys, all on 25¢ per play, and one "Bowl-A-Rama" set for 50¢ per game. All of the equipment is United and the games have all been purchased from Black Sales Company. Holzman expects the novel feature of coin-operated games, fairly high prices, and the presence of celebrities from time to time, to support a possible chain of such type locations, all of which will feature the United line of games.

Durant and Oettinger spent a portion of their time in New York discussing possible television exposure for the "Bowl-A-Rama" and, according to Holzman, progress was made in this direction while the two execs visited here.

In conjunction with the sales program for the big bowler, a mailing of a four-page brochure was made last week to operators across the nation explaining the potential of the bowler in establishments that lend themselves to tournament play, inter-neighborhood competition, and "Bowl-A-Rama" centers.

Sales copy advised operators to consider setting up full-scale bowling alleys operations stating that "centers equipped with up to 20 units have already proved to be one of the most profitable investments in the field of entertainment."

Al Rodstein, Banner Specialty Company, Philadelphia, last week advised that he has enjoyed success with the bowlers and will serve as vice-president of a finance firm expected to handle "paper" on bowler sales. Rodstein reviewed collection reports after three ten-week periods on three machines and reportedly ordered another shipment with an eye to expanding the operation and sale of bowlers in the Pennsylvania area.

No official word was received from United officials but it appeared that the "Bowl-A-Rama" was getting the V.I.P. treatment from the factory and its distributors after a trial period that has indicated signs of success.

Cadence recording star Johnnie Ray takes time out between bowling frames at New York's "Bowl-A-Bite" Restaurant which features United coin-operated amusement machines as the major attraction. Johnny is reported to be one of show business' leading bowlers and is manager of the girl's team shown with him. The "Bowl-A-Bite" attracts celebrities from the theater and music worlds and recently prompted the opening of a second establishment with the same name in Great Neck, New York.

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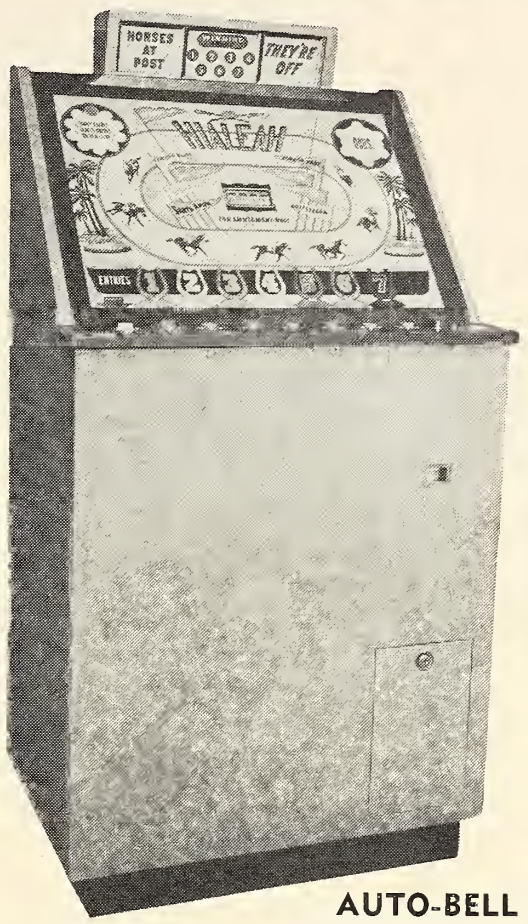

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ABT Changer At NAMA

NEW YORK—Latest development in the automatic vending field is the new ABT combination coin and currency changer which accepts both coins and dollars and supplies change.

This compact "brain" was developed by the ABT Manufacturing Corporation, a division of Automatic Canteen Company of America and shown for the first time at the National Automatic Merchandising Association convention, meeting in Miami Beach, Florida.

The ABT changer will accept dollars, half dollars and quarters—making change available 24 hours a day for both dollar bills and coins.

WURLITZER

world's greatest money-making music systems

Rock-Ola Shows Hebel Vending Line As NAMA Gets Underway

CHICAGO—Edward G. Doris, executive vice-president of the Rock-Ola Corporation, advised this past week that the Chicago based phonograph manufacturing firm's new subsidiary Fred Hebel Corporation have placed its extensive, new vending line of machines on exhibit October 28 through November 2, during the National Automatic Merchandising Association convention at the Florida Exhibition Hall in Miami Beach. Rock-Ola vending equipment will be shown in booths 861, 862 and 863.

The acquisition of the Fred Hebel Corporation early last summer initiated an aggressive expansion program by Rock-Ola Corporation which will, of course, continue for sometime, according to Doris.

Rock-Ola vending machines slated to be unveiled at the NAMA conclave include the Rock-Ola model 3401 completely automatic Coffee and Hot Drink vendor; Rock-Ola model 3700 Milk vendor; model 3600 Six-Selection Cold Drink vendor; model 3400 De Luxe Coffee and Hot Drink vendor; Rock-Ola model 3000 "21" 21 column cigarette vendor; model 3001 "15" 15 column cigarette vendor; and models 3402 and 3403 Coffee vendors.

EDWARD G. DORIS

All of the aforementioned vending equipment is manufactured at the Fred Hebel Corporation plant in nearby Addison, Illinois.

Rock-Ola executives who will be on hand on the exhibition floor during the convention are Doris, George Hincker, Donald Rockola, Hebel vice-president Frank Doyle, and chief engineer John Dyson.

ROSEN BEST BUYS

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CHICAGO COIN

BOWLING LEAGUE (11 ft.)	$195.00
BOWLING LEAGUE (14 ft.)	195.00
CLASSIC BOWLER (13 ft.)	345.00
TV BOWLER (13 ft.)	345.00
TWIN BOWLER (12 ft.)	695.00
PLAYERS CHOICE (16 ft.)	595.00
KING BOWLER (20 ft.)	795.00

UNITED

BOWLING ALLEY (14 ft.)	195.00
ROYAL BOWLER (13 ft.)	345.00
JUMBO BOWLER (16 ft.)	345.00
TEAM BOWLER (14 ft.)	245.00

BALLY

ABC BOWLING LANE (14 ft.)	175.00
STRIKE BOWLER (14 ft.)	295.00
ABC CHAMPION (14 ft.)	325.00
TROPHY BOWLER (14 ft.)	345.00
TOURNAMENT BOWLER (14 ft.)	245.00

KEENEY

BOWLERAMA (11 ft.)	245.00
BOWLERAMA (14 ft.)	245.00
TRUE SCORE BOWLER (14 ft.)	225.00

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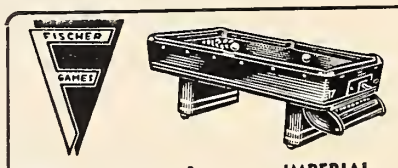

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EASTERN FLASHES

The vending show in Miami attracted many of the distributors in NYC and some of the ops as well this week. The show at the Fountainbleau will run thru November 2, Wednesday, with Seeburg, Rock-Ola, AMI, Bally, Keeney, Wiliams and other coin machine affiliated firms showing equipment manufactured specifically for the vending industry. **Johnny Bilotta** will no doubt show altho we hadn't heard at press time, but **Al Simon, Meyer Parkoff, Joe Munves, Barney Sugerman, Abe Green,** and **Iz Edelman** among those 10th Avenue coinmen skedded to attend. Interest in vending is greater now than ever before from the music-games vantage point what with the vending industry offering equipment vending ice, merchandise, novelty to say nothing of cigarettes, coffee, candy, et al. Each machine will earn money if installed in the proper location. The more you think about it the more necessary additional income seems what with NYC locations falling off in the path of new housing, construction, etc.

* * * * *

Al Denver will run for President of MONY once again after agreeing to a draft. Al originally planned on taking it easy after 16 years at the helm but the members insisted he run and all other nominees rejected the bid. **George Holtzman** will run for Vice-President again as will **Gil Sonin** occupy the Treasurer's post. **Bill Kobler** is expected to replace **Ben Chicofsky** as Secretary. Three new names to the Board of Directors: **Hy Jaffe, Larry Serlin,** and **Bill Goetz.** Elections will be held next month in the Park-Sharaton Hotel. Date and time will be announced.

* * * * *

Irving Holzman, Black Sales, will be unable to visit the Miami vending show. His daughter, **Delores,** is expecting any moment and he'd like to be with her when she delivers the family's first grandchild. Irving had a "houseful" of United "Tip Top" and "Sure-Fire" games last week and it appeared as if the games were skedded to be delivered any hour. **Whitey** and **Lou Druckman** kept busy with reconditioned equipment and parts sales while demonstrating the United "Bowl-A-Rama" alley to visiting firemen. . . . **Mike Munves** is keeping busy these days taking in arcade equipment from last minute resort ops while **Joe Munves** keeps promoting the "Champ Grip-Tester". Joe expects to look over the vending lines in Miami this week before planning for a Parks Show exhibit in Chi comes November. . . . **Harry Berger** will take time out from his Tournament of Champs games contest to take a look at Miami's NAMA show. . . . **Al Simon,** Albert Simon Inc., happy over the enthusiastic response to the new "Regis" phono displayed during Rock-Ola week two weeks ago. The ops reportedly liked the new Reverba-Sound and orders have been ahead of last year. "'Way ahead!" stated Simon. **Al D'Inzillo** told us that the ChiCoin "Duchess" bowlers at the Burga-Bowl on 53rd and B'way are taking in a nice weekly sum for Paramount Vending. Goes to show you what you can do with an empty store. Paramount installed two bowlers, the location put in several new booths, and the establishment is thriving.

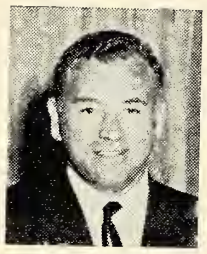
* * * * *

Passaic ops were jub'lant over the news from the City Counsel, **Martin Klughaupt,** who ruled that a $100 annual license fee is not required on juke boxes. In an opinion drawn at the request of **Police Chief Ed Boyko,** Klughaupt, answered lyrical legalese and the answer can be found in a separate story elsewhere in this section. . . . **Morris Rood, Irv Kempner, Lou Wolberg** and **Nate Sugerman,** all of Runyon Sales Co., took their wives to the Concord Hotel for the weekend and everyone reported a wonderful time. Kempy played ball (naturally) while Lou Wolberg hit a few. Morris accompanied Nate around the golf course and from all indications it appears as if Morris will supplement winter bowling with summer golf. **"Shugy"** was in Canada with **Molly** and intended to go on to Miami after checking things at the NY-NJ-Conn outlets. **Abe Green** will join him. **Myron Sugerman** reports a big increase in exports and the lad is trying to get all of the equipment he can for export. . . . **Millie McCarthy** a downstate visitor keeping up with political affairs in most of New York State reporting on much progress made making inroads through which the coin industry will find use for possibly at a later date. Millie believes in making new friends in politics every day and her itinerary some weeks appeared as if she intends to meet every politico in the State personally! "Never know when you can get help from friends," is the way Millie explains her enthusiastic approach to a tremendous task. . . . **The Middletown Daily Record** just devoted a half page to Millie's activities. . . . We just received a phone call from a public relations firm advising us that they represent a new entry in the vending industry who has just manufactured a machine that will vend 18 different types of photo film plus flash bulbs in different sizes and will display it at the NAMA show. The firm is in NY and will hold a showing of the machine for ops within the next few weeks. If you're interested we'll give you the date of the showing as soon as they call us. . . . **Iz Edelman,** Cine-Sonic Sound Corp., is showing his background music systems at the NAMA Convention and looked for a big turnout especially from vending ops who can use his system to great advantage. Iz made a big impression on European coinmen recently after traveling to about half a dozen countries on business. . . . **Ray Knoss** traveling the coin beat advises that business is fine but location owners aren't so fine. . . . **Abe Lipsky,** Libra Distribs, tells us that work is starting on expansion of the Waterbury showrooms under the supervision of **Jimmy Sisti,** Connecticut manager. **Henry Slavis,** service manager, busy repairing the phonos and handling operator mechanical problems as well. Henry has serviced phonos for more than 20 years and can answer just about any question the coinmen throw at him. **Harry Koeppel** reports a big sales job on "Smokeshoppe" cig vendor while **Allie Goldberg** is working the Brooklyn area this week. . . . **Abe Lipsky** who heard that **"Kempy" Kempner** won a swim meet while at the Concord phoned and told Irv, "The judges probably saw your gray hair bobbing in the water and gave it to you out of respect for the aged!". . . . **Murray Kaye,** Atlantic NY Corp., was busy over the previous weekend when his son, **Joseph Alan** had his Bar Mitzvah. The ceremony was held at Temple Emanuel, Bklyn, with a big affair on Sunday, October 23rd. . . . **Meyer Parkoff** flew to Chicago to view the new Seeburg line and reports are that the nation's distribs are highly enthused.

CHICAGO CHATTER

A press conference was held last Wednesday, October 26, at the swank Executive House Hotel by the special steering committee of the Coin Machine Council and the Public Relations Board, Inc., as members of the press present at the confab hurled queries and received answers just as rapidly. Purpose of the press conference was to announce the formation of the Coin Machine Council to the daily press as an industry-wide non-profit organization set up to disseminate the facts and other pertinent information regarding the coin machine industry.

We should like to state at this time that the members of the press, radio and wire services were greatly impressed by the frank and honest approach by members of the steering committee in answering the questions tossed their way by the very articulate newsmen. Coinmen on tap were **Lou Casola, Ed Ratajack, Bob Slifer, Sam Lewis,** and **Jack Bess** of Roanoke Vending Exchange, Richmond, Virginia. PR men present were **Lee Schooler,** president; **Roger** way by the very articulate newsmen. Coinmen on tap were **Lou Casola, Ed Isaacs,** senior vice-president; and **Ben Rogers,** senior account supervisor. Visiting press representatives were **John Callaway,** CBS Radio; **Winston Bartlett,** Chicago's American; **Roy Wiley,** Chicago Sun-Times; **Dick Griffin,** Chicago Daily News; **Aaron Sternfield** of Billboard; and **Lee Brooks** of **The Cash Box.** Ben Rogers also advised that advance stories were rushed out to the two major wire services (United Press International and Associated Press), the New York newspapers, the West Coast, and to other parts of the country.



DELBERT COLEMAN

FRANK DOYLE

CHARLES BRINKMANN

George A. **Miller,** president and managing director of the Music Operators of America, enplaned for Miami, October 24, with national directors **Joe Silla** and **Gabe Orland** to attend the Board of Directors' meeting at the Deauville Hotel on the Beach. Arrangements for the 1961 MOA convention to be held at the Deauville from May 15 to 17 will be the prime business on the agenda, and all committees and arrangements should be finalized during the Miami Beach sessions, according to Miller. Dates of the board meetings are October 31 through November 2. Miller plans to remain in Miami Beach after the directors' meetings to make certain all plans are set for the 1961 conclave. . . . United Manufacturing's **Lyn Durant** and **Herb Oettinger** enplaned to New York last Wednesday for a visit with **Irving Holzman** of Black Sales. Bill **DeSelm** is waxing enthusiastic these days over the big rush of sales on the "Sure Fire" shuffle alley and "Tip-Top" Bowler. Meanwhile, both Bill and **Roy Kraehmer** state, the huge "Bowl-A-Rama" is still receiving rave notices all over the country.

To hear **Bill O'Donnell** say it you would think he's plenty excited over Bally's new "Jamboree" electronic upright, and he is. In fact, Bill and veepee **Herb Jones** are delighted over Bally's entire line of amusement games and kiddie-rides. . . . A host of distributors from a wide area made the trek into Chicago last week to visit at the busy Seeburg plant. They were greeted by president **Delbert Coleman,** exec veepee **Bob Kelly,** veepees **Jack G. Gordon** and **Tom Herrick** to name just a few. . . . **Herman Paster,** president of Paster Distribs in Minneapolis and Milwaukee, advised by long distance telephone that he'll make one of his frequent visits to the Windy City Thursday. . . . **Joel Stern,** World Wide Distribs, is definitely not to be outdone by his sidekick **Len Micon.** Cognizant of the fact that Len recently shot a hole in one at the golf course, Joel went out the other evening and bowled a terrific 617 set. In one game he made 7 straight strikes, hit a nasty ol' railroad, and then went ahead and struck out. In this game he barely missed a perfect game. That's shootin'! Now Len has to go out and make another hole in one.

Art Weinand, director of sales for Chicago Dynamic Industries, is delighted these days over the heavy sales activity on Chicago Coin's "6 Game Bowler" and the regal "Duchess" long alley bowler. We hear there'll be things poppin' at ChiCoin one of these days (a big "ray" of sunshine). . . . The big news at Gottlieb is the new "Kewpie Doll" skill pinball amusement game. **Dave, Alvin, Sol Gottlieb** and **Judd Weinberg** are plenty thrilled over initial action in all domestic and overseas markets. . . . **Paul Huebsch,** vice-president of J. H. Keeney & Co., huddled recently with the firm's representatives. Among those in were **V. N. (Al) Allbritten,** and Chicago based reps **Clayton Nemeroff** and **Harold Dorgan.** Paul advised that the overall sales potential of the "Red Arrow" series of amusement games and "Sweet Shawnee" is skyrocketing. . . . **Clarence Schuyler,** prexy of Games, Inc., assures us he'll pop with big news any hour now. We just have to sit tight.

By the way, a brief visit last week with **Dave Gottlieb, Alvin Gottlieb** and **Judd Weinberg** at D. Gottlieb & Co. eventually led to a discourse on the great strides dime play has made in all territories. Actually, Alvin is very articulate on the subject of 10¢ play since he did considerable missionary work on getting operators to swing over several years ago when the going in change-over was really plenty rough. . . . Another "dime play" advocate has always been **Sam Lewis,** vice-prexy of Williams Electronic Mfg., who also helped to bring success in this particular industry-wide project. Sam feels that Williams' strides in making the type of amusement games which are conducive to "dime play" was a powerful contributing factor to this growth. . . . At this reading Rock-Ola's Executive contingent is in Miami Beach exhibiting the new vending line of machines produced by the Fred Hebel Corp. division at the NAMA convention in the Florida Exhibition Hall. Rock-Olaites on hand for the conclave are executive veepee **Edward G. Doris, Donald Rockola, George Hincker, Frank Doyle,** vice-prexy of the Fred Hebel Division; and chief engineer **John Dyson.**

Empire Coin owner **Gil Kitt** and his sales manager **Joe Robbins** attended the Northwestern-Notre Dame football game at Dyches Stadium, October 22, with **Mr. & Mrs. Francis Nardi** of U.P. Novelty of Ishpeming, Michigan. Outcome of the game left the group with mixed emotions over N. U. squeaking by the Fighting Irish by a score of 7 to 6. . . . Atlas Music's Nate **Feinstein** and **Harold Schwartz** are enthused over attendance at the service school sessions held every other Wednesday in the distrib's showrooms. Classes dealing with phono servicing problems are held between the hours of 12:30 p.m. and 5 p.m. Sessions for care and maintenance of Seeburg vending machines are from 7 p.m. until 10 p.m. Instruction is supervised by Seeburg's **Newell Bellamy** and **Frank Bach,** shop foreman for Atlas Music.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., has recently been maintaining a hectic traveling schedule. Recently he was in St. Paul, Minn. where he spent some time with **Herman Paster.** After a short visit with prexy **Ewald Fischer** he returned to Chi with a couple of Fischer engineers to mull over location testing details. Last Friday he was in Milwaukee visiting with **Sam Cooper,** and is on his way now to Miami Beach to take in the NAMA show and see **Eli Ross** Distribs. From there he heads for a whirlwind tour through Alabama, Georgia, S. Carolina and N. Carolina. . . . **Harry Brown,** Club Specialties, just recovered from a short illness and is raring to get back into harness. . . . Marvel Mfg.'s **Estelle Bye** is recuperating from last week's celebration of her and her hubby's Silver Anniversary. Best wishes, Bye! Have at least 2 more such celebrations (every 25 years!). . . . National Coin's **Mort Levinson** tells us Gottlieb's new "Kewpie Doll" is going great in this area. . . . **Mike Spagnola** is holding the fort at Rowe-AMI while **Charles Brinkmann, Ed Wiler** and the rest of the boys are in Miami Beach for the NAMA conclave. Mike says, now all we need is a couple inches of snow to really make him mad!

Champion Distribs **Mike Detzek** advises that he and his **Irene** are plenty happy now that the annual billiard season is in full swing. Business is now booming. . . . We received a nice note from J. W. Stearns of North Dakota Sales Co. in Minot, N. Dakota. We're grateful to acknowledge Stearns' missive and take this opportunity to greet him and his staff. . . . A & M Music's **Adolph Raymond** and Wurlitzer's **Bert Davidson** are busy these days making the rounds through this territory to look in on operators. While Adolph is away the new Wurlitzer distrib is being tended by **Mike Raymond, Andy O'Malley, Paul Koenig** and **Ed Helm.**

Al Warren, sales manager for Auto-Bell Novelty, tells us action to date on Auto-Bell's new "Hialeah" amusement game is just short of terrific. . . . A brief visit at the Wico Corp. plant indicated last week that there is an exciting new product ready for exposure, but after a short consultation with Milt **Wiczer, Ed Ruber** and **Morrie Wiczer** it was agreed that Wico's customers will be advised very shortly. Meanwhile the busy plant is a veritable beehive of activity. Prexy **Max Wiczer** is off on an extended business tour throughout the country. . . . Enterprising **Hy Branson,** H. M. Branson Distributing Co. of Louisville, Ky., has veepee **Gil Brawner** and **Howie Miller** touring the high spots in Kentucky showing Rock-Ola's "Regis" phonographs, and Bally's "Jamboree" upright amusement game, as well as other exciting Bally games.

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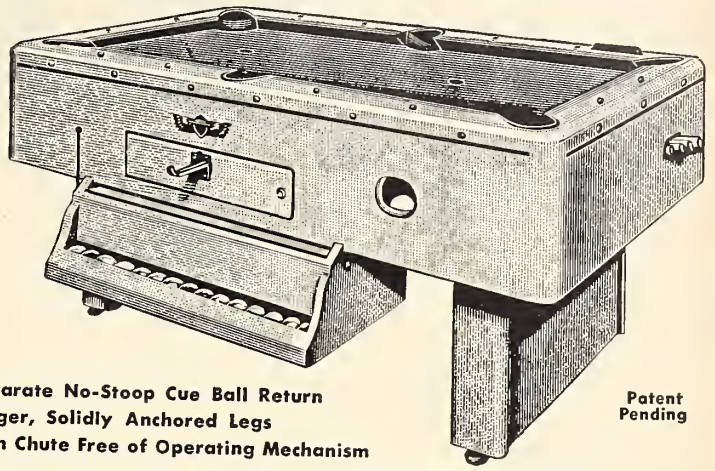

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Wurlitzer Second Quarter Earnings Up

CHICAGO—Sales of The Wurlitzer Company for the second quarter (July, August and September) were $8,562,057, down 7% from $9,184,487 in the corresponding quarter last year. However, net earnings were $165,071, or 19¢ per share on 887,722 shares of common stock compared with net earnings of $150,298 or 17¢ per share on 885,786 shares for the same quarter a year ago.

Sales for the first six months (April to September inclusive) were $16,094,528, down 4% from $16,732,265 last year. Net earnings were $244,498 or 28¢ per share, compared with $268,346 or 30¢ per share for the corresponding period a year ago.

"We continue to be optimistic about sales and earnings for the current fiscal year and the growth possibilities of the Company," stated R. S. Rolfing as he issued the report from his Chicago office last week.

R. C. ROLFING

Universal Acquires Feeding Firm

NEW YORK—Universal Controls, Inc., manufacturer of electronic and electrical components, pari-mutuel and department store totalisators, made a major entry into the vending industry last week with the acquisition of the nationwide Szabo organization which mass feeds nearly 69 million persons annually through cafeterias and vending machines.

M. Mac Schwebel, president of Universal Controls, said that UC's new currency identifier for vending machines will be used in Szabo's vending sales. Szabo now operates in 229 major type locations.

In-plant mass feeding through automatic vending was called by Schwebel "one of the most important growth industries today." However, he stressed that with the exception of the Szabo organization, more emphasis has been placed by vending companies on the machines rather than on food served through these machines. He said that Szabo's "concentration on food quality attracted Universal Controls to Szabo."

Acquisition of Szabo Food Service, Inc. and its subsidiaries, according to Schwebel, "will add significantly to the sales and earnings of Universal Controls," which, for its fiscal ending last March 31, had sales of $38,028,000 and earnings of $4,174,000.

Mr. Schwebel announced that the price of the acquisition, which makes Szabo Universal's seventh family member, was 300,000 shares of Universal Control's common stock (listed on Amer. Stock Ex.).

3-Day Western NAMA Show Dec. 2-4

LOS ANGELES—A three-day Western Conference and Exhibit of Automatic Merchandising will be held by the National Automatic Merchandising Association at the Ambassador Hotel, Los Angeles, December 2, 3 and 4, according to Ted R. Nicolay, general conference chairman.

The equipment and product showing of the latest vending machines will be accompanied by a full program of discussions and speeches under the theme "Your Key to Profit and Prestige in Vending," Nicolay said.

Exhibit hours will be from 12:30 to 5:30 p.m. on Friday, December 2, from noon to 5 p.m. on Saturday, December 3; and from 2 to 5 p.m. on Sunday, December 4.

National leaders in vending and NAMA officials will be part of a stimulating program which includes four clinics for vending operating companies and six presentations on special topics ranging from legislative matters to the future of vending.

A banquet, floor show and dancing will be the climax of the Conference on Sunday evening, preceded by a poolside cocktail reception.

Several thousand visitors are expected to attend from 13 Western states, according to Arch Riddell, conference committee secretary. He said no registration fee will be charged for the exhibit or programs.

Sixty exhibitors have been signed to display to date.

FOR SALE

50 V-3WA Seeburg "200" Selection Wall Boxes. All in excellent condition.

MAKE US AN OFFER
NO REASONABLE BID REFUSED.

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Standard Financial Reports Increase

NEW YORK—Earnings of Standard Financial Corporation for the nine month period ended September 30 reached $900,283, or 54 cents per common share, compared with earnings for the similar period last year of $777,406, or 51 cents per share, Theodore H. Silbert, president, announced.

Per share earnings for 1960 are based on 1,629,817 average number of shares outstanding compared with 1,487,261 average number of shares outstanding on September 30, 1959, an increase of 10%.

Earnings are before amortization charges of $122,333 in 1960 and $65,990 in 1959. There was a non-recurring profit of $57,505 in 1959.

No Juke License

Passaic Ops Hear Sweet Music From City Counsel

PASSAIC, N.J. — Martin Klughaupt, city counsel here, ruled last week that a $100 annual license fee is not required for juke boxes.

Klughaupt, evidently a lover of the arts which include music in all of its forms, was quoted in lyrical legalese, in an opinion drawn at the request of Police Chief Edward Boyko, as follows:

". . . a license fee of $100 is altogether unreasonable for the dissemination of the loftiest and most pleasurable of the arts over which the muses presided. Music should be encouraged, not suppressed. It softens the calloused, provides hope to replace despair, and permits the aged to dream of youth. The world is better for music."

To which we might add—Amen!

Magnan's "Celestia" Grows

CHICAGO—Jim Magnan is still at it. His claim to outer space is now recognized by ten countries. Magnan's "Celestia," his outer space nation, is currently in demand by outside corporations, according to Jim, and more than 26,000 Americans have participated in supporting his program which is identified in a word—"Magnanimity." Magnan insists that by achieving bigness of mind, the world can live in peace.

Recently "Celestia" issued its own coin, minted and all, and has drawn attention from the nation's press. Magnan writes, "Prominent members of the coin machine fraternity are now displaying this unique coin (Celston). In numismatic circles it has drawn more attention than any other gold coin this year."

Magnan has conducted the affairs of "Celestia" for 12 years.

HAPPY BIRTHDAY THIS WEEK TO:

Maury Gottlieb, Dallas, Tex. . . . S. Montcalm, Bastrop, La. . . . Tom Roberts, Hurley, Wis. . . . Elmers Laughton, York Beach, Me. . . . A. Berube, Bloomfield, Conn. . . . J. Kindred, Ajo, Ariz. . . . Alma Williams, Mineola, Tex. . . . James Allen, Gd. Rps., Mich. . . . Joseph Lippi, Poughkeepsie, N. Y. . . . Althea Yeo, Gd. Rpds., Mich. . . . George Siegel, Pitts., Pa. . . . David Levine, Hattiesburg, Miss. . . . John Dockhus, Rockford, Ill. . . . Frank Padula, Chgo., Ill. . . . Wm. Suesens, L.I.C., N.Y. . . . Chester Gore, Chgo., Ill. . . . Charlotte Hughes, Chgo., Ill. . . . Samuel Holzman, Brklyn, N.Y. . . . Douglas Detrick, Auburn, Ind. . . . Chas. E. Wilcox, Sr., Pine Bluff, Ark.

Meeting Dates

Music Operators' Associations

Nov. 2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

Nov. 3—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

Nov. 4—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

Nov. 4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

Nov. 7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

Nov. 7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

Nov. 8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

Nov. 9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

Nov. 9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

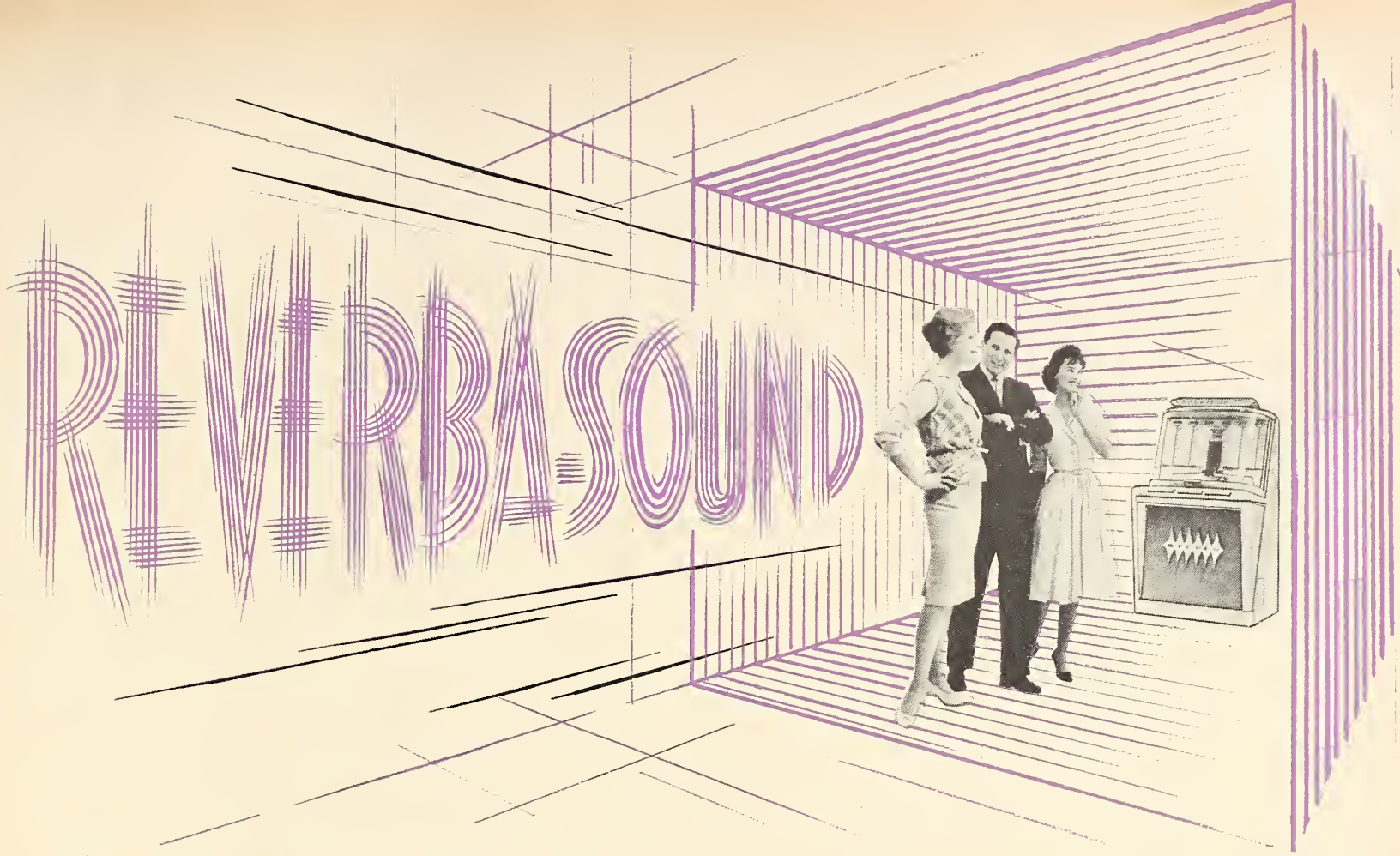
Nov. 9—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

Nov. 10—Berks County Amusement Machine Operators Assn.
Place: Arndt Restaurant, Reading, Pa.

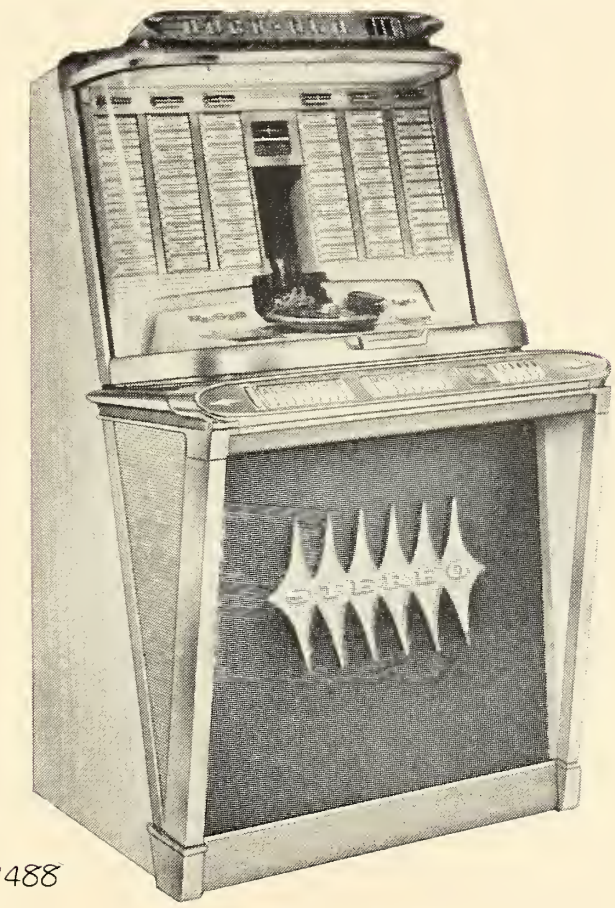
Nov. 14—Milwaukee Coin Machine Operators' Assn.
Place: Ambassador Hotel, Milwaukee, Wisc.

Nov. 15—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

Nov. 16—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.



An Exciting New Advancement in Sound by



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Whether it's stereo or monaural music, in a large or small location, your customers will hear their favorite music come alive with a new depth and presence never before attained in recorded music.

The Rock-Ola (((REVERBA-SOUND))) produces the reverberating overtones which make every note, every sound come vibrantly alive in any type of location.

No more flatness or uneven levels. (((REVERBA-SOUND))) envelops the entire location with a new tonal depth for true, living presence sound to increase the play and your profits in 1961.

See Your Rock-Ola Distributor Today for a Regis Demonstration and the Story on These Other Great Rock-Ola Features

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"3 phonographs in 1" at the flip-of-a-switch

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plays any record in any sequence for true flexibility

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ABC Elects Director

NEW YORK—Melvyn Berman, Vice-President, Tri-State Automatic Supply Company, Buffalo, N. Y., has been elected a director of ABC Vending Corporation. Benjamin Sherman, Chairman of the Board, made the announcement last week.

Berman is also director and general manager of Tri-State, an affiliate of ABC Vending, with operations in New York, Pennsylvania, West Virginia, Ohio, and Kentucky.

Coin Towel Cabinet

NEW YORK—A coin-operated linen towel cabinet has been announced by Moderncraft Towel Dispenser Co., Inc. It was advised that the unit was expected to allow a supplier to provide linen in locations where paper towels were used. It was also suggested that the operator would benefit through the "penny-profits" while the location would offset sanitary and removal problems.

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CALIFORNIA CLIPPINGS

The torrid temperatures in town this past week didn't slow down the activity the coin machine business is currently enjoying here. With new models in phonographs and games sparking the interest all distributors are reporting brisk sales. . . . American Coin Machine Co. busy restyling and redesigning cabinets on used phonographs, **Bill Lanzy** reports particularly good sales on these refurbished machines in the export market, and said it is difficult for them to get enough equipment to fill the demand. **Bill** enters the hospital this week for a thorough physical checkup. . . . **L. W. Peteet**, Wurlitzer factory serviceman spending this week at the Wurlitzer Factory Branch. **Ray Barry**, manager of the branch returned this week from a trip to visit the Wurlitzer factory in North Tonawanda, New York. . . . At the Seeburg Distributing Co., **Gil Russell** spent the last week in San Diego with **George Mahlum**, resident salesman for the area. **Jim Crosby** reported that more operators are using earphone headsets with the Seeburg "AQ 160" Stereo phonographs with resulting increases in income for locations using these sets. Secretary **Marylin Milder** announced her engagement to **Gilbert Abrams**. . . . **Jack Simon** of Simon Distributing back from a trip to Las Vegas where he entertained **Henry Leyser** of Oakland, Calif. In town visiting with Jack this week were **Mr. Ainsworth** and **Mr. Cook**, manufacturers and operators from Sydney, Australia. . . . **Marshall Ames** of Badger Sales says the beautiful new design of the AMI Continentals continues to stimulate the operators interest with sales of the new machines doing extremely well. . . . Operator **William Yedlin** off for a week's hunting trip in Utah. . . . **The Solle sisters** of Leuenhagens Record Bar, back after an exciting weekend in Las Vegas. Visitors to the record bar this week included **Lawrence Welk**, in to play his new Dot waxing of "Last Date, and **George Russell** of Columbia Records with the new dance record "The Madison Twist." Also in visiting was Ray **Gardner** with his first release on the new Normandy label. . . . **Hank Tronick** of C. A. Robinson Co. says the collection reports on United's "Bowl-A-Rama" have definitely established this piece of equipment as the bowler of the future. **Al Bettleman** proud of the way his 12 and 14 year old sons are taking to golf. Al says that if they keep at it as seriously as they have been they'll soon be in the 'pro' class. . . . Operator, **Johnny Ketchersed**, recuperating nicely from his recent illness and visiting with distributors along Pico. . . . At Paul A. Laymon, **Ed Wilkes** is anxiously awaiting first shipments on Bally's new Skill Derby. From advance reports, Ed expects this to be one of their hottest items. Laymons installed all the Kiddie rides at the new big C.M.A. store in Anaheim last week. **Jimmie Wilkens** noted that the Rock Ola Regis phonographs are doing particularly well in the Mexican export market. . . . At California Music, **Martha Delgado** was on the sick list with an impacted wisdom tooth. Many visitors in to see **Sammy Ricklin** last week. **Jack Burgess**, vice president of commercial sales of RCA Victor in from New York with **Harry Jenkins** who leaves shortly for the East to head up Victors new planning and merchandising department. Also in to see Sammy were **Joe Galkin** of Savoy Records and **Jay Lasker** national sales manager for Kapp Records. **Patti Page** stopped in with **Norm Dudley**, Mercury's local sales manager to play her new release of "I Wish I'd Never Been Born" for the gang at California.

UPPER MIDWEST MUSINGS

Billy Gummow, Hopkins, Minn. in town for the day. Looking pretty good considering that he had to be confined to the bed for several days due to a bad case of hives. . . . **R. E. Aherin**, LaMoure, N. D., in town on a hurry up trip. Drove into town and out the same day. Had a lot of work to do and is planning a few days off starting this weekend as pheasant season starts and Bob intends to get some hunting in. . . . Pheasant season starts this weekend in S. D. and the pheasants are plentiful as **Al Kirtz**, Lake City, Minn. is taking off for a few days of hunting near Brookings, and **Lee Brahs** and his dad are also going to Brookings for some shooting over the weekend. . . . Several ops in town this week and because of the cold wave duck hunting in Minn. has been pretty good. Many of them getting their limit. . . . **Guy Lombardo** and his orchestra and other acts at Benhilde High School Oct. 20th. for a one night stand. **Shelley Berman** at the Northrup Memorial Auditorium Friday Oct. 21st. . . . **Erma Speidel**, Steno. at Sandler Dist. Co. on the sick list with a bad cold. . . . **Chet LeDoux**, Virginia, Minn. in town for the day making the rounds. Had to pick up his record and parts order. . . . **Don Isensee**, Hager City, Wisc. in town for the day. Don is remodeling his night club and is spending a lot of money refurbishing it. . . . **Harry** and **Johnny Galep**, Menomonie, Wisc. in town for the day to pick up their records and parts. . . . Operators in town this week were **Hank Krueger**, Fairfax, Minn., **Matt Huppert**, **Lawrence Sanford**, Dodge Center, Minn., **Jeff Kost** and **Chas. Sersen**, St. Cloud, Minn., **Andrew Markfelder**, Staples, Minn., **Frank Phillips**, **Lloyd Williamson**, Winona, Minn., **Cab Anderson**, Hudson, Wisc., **Darrell Weber**, Blue Earth, Minn.

DALLAS DOINGS

Injured **Gene Williams**, Commercial Music, is progressing well, although still in the hospital. . . . Having just returned from Europe, **Mr. & Mrs. Walter Wiggins**, McKinney, are planning a trip to Alaska. . . . **Buddy Clem** is the recent purchaser of a new Oldsmobile. . . . **Mr. & Mrs. Buna Carr** and their three daughters are planning a visit to Hawaii. . . . **R. B. Williams** just returned from Chicago, where he visited United Mfg. Co. . . . A visitor the past week at Commercial Music was **Carl Johnson**, of the Wurlitzer Co. . . . **Carl Casperson** has sold his house and moved into an apartment. . . . Recent Coin-row visitors include: **Fred Barnes** and **Don Hall**, Denton; **Buna Carr**, Waco; **Jack Sprott**, Temple; **G. C. Armond**, Longview; **Nick Putch**, Shreveport; **Wilbur Briscoe**, Waco; and **D. R. Price**, Italy.

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Walbox 'Regis' Showing Attracts Large Dallas Operator Turnout

Coinmen gather 'round the Rock-Ola "Regis" phonographs for a photo during the Walbox Distributing showing of the 1961 line. Standing (l. to r.) Fred Barber, Frank Lester, Hugh Winn, Leonard Kollman, Buck McGaugh, Bob DePriest, Leo Smith, Leonard Taylor, Norman Gamel, and Ray Langley. Seated (l. to r.) are Pat Whitworth, Tomm Collum, W. O. Wilburn, Arthur Rubin and Q. T. Morris.

DALLAS, TEXAS—A host of operators from the outlying areas turned out for the recent Dallas showing of Rock-Ola's new Regis phonograph line held at Walbox Distributing Company where Phil Weinberg and Fred Barber staffed the week-long premiere.

The unanimous opinion of the coinmen who expressed their views, was "excellent," according to Barber. "The machine is without a doubt the operator's choice simply because of the beauty, the service and past performance," stated Barber. The ops were treated to refreshments and in all the showing was informal and successful.

Among the coinmen present were the following: J. H. Billingsley, Mr. and Mrs. R. E. Burns, Tommy and Billy Collum, Mr. and Mrs. E. L. Certain, Bob DePriest, Weldon Denton, Leland Denton, Mr. and Mrs. Mabry Courtney, Joe Davis, James Epps, Mr. and Mrs. James Blake, Arthur Flake, Fred Hardin, Bill Jordon, Norman Gamel, H. K. Lyde, Ray Langley, Leonard Kollman, Bill Landrum, H. E. Morris, Q. T. Morris, Red McCallum, Don Morris, Buck McGaugh, Jack Kennedy, John Kizer, Arthur Rubin, Stewart Redfern, Leonard Taylor, G. C. Ormand, M. W. Smith, Charlie Rincker, Lenny Cohen, A. Stratton, Jack Vinson, Pat Whitworth, Hugh Winn, W. O. Wilborn, Jimmie Watson, C. O. Waggoner, Frank Lester, Fay Mullins, Jim Hickman, Leo Smith, Earl Reindollar and Needom Martin.

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A.M.I. G-200	$295
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SEEBURG 3W-1 W.O.M.	55
ROCK-OLA 1436	125
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

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22-Col EASTERN MARK II	125
10-Col. EASTERN	75
9-Col. DuGRENIER (Man.)	75
SEEBURG 800E-1	250
CORSAIR 20-Col.	195

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SEEBURG 100-R	475
SEEBURG 100-G	395
SEEBURG V-200	375
ROCK-OLA 1438	225
A.M.I. G-120	365
A.M.I. F-120	325
A.M.I. D-80	150
WURLITZER 2000	395

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

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WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

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WANT—14 Ft. Small Ball Bowlers, Auto Bell Circus and Circus Days. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

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WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

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FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

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FOR SALE—Watling Tom Thumb Scale, Fortune Telling Model $35.00. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. (Tel. CEntral 1-9292).

FOR SALE — Specials — Bally: Laguna Beaches $610.; County Fairs $549.50; Lotta Fun $410.; Beauty Contests $245.; Skill Scores $275.; Gottlieb: Seven Seas $295.; Miss Annabelle $210.; Lightning Ball $245.; Lite-A-Card $315.; Williams: Deluxe Official Baseball, new $475.; Club House $185.; Nags $265. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Gottlieb Duette $75.; Gladiator $75.; Williams Kings $75.; Surf Rider $50.; Bandwagon $50.; Casino $99.; 4-Star $99.; 3D $115.; Golden Bells $160.; Tic-Tac-Toe $125.; Steeple Chase $110.; Keeney Deluxe Leader $75.; Bally Big Inning $200.; Genco Hi Fly $75.; 4-Bagger $125.; Short Stop $225. Shopped, ready for location. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. Tel. CEntral 6-3691).

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FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

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FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Big Show $60; Big Time $45; Beach Beauty $50; Broadway $50; Key West $65; Miami Beach $45; Miss America $115; Nite Club $55; Parade $60; Deluxe Big Tent $215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Attention: Canadian Operators: Wood's Title Strips for 100 record Seeburgs, 80 records AMI's, early Rock-Ola's. Close-out at $3.00 per 1,000 in quantities of 5,000 or more, sample furnished on request. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE — Specials — American Shuffleboard 20′ long with overhead scoring and coin unit and lights $295.; Bally Strike Bowler 14′ $245.; Deluxe Congress Shuffle Bowler 8½′ $195.; Jet Shuffle Bowler 8½′ $75.; United Bowling Alley 14′ $125.; Bally Beauty Contest $195.; Beach Queens (new) $345.; Auto-Bell Magic Mirror Horoscope (new floor sample) $165.; Galloping Dominoes $165.; Circus Play Ball $135.; Wagon Wheel $145.; Bally Skill Score (new) $245.; Games, Inc. Gunsmoke $145.; Wildcat $295. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel. GLendale 2-3207).

FOR SALE—Seeburgs: B's $195.; C's $295.; G's $395.; R's $450.; J's $550.; KD's $450.; 222's $895.; V-200's $275.; V-3WA's $69.50 ea.; Wurlitzer: 1700's $250.; 1800's $300.; 2100's $395.; 2150's $425.; 2200 stereo $595.; 5210 W/B $50. ea.; AMI: E-80 $150.; F-80 $275.; F-120 $250.; G-120 $325.; H-200 $450.; AMI W/B $40. ea.; Rock-Ola: 1442 $200.; 1454 $395.; 1455 $395.; 1475 $650.; 1555 W/B $60. ea.; Miscellaneous: Mark II (Cigarette) $95.; E.E. (10 Column) $40.; C.C. Team B $100.; Bally ABC B $150.; United Bowl Alley $195.; Gottlieb Toreador $75.; Wms. Rocket $175. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12″ LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—10 New Bally Beach Queens, in original crates. WANT—In trade or will pay cash: Lotta-Fun, Beauty Contests, Bingos, Shuffle Alleys, Baseball Games, Gottlieb Pins, Music, Kiddie Rides, Arcade. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Like new—Twin Big Tents 5¢-25¢ $495.; Deluxe Big Tents $235.; Big Tents $125.; Gun Smoke $165.; Super Hunter $150.; Skill Parade $160. 1/3 deposit required. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—We have a few exceptionally clean Lotta Funs at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Seeburg C-100 $275.; Seeburg G-100 $350.; Seeburg R-100 $400.; Wurlitzer 2000 $375.; AMI H-200E $475.; Seeburg 100 play Wall Boxes $35. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-6-4424-674-5868).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 321 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shuffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—AMI H-120 $475.; AMI 200 Wallboxes $69.50; Rock-Ola 1468 Stereo with 2 speakers $625.; 1468 Monaural $600.; Wurlitzer 1650 $175.; Seeburg HF100G, M100C, M100B write for price; National, Rowe, Eastern Electric Cigarette Vendors, 10-11-12-20 Column at close out prices. J & J DISTRIBUTORS, INC., 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. Tel. MElrose 4-3571).

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Seeburg 100BL $165.; C $210.; HFG $325.; 3—100 selection Chrome Wall Boxes $29.50 each; AMI E-120 $140.; Williams 1 player $75.; 6 player $125.; 2 Player United Super Slugger $125.; Chicago Coin Bulls Eye 2 Player $125. Machines clean, ready for location, 1/3 dep. balance C.O.D. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N.Y. (Tel. JUdson 2-2363).

FOR SALE—Wms. Shortstop $250.; Jumbo Ten Pins $150.; Bally Skill Rolls $40.; Skygunner $89.50; Chico Rockets $75.; Six pocket pools $135.; Horse ride, small $90., ¼ deposit. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. Tel. HO 5-0228).

FOR SALE—Or trade for what you have—AMI I-200, AMI I-120, AMI H-200, AMI H-120, AMI G-200, AMI G-120, AMI G-80, AMI F-80, AMI E-80, AMI D-80, Seeburg KD-200, Rock-Ola Comet; 100 Selection Seeburg with boxes, Wurlitzer 48 selection with boxes. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—Wurlitzer 2300 Stereo $745.; 2314 Stereo hideaway plus 8 "5207" wall boxes and two stereo speakers $600.; 1500A $75.; Seeburg M-100C $275.; AMI I-200E $625.; H-200E $525.; HAB-200 hideaway $550.; G-200 (50¢—all conversions) $350.; F-120 $325.; D-80 $125. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Marathon 2-Player $75.; Top Hat 2-player $85.; 3W1 wall boxes, chrome, white buttons $37.50; Seeburg B refinished $195.; Casino $145.; Wms. Darts, floor sample $325.; Mademoiselle 2-player $310.; Seeburg 200 wall boxes $65. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TAB\CK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. Dl 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE.. UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; C.C. Drop Ball $175.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS. 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Small Ball Bowlers, Bally and United, as is or reconditioned. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

FOR SALE—2 Model 800—120 AMI Hideaways, 30 W-120 Wall boxes, and consolette combination and wall box stand, make offer. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Bally Big Inning $195.; Bally Heavy Hitter $295.; King Of Swat $90.; Bally Carnival $75.; Genco Hi Fly Baseball $95.; Un. Jungle Gun $95.; Un. Super Bonus Shuffle $175.; Keeney Touchdown $295.; CC Bulls Eye Baseball $185.; Wms. Off Baseball (new) writes; Circus Wagon Wheel $165.; Little Buckaroo $275.; Double Shot $165.; Skeet Shoot $160.; Super Big Tent $175.: Gunsmoke $165.; Wurl. 1900 $385.; Grand Slam $75.; CC Rocket Shuffle 2P $125.; Seeburg M100A (45 RPM) $75. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Auto Photo Model 9, Five Watling Fortune Scales, Midget Movies, Hole In One, Dale Pistols, Bally Moon Raiders, Sky Gunner, Night Fighter, Bally Golf Champ, Ingo, Ex.Gun Patrol, Chicago Coin Steam Shovel, Bally Derby Guns, all Bingos. Will sell at prices below Cash Box low price. DONAN DIST. CO., 2633 MILWAUKEE AVE., CHICAGO 47, ILL.

FOR SALE—Pinballs ready for location, Lovely Lucy, Regatta, Southern Belle, Gypsy Queen $40. each; Sluggin' Champ, Rainbow, $50. each, Steeple Chase, Sea Bells $60 each; 14 ft. United Small Ball Bowlers two & three pieces $75. Send ½ deposit. FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Skill Derby Replay	$ 615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Roller Derby	1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Shoot The Clown .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Kewpie Doll, 1 Player .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $345.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Bowl-A-Rama	$2,950.00
Sunny Shuffle Alley	995.00
Savoy Bowling Alley	1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Viking 5-Ball 2 Player .....
- Jungle .....
- Music Man, 4 Player .....
- Space Glider .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	100.00	135.00
4* D-80, '51, 80 Sel.	125.00	150.00
6. E-40, 53, 40 Sel.	125.00	150.00
4. E-80, '53, 80 Sel.	150.00	175.00
4* E-120, '53, 120 Sel.	150.00	175.00
4. F-80, '54, 80 Sel.	250.00	275.00
4* F-120, 54, 120 Sel.	250.00	325.00
5. G-80, '55, 120 Sel.	300.00	350.00
4* G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	295.00	350.00
4. H-120, '57, 120 Sel.	475.00	525.00
4. H-200, '57, 200 Sel.	450.00	495.00
5. I-100M, '58, 100 Sel.	475.00	525.00
6. I-200M, '58, 200 Sel.	595.00	625.00
4. I-200E, '58, 200 Sel.	625.00	650.00
4. W200 Wall Box	72.50	80.00
4. J200E, '59, 200 Sel.	695.00	750.00
4. J200M, '59, 200 Sel.	550.00	600.00
4. J-120, '59, 120 Sel.	650.00	725.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	150.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	310.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	295.00	325.00
2. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	650.00	725.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4* M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
2. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	235.00	295.00
4* HF100G, '53, 100 Sel.	345.00	395.00
4* HF100R, '54, 100 Sel.	395.00	475.00
6. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	275.00	325.00
6. VL200, '56, 200 Sel.	350.00	445.00
4* KD200H, '57, 200 Sel.	450.00	495.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	795.00	850.00
2. 161, '58, 160 Sel.	750.00	795.00
4* 222, '59, 160 Sel.	895.00	950.00
4. 220, '59, 100 Sel.	850.00	895.00
4. 3WI Wall-A-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	165.00	195.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	300.00	325.00
4. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	350.00	425.00
4* 2100, '57, 200 Sel.	395.00	475.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
6. 2204, '58, 104 Sel.	550.00	645.00
4* 2200, '58, 200 Sel.	575.00	650.00
6. 2250, '58, 200 Sel.	595.00	625.00
4* 2300, '59, 200 Sel.	745.00	795.00
4. 2304, '59, 104 Sel.	695.00	745.00
4. 2310, '59, 100 Sel.	695.00	795.00
4. 5210 Wall Box	69.50	79.50

BALLY

2. Ballerina (6/59)	475.00	495.00
5. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/56)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
2* Beauty Contest (1/60)	200.00	245.00
4* Big Show (9/56)	60.00	85.00
4* Big Time (1/55)	40.00	65.00
4* Broadway (12/55)	30.00	50.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4* Lotta-Fun (9/59)	425.00	450.00
5. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	125.00	130.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	315.00	340.00
4. Atlas (5/59)	275.00	300.00
4. Auto Race (9/56)	50.00	75.00
4. Brite Star (4/58)	150.00	200.00
4. Captain Kidd (7/60)	350.00	395.00
4. Classy Bowler (7/56)	50.00	75.00
4. Contest (10/58)	200.00	225.00
4. Continental Cafe (7/57)	125.00	150.00
4. Criss Cross (3/58)	150.00	175.00
4. Dancing Dolls (6/60)	250.00	275.00
4. Derby Day (5/56)	50.00	75.00
4. Double Action (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff (11/57)	200.00	225.00
4. Flagship (1/57)	100.00	125.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier (8/58)	175.00	200.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver (4/59)	195.00	225.00
4. Lightning Ball (12/59)	225.00	250.00
4. Lite-A-Card (3/60)	275.00	300.00
4. Mademoiselle (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
4. Marathon (10/55)	75.00	95.00
4* Miss Annabelle (8/59)	225.00	250.00
4. Picnic (10/58)	200.00	250.00
4. Queen of Diamonds (6/59)	200.00	250.00
2. Race Time (3/59)	200.00	250.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
2. Rocket Ship (5/58)	125.00	175.00
2. Roto Pool (7/58)	130.00	165.00
2. Royal Flush (5/57)	75.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
2. Seven Seas (1/60)	225.00	275.00
4. Silver (10/57)	125.00	175.00
4. Sittin' Pretty (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card (8/60)	300.00	325.00
4. Straight Flush (12/57)	125.00	175.00
4. Straight Shooter (2/59)	150.00	195.00
4. Sunshine (10/58)	175.00	225.00
4. Super Circus (10/57)	150.00	200.00
4. Sweet Sioux (9/59)	350.00	395.00
4. Texan (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4. Universe (10/59)	200.00	250.00
4. Wagon Train (4/60)	250.00	300.00
4. Whirlwind (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties (2/60)	250.00	300.00
4. World Champ (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
6. Caravan (2/56)	50.00	75.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
6. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
6. South Seas (2/56)	50.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

4. Arrow Head (7/57)	50.00	70.00
4. Club House (10/59)	175.00	200.00
4. Crossword (4/59)	175.00	195.00
5. Cue Ball (2/57)	50.00	75.00
4. Darts (6/60)	240.00	265.00
4. Fiesta (12/59)	275.00	300.00
4. Four Star (7/58)	120.00	150.00
4. Fun House (10/56)	60.00	95.00
4. Gay Paree (6/57)	75.00	100.00
4. Golden Bells (9/59)	160.00	195.00
4. Golden Gloves (1/60)	200.00	225.00
4. Gusher (9/58)	100.00	125.00
4. Hi-Hand (6/57)	50.00	75.00
4. Hot Diggity (8/56)	40.00	65.00
4. Jig Saw (12/57)	75.00	100.00
4. Kings (8/57)	65.00	95.00
4. Music Man (8/60)	280.00	310.00
4. Naples (7/57)	120.00	140.00
4. Nags (3/60)	265.00	295.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
4. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
4. Reno (10/57)	70.00	95.00
2. Rocket (11/59)	200.00	225.00
4. Sea Wolfe (7/59)	250.00	295.00
1. Serenade (5/60)	250.00	295.00
4. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
4. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
4. 3-D (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe (1/59)	175.00	195.00
5. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58)	100.00	125.00
7. Twenty-One (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

2. Blue Ribbon (3/55) ..	95.00	145.00
2. Gold Medal (3/55) ...	95.00	145.00
2. ABC Bowler (7/55) ..	125.00	150.00
2. Deluxe model	150.00	195.00
4. Congress (7/55)	225.00	245.00
2. Deluxe model	255.00	275.00
2. Jumbo Bowler (9/55) .	150.00	195.00
2. King Pin Bowler (9/55)	250.00	295.00
2. ABC Super Deluxe Bowler (9/57)	250.00	295.00
2. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
2. Lucky Shuffle (9/58) ..	325.00	375.00
4. Star Shuffle (10/58) ..	350.00	425.00
2. Speed Bowler (11/58)	325.00	375.00
2. Club Bowler (2/59) ..	400.00	450.00
Club Deluxe (5/59) .	450.00	495.00
2. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	225.00	275.00
6. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57) .	295.00	325.00
4. Trophy Bowler (4/58)	395.00	450.00
4. Lucky Alley (8/58)	425.00	475.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

4. Fireball (11/54)	75.00	100.00
4. Thunderbolt (12/54) ..	75.00	100.00
4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
6. Bowling Team (10/55)	150.00	195.00
2* Rocket Shuffle (3/58) 1 Player	95.00	125.00
4* 2 Player	125.00	150.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	95.00
Championship (11/58)	125.00	150.00
4. Double Feature (12/58)	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	475.00	525.00
4. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	225.00	275.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	350.00	375.00
4. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	750.00
4. Queen Bowler (9/59) .	725.00	775.00

UNITED

Shuffles

2. Mars (1/55)	75.00	100.00
2. DeLuxe model	95.00	115.00
2. Lightning (2/55)	75.00	100.00
2. DeLuxe model	95.00	115.00
2. Venus (3/55)	75.00	100.00
2. DeLuxe model	95.00	115.00
2. Clipper (5/55)	95.00	125.00
2. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55) 2. DeLuxe model	170.00	195.00
2. Super Bonus (9/55) ..	175.00	200.00
2. DeLuxe model	195.00	225.00
2. Top Notch (10/55)	175.00	200.00
4* Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
5. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
2. Eagle (5/58)	300.00	325.00
2. Atlas (8/58)	325.00	375.00
2. Cyclone (10/58)	350.00	375.00
2. Niagara (11/58)	375.00	425.00
2. Dual (1/59)	450.00	495.00
2. Zenith (6/59)	475.00	525.00
2. Flash (6/59)	475.00	525.00
2. 3-Way (9/59)	550.00	595.00
5. 4-Way (12/59)	575.00	625.00
2. Big Bonus (2/60)	600.00	650.00

Ball Bowlers

4. Bowling Alley (11/56)	145.00	195.00
4. Jumbo Bowling Alley (9/57)	295.00	345.00
4. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
7. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
7. Handicap (11/59)	650.00	700.00
7. Teamate (12/59)	675.00	725.00
7. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
5. Auto Photo Model 9 ..	1100.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
7. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	200.00	250.00
4. B Heavy Hitter (4/59)	275.00	300.00
4* B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	350.00	395.00
7. B Targets (10/59)	325.00	350.00
7. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
5. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
6. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
6. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
6. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	75.00
6. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
6. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
6. Ke League Leader (4/58)	95.00	125.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Muto Lord's Prayer ...	150.00	175.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph 6. Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
6. Seeburg Coon Hunt ...	125.00	150.00
6. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun ..... DeLuxe model	95.00	145.00
6. Un Carn, Gun (10/54)	95.00	125.00
6. DeLuxe model	150.00	160.00
6. Un Bonus Gun (1/55)	85.00	125.00
6. DeLuxe model	165.00	195.00
6. Un Star Slugger (7/55)	145.00	175.00
6. Un Super Slugger (4/56)	100.00	150.00
6. Un Pirate Gun (10/56)	100.00	125.00
4. Un Yankee Baseball (3/59)	200.00	245.00
4. Un Sky Raider (10/58)	325.00	350.00
4. Wm. DeLuxe Baseball (4/53)	225.00	250.00
4. Wm. Major Leaguer, 6-Player	75.00	95.00
6. Wm Big League Baseball (2/54)	95.00	115.00
6. Wm. Jet Fighter (10/54)	100.00	150.00
6. Wm. Safari (2/54) ...	95.00	145.00
6. DeLuxe model	175.00	210.00
6. Wm Polar Hunt (3/55)	180.00	265.00
4. Wm. Sidewalk Engineer (4/55)	150.00	175.00
4. Wm. King of Swat (5/55)	85.00	105.00
4. Wm. Four Bagger (4/56)	110.00	134.00
5. DeLuxe Model	125.00	150.00
4. Wm Crane (10/56) ...	195.00	220.00
4. Wm Peppy The Clown (12/56)	60.00	115.00
4 Wm 1957 Baseball	125.00	150.00
4. Wm Ten Strike (12/57)	250.00	275.00
6. Wm Ten Pins (12/57)	120.00	150.00
2. Wm Shortstop (4/58) .	125.00	160.00
2. Wm Pinchhitter (4/59)	225.00	250.00
4. Wm Vangard (10/58) .	325.00	350.00
4. Wm Hercules (2/59) .	325.00	350.00
4. Wm Crusader (6/59) .	375.00	395.00
4. Wm Titan (8/59)	395.00	425.00
	425.00	450.00

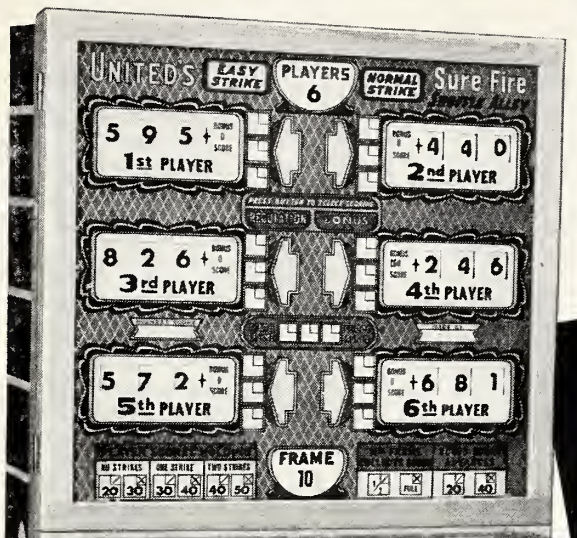
UPRIGHT AMUSEMENT GAMES

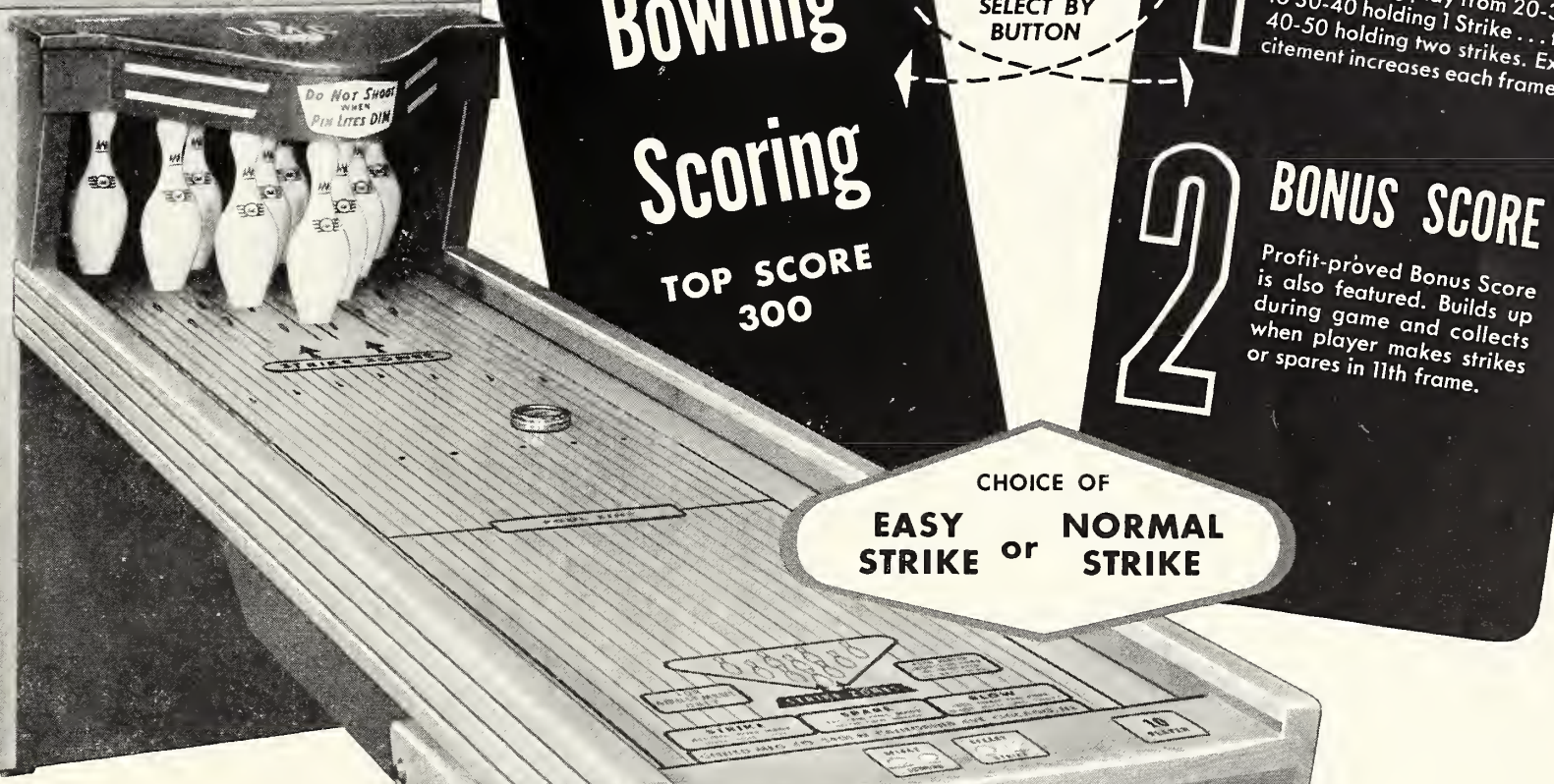
4. AB Circus (5/56)	125.00	150.00
4. AB County Fair (3/57)	125.00	150.00
2. AB Circus Wagon Wheel (12/58)	145.00	175.00
2. AB Galloping Dominoes	175.00	195.00
2. AB Circus Play Ball (4/59)	150.00	175.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	400.00	450.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	150.00	175.00
4. GA Super Hunter (6/57)	155.00	175.00
4. GA Double Shot (4/58)	175.00	195.00
2. GA Wild Cat (12/58)	295.00	325.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
2. K Big Roundup (3/59)	295.00	325.00
4. K Little Buckaroo (4/59)	295.00	325.00
4. K Del. Big Tent (5/59)	225.00	245.00
7. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59) .	295.00	325.00
4. Big Dipper (10/59) ..	295.00	325.00
4. Criss Cross Diamond (1/60)	475.00	525.00
4* Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	350.00	375.00

KIDDIE RIDES

5. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
5. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
6. Deco Merry-Go-Round .	195.00	295.00
4. Deco Space Ranger ...	225.00	295.00
6. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
6. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

UNITED'S SURE-FIRE Shuffle Alley





Regulation Bowling Scoring

TOP SCORE 300

Features PLAYERS CHOICE of SCORING *SELECT BY BUTTON*

1 BUILD-UP PLAYERS SCORE

Spare and Strike values increase during play from 20-30 to 30-40 holding 1 Strike . . . to 40-50 holding two strikes. Excitement increases each frame.

2 BONUS SCORE

Profit-proved Bonus Score is also featured. Builds up during game and collects when player makes strikes or spares in 11th frame.

CHOICE OF **EASY STRIKE** or **NORMAL STRIKE**

SEE UNITED'S
BOWL-A-RAMA
and
TIP-TOP
BOWLING ALLEY
NOW AT
YOUR
DISTRIBUTOR

1 to 6
Can Play

★

NATIONAL REJECTOR

★

SIZE:
8½ FT. LONG
2½ FT. WIDE

★

SHIPPING WEIGHT
(CRATED)
430 lbs.

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Fastest Money-Maker in UPRIGHT Class!

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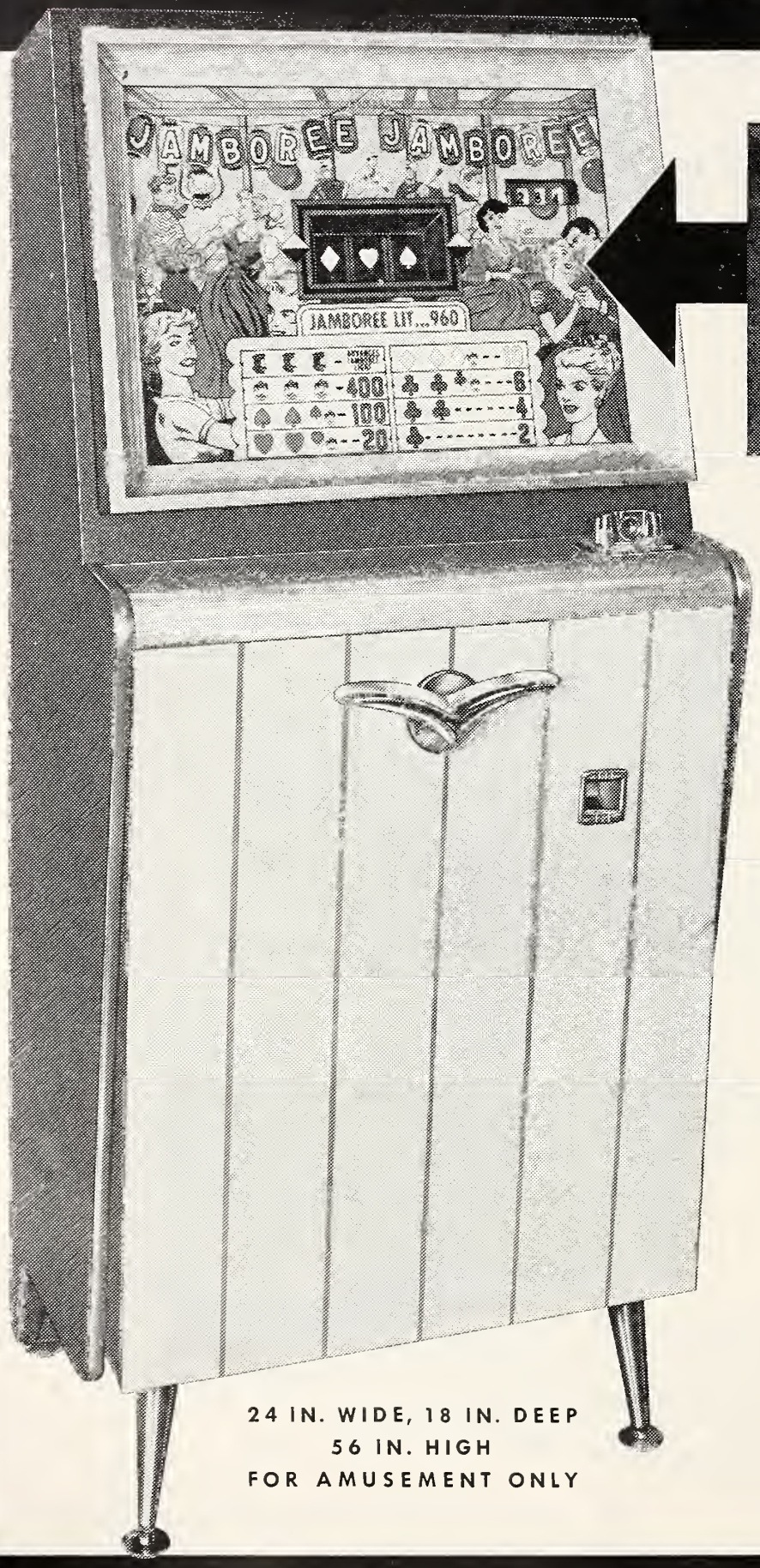
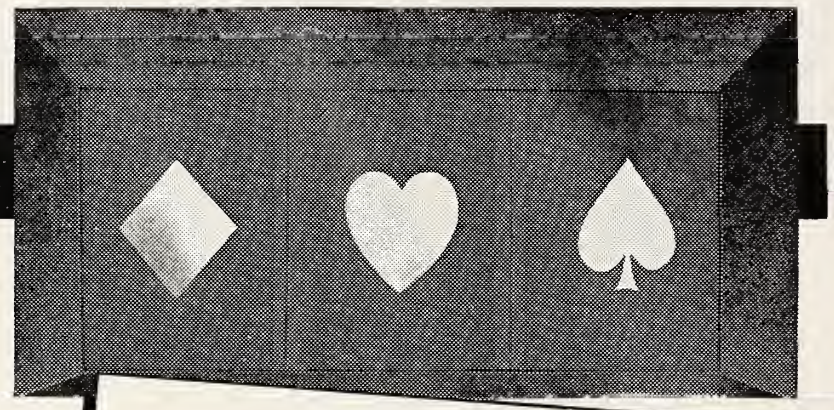


24 IN. WIDE, 18 IN. DEEP
56 IN. HIGH
FOR AMUSEMENT ONLY



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TO INSURE CONTINUOUS REPEAT PLAY

HIGH-STYLED CABINET
WITH
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